

ACADEMIC CURRICULUM VITAE

Dr. Prof. Kevin Santus

Kevin Santus is an Italian architect, researcher, and educator. He completed his Ph.D. in Architecture at the Politecnico di Milano (2025) and currently serves as Adjunct Professor and Research Fellow at the Department of Architecture and Urban Studies (DAStU). His work investigates architecture as a cultural agency for climate adaptation and ecological care, with a strong focus on the design strategies and theories for fragile and post-industrial territories. He has conducted doctoral research and education activities within the context of the Fragile Territories Excellence Department.

Santus is a regular contributor for Domusweb, where he publishes articles on emerging practices. He is recognized as a young, active scholar who bridges academic research, editorial writing, and experimental design practices to reframe architecture's agency in the era of climate collapse. His publications and participation in international seminars focus on the impacts of the climate crisis on morphological and typological elements of design, as well as the related methodological and theoretical implications.

PERSONAL INFORMATION

Surname	Santus
Name	Kevin
E-mail	
Address	
Telephone	

EDUCATION AND TRAINING

May 2025	PhD in Architectural Urban Interior Design - XXXVI cycle "Grounds and Roofs. Morphology and technique for an architectural design facing the climate crisis"
• Name of the university	Politecnico di Milan, granted the Interdisciplinary scholarship (DAStU-DABC) Supervisor: Ilaria Valente (DAStU), Monica Lavagna (DABC)
02.2023 - 04.2023	Visiting PhD student
• Name of the university	Brookfield Sustainability Institute George Brown College, Toronto
04.2022 - 07.2022	PhD Internship
• Name of the company	COIMA REM Participation to the project of regeneration of Porta Romana - Olympic Village with SOM and Michel Desvigne Paysagiste
December 2019	MA – Master's degree in Architecture and Urban design (LM-4)
• Name of the university	Politecnico di Milano. School of Architecture, Urban Planning and Construction Engineering
Final mark obtained	110 cum laude/ 110
02.2018 – 06.2018	Erasmus Exchange Program
• Name of the university	TU Delft, Delft University of Technology, Architecture and the Built Environment
31.10.2017 – 22.12.2017	Master school Internship , Collaborator as intern in the research group
• Name of the university	Politecnico di Milano, Dipartimento di Architettura e Studi Urbani – DAStU
September 2017	BA – Bachelor's degree in Architectural Design
• Name of the university	Politecnico di Milano. School of Architecture, Urban Planning and Construction Engineering
Final mark obtained	110 cum laude/ 110
04.2017 – 05.2017	Bachelor school Internship , Collaborator as intern in the design team
• Name of the university	Politecnico di Milano, Dipartimento di Architettura e Studi Urbani – DAStU
2009 - 2014	Diploma of artistic Maturity
• Name of organisation providing education and training	Liceo artistico Simone Weil, Treviglio (BG), IT
Final mark obtained	Indirizzo di Architettura e Ambiente 100 cum laude/ 100

ACADEMIC EXPERIENCE

2024-2026	Research Fellow "Governance for a Reticular Mountain: projects for the Seriana Valley. Mapping, description, design interpretation of networks, artifacts and open spaces"
• Name of the university	Department of Architecture and Urban Studies, Politecnico of Milan
Research Project	P.I.: Marco Bovati (DASTU) PRIN (Projects of great national interest) "Governance for a Reticular Mountain: Co-design and "contratto d'abitare" as tools for the territorial regeneration in Seriana Valley" Reuse and co-design to face territorial fragilities
2021 - 2025	PhD in Architectural Urban Interior Design - XXXVI cycle "Grounds and Roofs. Morphology and technique for an architectural design facing the climate Crisis"
• Name of the university	Politecnico of Milan, granted the Interdisciplinary scholarship (DASTU-DABC) Supervisor: Ilaria Valente (DASTU), Monica Lavagna (DABC)
2023 - 2024	Research consultant
• Name of the university	Brookfield Sustainability Institute George Brown College, Toronto
02.2023 - 04.2023	Visiting PhD student
• Name of the university	Brookfield Sustainability Institute George Brown College, Toronto
04.2022 - 07.2022	PhD Internship
• Name of the company	COIMA REM Participation to the project of regeneration of Porta Romana - Olympic Village with SOM and Michel Desvigne Paysagiste

SCHOLARSHIP, GRANTS, RESEARCH FUNDING

2024/2025 – **Winner of Research Fellowship** "Governance for a Reticular Mountain: projects for the Seriana Valley. Mapping, description, design interpretation of networks, artifacts and open spaces"

PI Prof. Arch. Bovati Marco (ICAR-14)

PRIN – Projects of great national interest – Funded by National Recovery and Resilience Plan (NRRP), Mission 4, Component 2, Investment 1.1, Call for tender No. 104 published on 2.2.2022 by the Italian Ministry of University and Research (MUR), funded by the European Union – NextGenerationEU – Project Title: "Governance for a Reticular Mountain: Co-design and "contratto d'abitare" as tools for the territorial regeneration in Seriana Valley" – Project ID: 20225HNW83 _ CUP: D53D23006970006 - Grant Assignment Decree No. 0000968 adopted on 30/06/2023 by the Italian Ministry of University and Research (MUR).

2025 – **Receive funding for the COST Action**, "OBSERVISTA - Observatory of Innovative Strategies for Repurposing Terrain Vague," Participating as Secondary Proposer.

Main Proposer: Dr. Krystallia Kamvasinou (University of Westminster Lbg)

2024 – **Receive funding for the organization of the international conference** "Architecture Unlocks Nature. European Research: A Conference on Design and Ecological Transition" curated by Silvia Mundula, Kevin Santus, and Sara Sapone. Funded by the Architecture, Urban and Interior Design (AUID) PhD program, DASTU Department, Politecnico di Milano, in partnership with EAAE - European Association of Architectural Education. 2024.

2024 – **Receive funding for the publication of an edited book**, "Terrarium. Earth Design: Ecology, Architecture and Landscape." Edited by Silvia Mundula, Kevin Santus, Sara Sapone. Funded by PRIN Research projects of national interest "Rethink the sylvan. Towards a new alliance between biology and artificiality, nature and society, wilderness and humanity". 2023-2024

2020 – **Winner of Ph.D. grant in Architectural Urban Interior Design**, Interdisciplinary grant: Urban regeneration through nature-based solutions for environmental resiliency to climate change. 2020-2024.

2018 – **Winner of the Erasmus call** for an exchange period at TU Delft, Delft University of Technology, Architecture and the Built Environment. 02.2018 – 06.2018.

2015 – **Winner of the merit scholarship**. Lombardy Region - Oxford House of College, London (UK). 04.2015

TITLES AND ACADEMIC DUTIES

Licensed Architect | State exam of professional certification, Abilitazione all'esercizio della professione: Architetto Sezione A. Registered at Albo degli Architetti P.P.C. della Provincia di Bergamo - n. 3371.

2023 - 2025 | **Ph.D. representative in DASTU Department Council** (2 terms), Elected representative at the Department of Architecture and Urban Studies for the Ph.D. programs in: Architectural, Urban, Interior Design (AUID); Urban Planning, Design, and Policy (UPDP); Preservation of the Architectural Heritage (PAH)

2023 | 2025 – **Member** of the Research Doctorate (PhD) Review Group (Riesame del Dottorato di Ricerca AUID) for the program Architectural, Urban, Interior Design (AUID)

MEMBERSHIP

2022 - ongoing | Member of: ProArch, Società scientifica nazionale dei docenti di progettazione architettonica // National Scientific Society of Architectural Design Professors

2021 - 2022 | Member of: IUVAS, Institute for Urban Variations and the Architectural Systems

2023 - 2024 | Member of: Il Bugiardino, architectural and design collective

2015 - 2018 | Member and Treasurer of: KKIEN, Cultural Association

PARTECIPATION IN NATIONAL AND INTERNATIONAL RESEARCH PROJECTS

02.2024 - 02.2026 (ongoing)

Governance for a Reticular Mountain: projects for the Seriana Valley. Mapping, description, design interpretation of networks, artifacts and open spaces - Research fellow - Politecnico di Milano, DASTU

Research Group: Prof. Arch. Bovati Marco (PI Politecnico di Milano Research Unit - ICAR 14), Prof. Arch. Ilaria Valente, Prof. Arch. Andrea Oldani, Prof. Arch. Alisia Tognon, Prof. Arch. Gerardo Sempredon.

Research project: "PRIN – Governance for a Reticular Mountain: Co-design and "contratto d'abitare" as tools for the territorial regeneration in Seriana Valley" funded by PRIN-MIUR Progetti di rilevante interesse nazionale (Projects of significant national interest - Ministry of Education and Merit). Research units: Università degli Studi di Bergamo; Politecnico di Milano.

12.2023 - 12.2025

Identification of delocalization capabilities for safe relocation of damaged buildings and/or located in areas to be abandoned for reasons of seismic safety and/or hydrogeological instability - Research collaboration - Politecnico di Milano, DASTU

Research Group: Prof. Arch. Michelangelo Russo (Università degli Studi "Federico II", DiARC coordinator), Prof. Arch. Emilia Corradi (Politecnico di Milano, DASTU coordinator - ICAR 14). Struttura Commissariale per la ricostruzione post sisma e post frana: Ing. Raffaello Fico, Arch. Paola Marotta; Politecnico di Milano - Dipartimento di Architettura e Studi Urbani: Prof.ssa Emilia Corradi (P.I.), Prof. Francesco Basile, Prof.ssa Marta Dall'Ovo, Prof. Angelo Landi, Prof.ssa Annunziata Maria Oteri, Prof.ssa Laura Pogliani, Arch. Ph.D. Camillo Frattari, Dott. Arch. Francesco Airoidi, Arch. Kevin Santus. Università degli Studi "Federico II" - Dipartimento di Architettura: Prof. Michelangelo Russo (P.I.), Prof. Marica Castigliano, Prof. Enrico Formato, Prof. Alessandro Sgobbo, Dott. Ing. Carlo Gerundo. Development of research equipment in the context of urban regeneration in the Pio Monte della Misericordia building complex in Casamicciola Terme and Hotel La Pace (Napoli, Ischia).

01.2024 - 06.2024

Design for a Climate-Positive Neighborhood - Research Assistant and Co-Lead Architect - Brookfield Sustainability Institute, Toronto

Research Group: Prof. Arch. Luigi Ferrara (PI Brookfield Sustainability Institute), Arch. Deo Paquette, Arch. Veronica Madonna, Tam Nguyen, Arch. Kevin Santus, PhD Candidate Stefano Sartorio, Arch. Arianna Scaioli, Joseph Enaje, Twinkle Khetwani, Arch. Soundharya Shivamadaiah, Dhruvkumar Patel, Foojan Moniri Tokmehdash.

Research project: Research and Design proposal for a climate-positive neighborhood based on environmental and social innovation, implementing adaptive strategies to face the climate crisis.

12.2023 - 12.2025

PNRR Ecosister Project "Ecosystem for sustainable Transition in Emilia-Romagna" - External PhD member of the research unit - Politecnico di Milano, DASTU

Research Coordinator: Prof. Arch. Sara Protasoni (P.I.), Prof. Arch. Alessandro Rocca, Prof. Arch. Fabiano Lemes de Oliveira, Prof. Massimo Tadi, Prof. Arch. Antonella Contin, Research Fellow Michela Marisa Grisoni, Research Fellow Andrea Oldani, Research Fellow Gloria Pessina, PhD Chiara Pradel, PhD Candidate Sara Anna Sapone, PhD Candidate Kevin Santus, PhD Candidate Andrea Foppiani, PhD Candidate Davide Montanari

Develop a research project on “Indoor/outdoor air quality and comfort, PM10 dispersion and control, urban heat island, urban decarbonization, energy communities, NBS”.

04.2023 - 12.2023

Mass Timber Architecture Database - Research Assistant - Brookfield Sustainability Institute, Toronto

Research Coordinator: Prof. Arch. Luigi Ferrara | Brookfield Sustainability Institute

Coordination of a research team on the mass timber architectures across the globe. Creating an online database and researching the relationship between technics and morpho-typological impacts.

01.2023 - 04.2023

Progetto Scuola Civita - Participant in the research unit - Politecnico di Milano, DASTU

Research Group: Prof. Arch. Emilia Corradi (Coordinator), Prof. Arch. Marco Bovati, Research Fellow Alisia Tognon, Dott. Arch. Kevin Santus, Dott. Arch. Stefano Sartorio, Dott. Arch. Francesco Airoidi.

Design of an innovative and sustainable intervention for the regeneration of a primary school. Participation to: SPAZIO AGLI SPAZI DELLA FORMAZIONE! Call nazionale per riflettere sulle scuole di Civitanova Marche a cura di Gianluigi Mondaini, Paolo Bonvini e Giovanni Rocco Cellini. PROSA - Prototipi di scuole da abitare. Progetto MIUR ORIN 2017.

05.2019

A SCHOOL FOR ALL - Participant in the research unit - Politecnico di Milano, DASTU

Research Group: Prof. Arch. Marco Bovati (Coordinator), Prof. Arch. Emilia Corradi, Prof. Arch. Alisia Tognon, with Dott. Arch. Vanessa Natali, Dott. Arch. Kevin Santus, Dott. Arch. Stefano Sartorio, Dott. Arch. Arianna Scaioli, Dott. Arch. Giulia Vago.

Definition of guidelines and a project for a multidisciplinary school in Shire, Etiopia. Study of local techniques and draft of an urban and architectural project.

05.09.2018 – 20.09.2018 (Milan) 20.09.2018 – 22.09.2018 (Venice)

The city of the future. Revealing the potential of territories as action sites - Participant as a student of the research unit - Politecnico di Milano

Politecnico di Milano, DASTU Department (Milan) - BNA, TU Delft, PACT (Venice) | Coordinators: Valente Ilaria, Cassandra Cozza, Fabrizia Berlingieri (Milan) | Coordinator: Cavallo Roberto (Venice)

Workshop and exposition at Biennale Session dealing with the definition of design strategies for the future city, and related climate risks and population growth.

10.2017 – 12.2017

Seminario progettuale “Across the Giant”, per il recupero e la rifunzionalizzazione del complesso della Ss. Trinità delle Monache (ex Ospedale Militare) a Napoli - Participant as collaborator of the research unit - Politecnico di Milano, DASTU

Research Group: Marco Bovati (capogruppo), Emilia Corradi, Pasquale Mei, Alessandra Oppio, con Elena Fontanella, Mario Morrica, Vincenzo Zucco, Kevin Santus, Stefano Sartorio, Arianna Scaioli, Miriam Bianchi, Elisa Cardinali

Design collaboration for the project definition of “ExOM - ex ospedale militare. Strategia incrementale di recupero e valorizzazione del complesso della Ss. Trinità delle Monache a Napoli | Polo di ricerca interuniversitario”. Organized by: DiARC, Naples, Maria Pia Amore (Coordinator), Antonella Barbato, Vanna Cestarello, Claudia Chirianni, Francesca Coppolino, Maria Lucia Di Costanzo, Claudia Sansò, Francesca Talevi

SCIENTIFIC PUBLICATION

Edited books

Marco Bovati, Kevin Santus, Silvia di Mauro (eds.) (Forthcoming – 2026). *Voices of Massif. Research, Strategies, and Visions for the Orobic Massif in the Upper Seriana Valley*. Lettera22. (Edited book)

Silvia Mundula, Santus Kevin, Sara Anna Sapone (eds.) (Forthcoming – 2026). *Architecture unlocks Nature. European Research on Design and Ecological Transition*. Lettera22. (Edited book)

Silvia Mundula, Santus Kevin, Sara Anna Sapone (eds.) (2024). *Terrarium. Earth Design: Ecology, Architecture and Landscape*. SYLVA luav series - Mimesis. (Edited book)

Article in Scientific Journals

Corradi Emilia, Kevin Santus (Forthcoming – 2026). “Nelle pieghe della distruzione per un’architettura contro la cancellazione. Il caso del Pio Monte della Misericordia a Casamicciola Terme (Ischia). / *Within the destruction, for an architecture against erasure. The case of the Pio Monte della Misericordia in Casamicciola Terme (Ischia).*”, in U+D urbanform and design, no. 24-25: Cancellazioni | Cancellations the form of conflicts: from destruction to regeneration, (‘A’ class journal - Area 08 ANVUR).

Bovati Marco, Olcay Ekin, Santus Kevin, Semprebon Gerardo (2026). "Architettura e comunità locali. Il ruolo del progetto nel riconnettere persone e luoghi || *Architecture and Local Communities. The role of design in reconnecting people and places*", in Territorio. ('A' class journal - Area 08 ANVUR)

Bovati Marco, Santus Kevin, Semprebon Gerardo (2025). "Interpretare il patrimonio materiale e immateriale attraverso la pratica architettonica: un confronto tra due centri di comunità || Interpreting tangible and intangible heritage through architectural practice: a comparison between two community centers", in U+D urbanform and design, no. 22/23: Patrimoni | Heritages, pp. 232-237. ('A' class journal - Area 08 ANVUR)

Santus Kevin, (2024). "Ground as Operative Project's Thickness. A design position to the climate pressure ", in OFFICINA, no.45: Pressione, pp. 28-37. (scientific journal - Area 08 ANVUR)

Bulone Carla, Hu Dan, Santus Kevin (2023). "Engage with the limit. The open space as design element to enhance and reconnect fringes", in Territorio, vol. 103, pp. 77-78. Doi: 10.3280/TR2022-103012 ('A' class journal - Area 08 ANVUR)

Emilia Corradi, Kevin Santus (2023). "Forme e architetture dei territori delle aree marginali e processi di modificazione comunitaria / Territorial architectures and forms in marginal areas: processes of communitarian modifications", in U+D, URBANFORM AND DESIGN, pp. 130-135. DOI: 10.36158/2384-9207.UD 20.2023.015 ('A' class journal - Area 08 ANVUR)

Santus Kevin, Stefano Sartorio, Arianna Scaioli (2023). "Co-evolution between space, nature, and society. The Milanese fringes: Porto di Mare as a case study", in Ri-Vista. Research for Landscape Architecture, Vol. 20, no. 2, pp. 270–291. Doi:<https://doi.org/10.36253/rv-13328> ('A' class journal - Area 08 ANVUR)

Santus Kevin, Spagnolo Isabella (2022). "Forme di intelligenza adattiva - Forms of Adaptive Skill", in OFFICINA, no.39: Permacultura, pp. 74-77. (scientific journal - Area 08 ANVUR)

Santus Kevin (2022). Enhancing structures of coexistences. Urban fringes, leftovers and the climate. In Infolio, Vol. 39, "Coesistere in prossimità", p. 82-91. (scientific journal - Area 08 ANVUR)

Negrello Maicol, Roccaro Daniel, Santus Kevin, Spagnolo Isabella (2022). "Progettare l'adattamento. Resilienze di agricoltura urbana nel contesto europeo/Designing the adaptation. The resilience of urban agriculture in the European context". Agathon Vol 11: GREENERY | Its symbiosis with the built environment. Doi: 10.19229/2464-9309/1162022 ('A' class journal - Area 08 ANVUR)

Cardenas Nino Oljer, Santus Kevin (2022). "Climate and culture as design material: The government houses of Chandigarh by Pierre Jeanneret as a contemporary solution for the current housing crisis". In VAD. Veredes, arquitectura y divulgación - Vol. 7

Santus Kevin, Scaioli Arianna Luisa Nicoletta (2022). Designing the Urban Commons through Gender and Nature-based approach. Ri-Vista. Research for Landscape Architecture. DOI: 10.36253/rv-11426 ('A' class journal - Area 08 ANVUR)

Bovati Marco, Corradi Emilia, Santus Kevin, Valente Ilaria (2022). Azioni di riuso e strategie di comunità nei processi rigenerativi post-pandemici. Territorio, 97: I territori fragili della pandemia: interpretazioni, luoghi, progetti, politiche. Doi: 12345678901234567890 ('A' class journal - Area 08 ANVUR)

Emilia Corradi, Kevin Santus (2021). *Drawing as Design Act: Expressing the Hidden Structure and the Design Perspective of Inner Periphery. in: Img Journal No 5: Imagining peripheries (Scientific Journal - Area 08 ANVUR)*

Semprebon Gerardo, Santus Kevin, Sartorio Stefano, Scaioli Arianna (2021). Progetto ed economia circolare. Architetture che rigenerano il tessuto costruito / Design and circular economy. Architectures that regenerate the built fabric. Agathon Vol 9: The second life of the built environment. Doi: 10.19229/2464-9309/962021 ('A' class journal - Area 08 ANVUR)

Milocco Borlini Miceal, Santus Kevin, Sartorio Stefano, Scaioli Arianna (2021). The crisis into the void. Interpretations of the role of the urban space during quarantine. OFFICINA no.32: Vuoto - (scientific journal ANVUR)

Santus Kevin (2020). *Progettare il wise work: indirizzi per una transizione dello spazio. Bloom: n. 30 (I) (scientific journal ANVUR)*

Chapter in book

Santus Kevin (Forthcoming – 2026). "Forme della tradizione e contemporaneità: sperimentazioni progettuali sull'architettura montana || Forms of Tradition and Contemporaneity: Design Experiments on Mountain Architecture", in M. Bovati, K. Santus, S. Di Mauro (eds.), *Voices of Mountain: research, strategies and visions for the Orobie massif in the Upper Seriana Valley*, Sesto San Giovanni: Lettera22.

Santus Kevin, Arianna Scaioli (Forthcoming – 2026). "Caring Foundations. The methodological project of Saint- Vincent-de-Paul Neighborhood in Paris", in A. Califano, Fazio F., *Urban Corporis: Foundation*, Conegliano: Antefirma edizioni.

- Santus Kevin (2025). "La Garden House di Baracco+Wright. Oltre il (fuori) controllo nella tipologia della casa tropicale e subtropicale", in F. Zanotto, *Difformità. Progetti vulnerabili*, pp. 182-196, Sesto San Giovanni: Mimesis.
- Bovati Marco, Santus Kevin, Semprebon Gerardo, Tognon Alisia (2025). "Riuso come pratica di cura. Architetture, territori e comunità nel massiccio orobico dell'Alta Valle Seriana (BG)", in A. Tognon, *RIABITARE LE TERRE ALTE. Metodi, misura e progetto*, pp. 222-251, Sesto San Giovanni: Mimesis.
- Santus Kevin (2025). "Revealing climate and resources through architecture", in G. Setti, *Architecture and sustainability: matter, quality, form*, pp. 73-81, Sesto San Giovanni: Mimesis.
- Corradi Emilia, Airoidi Francesco, Santus Kevin (2025). "Intrecci | Tra passato e futuro", in V. Radi, A. Gaiani (eds.), *Ereditarietà Italiana Archetipo e Metamorfosi EIAM* | 25, pp. 266-267, Napoli: CLEAN.
- Corradi Emilia, Airoidi Francesco, Santus Kevin (2025). "Intrecci | Tra passato e futuro", in E. Martinelli, G. Ramaccini, M. Battistoni, C. Sorignani (eds.), *Stadium 2030. La città degli studenti*, pp. 88-91, Melfi: Libria.
- Bovati Marco, Corradi Emilia, Semprebon Gerardo, Tognon Alisia, Tolve Valerio, Airoidi Francesco, Di Mauro Silvia, Olcay Ekin, Santus Kevin, Sartorio Stefano (2024). "Tra|Ma|Re Ridefinizione margine nord Mostra d'Oltremare Napoli.", in C. Barone (ed.), *Proarch Mostra d'Oltremare - Archeologia urbana e Mostra d'Oltremare / call for projects*, pp. 31-34, Melfi: Libria.
- Santus Kevin (2024). "Design for urban recovery and long-term resilience through groundworks. Approaching the fragilities of two Dutch neglected neighborhoods.", in H. E. Åberg, I. Cazzaro, C. C. F. Diodato, J. Pérez Puchalt, L. Rivarol, L. Rosato, G. Turci, Y. Ouyan (eds.), *Ground(s). Mapping, Designing and Caring: Towards a Convivial Society*, pp. 56-71, Delft: CPCL series.
- Di Mauro Silvia, Santus Kevin (2024). "Affected endnote", in Bovati M., Moro A., Villa D., (eds.), *IN-PRESENCE / THE BODY AND THE SPACE. The role of corporeity in the era of virtualization*, Alghero: PUBLICA.
- Santus Kevin (2024). "Vegetation as Adaptive Project: Regenerating Porta Romana Shaping a New Character." In: He, B., Jupesta, J., Cirella, G.T., Pignatta, G. (eds) Urban Climate Change Adaptation. CCES CCES 2022 2023. Advances in Science, Technology & Innovation. Springer, Cham. https://doi.org/10.1007/978-3-031-65088-8_21
- Santus Kevin (2024). "Vegetation as architectural forms. SITE's irony and design perspectives", in Mundula S., Santus K., Sapone S.A. (eds.), *Terrarium. Earth Design: Ecology, Architecture and Landscape.*, Milano: Mimesis edizioni.
- Mundula Silvia, Santus Kevin, Sapone Sara Anna (2024). "Terrarium as a design metaphor", in Mundula S., Santus K., Sapone S.A. (eds.), *Terrarium. Earth Design: Ecology, Architecture and Landscape.*, Milano: Mimesis edizioni.
- Santus Kevin (2024). "The forest in Bruno Taut's City Crown: a spiritual and perceptual utopia", in Koussidi S. (eds.), *FOREST —ARCHITECTURE. In Search of the (Post)Modern Wilderness*, Milano: Mimesis edizioni.
- Santus Kevin (2024). *Una prospettiva critica sul fare ricerca: una relazione possibile tra Cambiamento climatico e Progetto della forma*, in Velo L. (eds.). "La ricerca che cambia. Atti del terzo convegno nazionale dei dottorati italiani dell'architettura, della pianificazione, del design, delle arti e della moda. Venezia 1-2 Dicembre 2022", pp. 962-970. Bembo Officina Editoriale, Venezia.
- Bovati Marco, Corradi Emilia, Mei Pasquale, Oppio Alessandra, Fontanella Elena, Morrica Mario, Zucco Vincenzo, Santus Kevin, Sartorio Stefano, Scaiola Arianna, Bianchi Miriam, Cardinali Elisa (2023). "ExOM - ex Ospedale Militare. Strategia incrementale di recupero e valorizzazione del complesso della SS. Trinità delle Monache a Napoli | Polo di ricerca interuniversitario", in D'Agostino Angela (Eds.), *Across The Giant - Dal progetto di una ricerca alla ricerca di un progetto*, Napoli: CLEAN Edizioni.
- Santus Kevin (2023). "Climate Change and Design Form. Operative Research on the morphological role of the Ground Level", in Cavallo R., Allan A., Kuijper J. (Eds.), "CA2RE+ Delft Recommendation: Conference for Artistic and Architectural Research & Collective Evaluation of Design-driven Doctoral Training Programme", Delft: Tu Delft Open. pp. 352-359. Doi: <https://doi.org/10.59490/mg.61>
- Santus Kevin, Isabella Spagnolo (2023). "Sostentamento", in Pastorello A. (Eds.), *Selvario. Guida alle parole della selva*. Milano: Mimesis edizioni. pp. 542-547
- Santus Kevin, Isabella Spagnolo (2022). "Bastioni di Porta Venezia: riemersioni selvatiche in bordi interni", in Rocca, A., Leveratto, J. (eds.), *Erbario: Una guida del selvatico a Milano*. Milano: Mimesis edizioni. pp. 182-187.
- Santus Kevin, Corradi Emilia, Lavagna Monica, Valente Ilaria (2022). "Designing forms of regeneration. Spatial implication of strategies to face climate change at neighborhood scale", in Calabrò, F., Della Spina, L., Piñeira Mantiñán, M.J. (eds) *New Metropolitan Perspectives. NMP 2022. Lecture Notes in Networks and Systems*, vol 482. Springer, Cham. https://doi.org/10.1007/978-3-031-06825-6_156

Santus Kevin (2022). Cultural Resilience: Circularity as Duration and Memory Tool. in: Save the heritage Benefit Corporation (Ed.), *Life within ruins*. Quarto d'Altino (VE): Save the heritage Benefit Corporation.

Santus Kevin (2022). Nature based solutions for climate change. in: Rocca Alessandro (Ed.), *Syllabus 01. Architecture Research Agenda*. Milano: MMXII Press.

Scattolini Elena, Santus Kevin, Sartorio Stefano, Scaioli Arianna Luisa Nicoletta (2021). Hanging spaces: a dialogue between domestic and urban space. in: Milocco Borlini M. (Ed.), *Urban Corporis X "Unexpected"*, Conegliano: Antefirma edizioni.

Proceedings

Santus Kevin (2024). *Reinterpret the modernity: design values for contemporary climate fragilities*, in Rosa Tamborrino, Cristina Cuneo, Andrea Longhi (eds.). "Adaptive cities through the post pandemic lens. Ripensare tempi e sfide della città flessibile nella storia urbana. Times and Challenges in Urban History", pp. 1187-1188. AISU international, Torino. ISBN 978-88-31277-03-7

Santus Kevin (2022). "Trasformazioni della forma. Tensioni tra tecnica, natura e progetto dello spazio". In: Samanta Bartocci, Giovanni Maria Biddau, Lino Cabras, Adriano Dessì, Laura Pujja, "TRANSIZIONI. L'avvenire della didattica e della ricerca per il progetto di architettura" pp. 619-624 – ISBN: 9791280379023

Santus Kevin (2022). "Nature-Based solutions and Circular economy: structuring a long-term project for a climate resilient design". In: Jarrett C., Sharag-Eldin A. (eds). *Proceedings of the ARCC-EAAE 2022 International Conference Architectural Research Centers Consortium / European Association for Architectural Education RESILIENT CITY: Physical, Social, and Economic Perspectives*, Architectural Research Centers Consortium, Inc. pp. 175-182

Santus Kevin (2022). Design paradigms for a changing architecture. In: *Cities in a Changing World: Questions of Culture, Climate and Design - AMPS PROCEEDINGS SERIES*

Emilia Corradi, Kevin Santus, Elena Scattolini (2021). *La disseminazione della ricerca di architettura come esperienza di progetto di rigenerazione nei contesti minori*. In: Marco Ferrari, Elena Guidetti, Alessandro Tessari, Elena Verzella (Ed.), *DESIGN RESEARCH LANGUAGES. Architectural design as research product and possible communication tools. Tavoli tematici: contributi*. Roma.

PUBLICATION ON MAGAZINE

Collaborator as architectural journalist in: DOMUSWeb since 2022; You Build 2021-2023

In DOMUSweb:

09.2025 – Nordic and Mediterranean details in a country house in Lazio

08.2025 – A modern cabin rises in the forests of Turkey

08.2025 – These tiny wooden houses are designed for glamping in the forests of Japan

06.2025 – In Australia, a Victorian house becomes a contemporary villa

06.2025 – A small historic house in Milan, redesigned around an aluminum architectural device

05.2025 – Underrated and highly visionary: greenhouses are the laboratories of contemporary architecture

05.2025 – Exposed brick for a modular home in Catalonia

05.2025 – An Art Nouveau apartment in Catania converted to hospitality

03.2025 – A Brutalist house in Portugal overlooking the forest

03.2025 – A Maiorca un progetto unisce due case con un lungo patio / In Mallorca, a project unites two houses with a long patio

02.2025 – Una casa in Malesia è ispirata alle fasi lunari / A house in Malaysia is inspired by the moon phases

02.2025 – Una casa suburbana in Florida crea un manifesto per l'abitare tropicale / A house in Florida creates a manifesto for suburban tropical architecture

01.2025 – Milano "firmata": 15 progetti di architettura e premi Pritzker / Signature Milan: 15 buildings by architects and Pritzker Prize laureates

12.2024 – Una villa sulle coste della Grecia è scavata nella collina / A villa on the shores of Greece carved into a hillside

10.2024 – Un antico mulino in Bretagna diventa una cantina contemporanea / An ancient mill in Brittany becomes a contemporary winery

10.2024 – Sotto un palazzo del '500 a Monaco, le fondamenta diventano un arredo brutalista / Foundations become brutalist furniture, underneath a 16th century building in Munich

10.2024 – Sulle alture di Guadalajara, gli alberi disegnano una casa a patio / Trees shape a patio house on the heights of Guadalajara

09.2024 – Uno spazio domestico sulle antiche porte di Monza / A domestic space on the ancient gates of Monza

09.2024 – Fare casa in 24 metri quadrati, a Barcellona / Making home in 24 square metres, in Barcelona

09.2024 – Abitare ad Amburgo, dentro una geometria creata dalla natura / Living in Hamburg, inside a geometry created by nature

09.2024 – Una residenza spagnola rivela la complessità dell'architettura mediterranea / A Spanish house reveals the complexity of Mediterranean architecture

09.2024 – Nuova vita per il modernismo di un appartamento a Barcellona / New life for the modernism of an apartment in Barcelona

07.2024 – Un drive-thru a Buenos Aires che cerca la poesia nella sua struttura / A drive-thru in Buenos Aires seeks poetry in structure

07.2024 – La struttura come una tela bianca, in un appartamento a Rio de Janeiro / The structure as a blank canvas in a Rio de Janeiro apartment

05.2024 – Una piccola architettura traslucida lega una casa di Melbourne alla natura / A small translucent architecture connects nature to a house in Melbourne

05.2024 – Quando l'architetto progetta per sé: 15 case d'autore / When architects design for themselves: 15 signature homes

04.2024 – Costruire in paglia: una possibilità per il futuro dell'abitare in 5 progetti chiave / Building in straw: a possibility for the future of living in 5 key projects

03.2024 – Le tre vite di una casa a Stoccolma / The three lives of a house in Stockholm

03.2024 – La trasformazione di un rudere in Sardegna, da selva abbandonata a spazio pubblico / The transformation of an abandoned ruin in Sardinia, from unkept bushes to public space

02.2024 – Le incredibili architetture dell'Albania comunista e la loro seconda vita / The remarkable architecture of communist Albania and its revival

02.2024 – Uno studio ad Atene disegnato come un teatro continuo / Studio in Athens is designed as a continuous theatre

01.2024 – Dal garage alla vita contemporanea, un recupero nel Canada rurale / From garage to contemporary living, a renovation in rural Canada

01.2024 – Un volume in cemento armato dialoga con una villa storica in Svizzera / The dialogue between a concrete volume and a historic villa in Switzerland

12.2024 – Una piccola architettura in Germania, ripensata come epicentro di comunità / A small architecture in Germany reimagined as a community epicenter

11.2023 – La storia giapponese si fonde con l'arte ceramica ucraina in una casa di Kyoto / Japanese history blends with Ukrainian ceramic art in a Kyoto home

11.2023 – La spiritualità nei materiali: un museo in Vietnam per il culto delle dee madri / Spirituality in materials: a museum in Vietnam for the cult of mother goddesses

11.2023 – Cinquant'anni di interni milanesi in un nuovo libro, tra fotografia e ridisegno / Fifty years of Milanese interiors, photographed and redrawn in a new book

11.2023 – A Brescia, un nastro di pietra riunifica il patrimonio archeologico dentro la città storica / In Brescia, a stone ribbon reunites the archaeological heritage within the historic city

10.2023 – Milano, al Museo dell'Adi l'ultimo progetto di Giovanni Chiaramonte / Giovanni Chiaramonte's last project opens at the ADI Museum in Milan

10.2023 – La guida di Domus a Toronto / The Domus guide to Toronto

10.2023 – Superfici grezze che interpretano il tempo e il clima, a Oaxaca / Rough surfaces interpreting time and climate, in Oaxaca

10.2023 – Una nuova vita per il Lido Patriziale di Livio Vacchini ad Ascona / A new life for Vacchini's Lido in Ascona

09.2023 – A Bordeaux, una cattedrale dello sport reinventa il rapporto tra tipologia e sostenibilità / A sports cathedral in Bordeaux reinvents the relationship between typology and sustainability

09.2023 – Una casa a Maiorca dove l'atmosfera nasce da un elogio alla costruzione / A house in Mallorca, where atmosphere generates from a tribute to construction

08.2023 – Forme plastiche e inclusività: l'esperimento di un bagno pubblico a Pechino / Plasticity and inclusiveness: an experiment for a public restroom in Beijing

08.2023 – Architetture modulari: 15 opere tra utopia, scultura e industrializzazione / Modular architecture: 15 works between utopia, sculpture and industrialization

07.2023 – La Vienna del ventesimo secolo: le fotografie di un mosaico architettonico / Twentieth-century Vienna: the pictures of an architectural mosaic

07.2023 – Un'architettura sperimentale in legno per vivere la natura / An experimental wooden architecture to observe nature

06.2023 – 12 case di John Lautner, il visionario dello spazio domestico americano / 12 houses by John Lautner, the visionary of the American domestic space

05.2023 – Una casa coreana scavata dai colori del paesaggio / A house in Korea carved by the landscape colours

05.2023 – 10 progetti di riuso delle infrastrutture abbandonate / 10 infrastructure reuse projects that are not New York's High Line

04.2023 – 10 architetture da vedere della nuova Milano / 10 must-see architectures of the new Milan

04.2023 – La guida di Domus a Chicago / The Domus guide to Chicago

04.2023 – A Seattle, una stazione di servizio trasformata in luogo di comunità e arte / Old gas station transformed into community and arts hub in Seattle

03.2023 – La rinascita di una villa eclettica a Città del Messico / The rebirth of an eclectic villa in Mexico City

03.2023 – Una casa monolitica in cemento si confronta con le Alpi / A monolithic concrete house confronting the Alps

03.2023 – La poetica della regolarità nel nuovo spazio domestico di Von M a Stoccarda / The poetry of regularity in VON M's new domestic space in Stuttgart

03.2023 – Il brutalismo a Parigi attraverso le foto di più di 50 edifici / Brutalism in Paris through images of more than 50 buildings

02.2023 – Un convento in Brasile disegnato da trame lignee / The timber textures draw the new convent by Mixtura studio
 02.2023 – Project Gomila: MVRDV trasforma un quartiere tra forme, colori, e tipologie / Project Gomila: MVRDV transforms a neighborhood with shapes, colors, and typologies
 02.2023 – Un prototipo costruttivo per fronteggiare le crisi dei nostri tempi / A constructive prototype to cope with the crises of our times
 01.2023 – In Australia la soluzione tecnica diventa progetto estetico / In this elevated house in Australia, technical solutions become aesthetic design
 01.2023 – Come sarà la casa del futuro? I nuovi trend globali dopo la pandemia / What will the home of the future look like? The new post-pandemic global trends
 12.2022 – La forza della semplicità in due architetture rurali messicane / The powerful simplicity of two Mexican rural architectures
 11.2022 – Continuità di spazi e tempi in un interno romano / Continuity of time and space in a Roman interior
 11.2022 – Operare sul Moderno: una villa in Repubblica Ceca / Operating on the Modern: a villa in the Czech Republic
 11.2022 – Una rovina trasformata in casa sulle coste della Grecia / On the Greek coast, a ruin is transformed into a contemporary house
 08.2022 – Chicago, la rigenerazione del Riverwalk realizza una intuizione di cento anni fa / The regeneration of Chicago's Riverwalk achieves a hundred-years dream

PUBLISHED PROJECTS

Santus Kevin, Sartorio Stefano, Scaioli Arianna, (2022). "City sides. Re-thinking Porto di Mare through design strategies of circular economy and resilience", in Fabrizia Berlingieri, Roberto Cavallo, Emilia Corradi, Hans de Boer (edited by), "Design actions for shifting conditions", TU Delft OPEN Publishing | Delft University of Technology, The Netherlands, pp. 164-169 - DOI: <https://doi.org/10.34641/mg>.

Anelli Veronica, Calegari Gaia, Flore Isabella, Gammaitoni Ludovica, Gatti Benedetta, Gonzalez Francisco, Kesimalioglu Ekin, Mzngjiad Song, Peynado Thomas, Santus Kevin, Sartorio Stefano, Scaioli Arianna, Ulku Mesut (2020). "The NeighbourHub – city of the future", in Emilia Corradi "Climate Change istruzioni per l'uso" in "Youbuild" dicembre-gennaio 2020 no.14, pp. 66-71.

Gammaitoni Ludovica, Santus Kevin, Sartorio Stefano, Scaioli Arianna (2019). "Break", in Lanzani Arturo, Mattioli Cristiana, Setti Giulia "Urbanizzazione pedemontana lombarda: un progetto di territorio", in Bianchetti Cristina (edited by), "Territorio e produzione", Quodlibet, p.53.

Anelli Veronica, Calegari Gaia, Flore Isabella, Gammaitoni Ludovica, Gatti Benedetta, Gonzalez Francisco, Kesimalioglu Ekin, Mzngjiad Song, Peynado Thomas, Santus Kevin, Sartorio Stefano, Scaioli Arianna, Ulku Mesut (2020). "The NeighbourHub – city of the future", in Valente Ilaria, Corradi Emilia, Berlingieri Fabrizia, Bovati Marco, Cozza Cassandra, Fabris Luigi "NeighbourHUB" in METAMORFOSI 06, LetteraVentidue, Siracusa, 2019, p. 48.

Eggler Livia, Santus Kevin (2018). "Out of the box - Interior Building Cities", in ARGUS Architecture Master Student Association, Delft University of Technology, Architecture Annual - Bold Initiatives, De Boekdrukker, Amsterdam (NL), 2018, ISBN 9789461869494.

Sala Nicolò, Santus Kevin, Scorrano Alessia, Secondin Lorenzo (2018). "Rilievo architettonico delle banche su Viale Roma - Bergamo", in Bianchi Alessandro (edited by), Zigo Massimiliano, Il centro Piacentiniano di Bergamo – dal rilievo urbano alla città contemporanea, Maggioli Editori, Santarcangelo di Romagna (RN), 2018, ISBN 9788891627049.

Barcella Roberto, Santus Kevin, Scaioli Arianna (2018). "Skyline verde", in Corradi Emilia (edited by), "Esercizi di lettura: architetture per piccoli contesti", Maggioli Editore, Santarcangelo di Romagna (RN), 2018, pp. 44 - 45, 52-57, ISBN 9788891627049

Carraretto Sara, Pugliano Luca, Santus Kevin (2017). "Waterfront a Montecolino", in Zanni Fabrizio, "Nodi urbani: i waterfront. Il caso dell'area di Montecolino", in Urban hybridization, "The Hybrid_Link#05. Waterfront/for an hybrid and innovative contemporary urban space", UHRG editore, 2017, pp. 35-36/52-57, ISSN 2039-4608.

EDITORIAL ACTIVITIES

– Silvia Mundula, Kevin Santus, Sara Sapone (Edited by) (2024). Terrarium. Earth design: Ecology, Architecture and Landscape. Mimesis Edizioni.

– Anna Riciputo (Edited by) (2024). Urban corporis. To the bones. Conegliano: Anteferma.

– Fabrizia Berlingieri, Roberto Cavallo, Emilia Corradi, Hans de Boer (Edited by) (2022). Design Actions for Shifting Conditions. Amsterdam: BK BOOK (NL) DOI: <https://doi.org/10.34641/mg.24>

– Alessandro Rocca (Edited by) (2022). Syllabus. Milano: Fuoco amico.

– Milocco Borlini M., Cosentino M., (Edited by) (2021). Obiettivo 900. Anteferma: Conegliano (TV), Italy. // ISBN 978-88-32050-93-6 <https://www.anteferma.it/prodotto/obiettivo-novecento/>

– Milocco Borlini M., Califano A. (Edited by) (2021). Urban Corporis X - Unexpected. Anteferma: Conegliano (TV), Italy. DIGITAL ISBN: 978-88-32050-96-7. PRINT ISBN: 978-88-32050-97-4. <https://www.anteferma.it/prodotto/urban-corporis-x/>

CONFERENCE AND SEMINAR ORGANIZATION

09.2025 - 11.2025

Curator of **Ruralità contemporanea. Architetture e progetti per contesti fragili // Rural contemporaneity. Architecture for fragile contexts** Curated by Emilia Corradi and Kevin Santus. Politecnico di Milano.

07.10.2025 | Guest: Simone Cola.

29.10.2025 | Guest: OASI Architects.

26.11.2025 | Guest: Zarcola Architects.

04.2025 - 05.2025

Curator of **Architecture Crossroads. Lecture Series**. With Gerardo Semprebon, and Alisia Tognon. Scientific Committee: Marco Bovati, Andrea Oldani, Kevin Santus, Gerardo Semprebon, Alisia Tognon, Ilaria Valente.

18.03.2025 | Public and Public. Chair: Gerardo Semprebon. Discussant: Andrea Di Franco. Office: Tiziano Schürch (StudioSer), Michele Andreatta + Pietro Vincenzo Ambrosini (Campomarzio).

15.04.2025 | Ecology and Resources. Chair: Kevin Santus. Discussant: Andrea Gritti. Office: StudioErrante, AMAA.

25.05.2025 | Design4Communities. Chair: Alisia Tognon. Discussant: Alessio Battistella. Office: Pedevilla, Mimeus.

20-21.09.2024

Part of the organization of **Upcycling and Architecture in Europe. Towards a New Building Culture**. Organized within the PRIN PNRR 2022 (D.D. n. 1409 del 14/09/2022) "Upcycling Architecture in Italy".

Scientific Committee: Alberto Bologna (Sapienza Università di Roma) Josep-Maria Garcia-Fuentes (Politecnico di Milano) Ilaria Valente (Università degli Studi di Roma Tor Vergata) Gabriele Neri (Politecnico di Torino); Organization: Alessandro Benetti (Politecnico di Torino), Gino Baldi (Politecnico di Milano), Kevin Santus (Politecnico di Milano).

21.06.2024

Curator of **Experiencing Gasometri-Goccia Urban Regeneration. A construction site and a self-regenerating green area**. Organized with Politecnico di Milano, City of Milan, Terrapreta association. Curators: Gianfranco Orsenigo, Kevin Santus (EURAU team), with Giulia Oldani.

Invited Speakers: representative of the Ateneum-PoliMi and of the Municipality of Milan, local associations "Terrapreta" leading the Observatory about bio-diversity.

19/22.06.2024

Part of the organization team of **European research on architecture and urbanism international conference in-presence / The body and the space the role of corporeity in the era of virtualization**. Scientific curators: Marco Bovati, Anna Moro, Daniele Villa. Organization: Francesco Airoidi, Silvia Di Mauro, Kevin Santus, Gerardo Semprebon, Arianna Scaioli, Alisia Tognon, Virginia Vecchi, Marco Vedoà, Erica Ventura.

03.2024 - 05.2024

Part of the organization team of **LECTURE SERIES. Architecture and sustainability matter, quality, form**. Scientific curators: Giulia Setti, Massimo Bricocoli. Organization: Beatrice Balducci, Kevin Santus.

25.03.2024 | CIRCULARITY & REUSE. Chair: Francesca Zanotto. Discussant: Dieter Leyssen (51N4E) and Rotor

22.04.2024 | APPROPRIATED TECHNOLOGY. Chair: Alessio Battistella. Discussant: Anupama Kundoo and Raul Pantaleo (TAM Associati)

06.05.2024 | MATERIALS, TECHNIQUES, LOCAL CARE. Chair: Giulia Setti. Discussant: Josep Ricart (Harquitectes) and Giacomo Borella (Studio Albori)

13.05.2024 | ALPINE WAYS. Chair: Mauro Marinelli. Discussant: Innauer Matt and Studioser

27.05.2024 | SUSTAINABLE SOCIAL HOUSING. Chair: Massimo Bricocoli. Discussant: David Mayor (IBAVI)

24/26.01.2024

Organization and coordination of **Architecture unlocks nature - European Research: a Conference on Design and Ecological Transition**- International Conference, Curated by: Silvia Mundula, Kevin Santus, Sara Anna Sapone. Politecnico di Milano. Supported by: EAAE. European Association of Architectural Education, ECOSISTER (PNRR research spoke).

29.11.2023

Organization of the series of seminars "**DASu Young Researchers in Dialogue**".

"Climate disruption and the emergence of the 'sufficiency' paradigm" by Prof. Lorenzo Pagliano.

Organized by Marco Peverini, Federica Rotondo, Abdallah Jreij, Franz Bittenbinder, Kevin Santus and Nicolò Chierichetti. Politecnico di Milano.

03/04.03.2023

Part of the organization team for **International scientific in-presence conferences in the post-covid era. A hypothesis for revitalization** - Seminar of the international scientific network EURAU Scientific curators: Marco Bovati, Anna Moro, Daniele Villa. Organization: Silvia Di Mauro, Kevin Santus, Gerardo Semprebon, Arianna Scaioli, Alisia Tognon, Virginia Vecchi, Marco Vedoà, Erica Ventura.

CONFERENCE AND SEMINAR SPEAKER

11-13.12.2024

Corradi Emilia, Santus Kevin. *Transforming Mediterranean Architecture: reuse, context reinterpretation and architectural elements*. Selected to participate in the **International Conference on Landscapes Across the Mediterranean (CrossMED)**, IEREK, and the University Mediterranea of Reggio Calabria.

14-16.11.2024

Santus Kevin. *Innesti rurali per la crisi climatica*. Selected to participate in **XI Forum ProArch. Traiettorie | Il progetto di Architettura tra pensiero e pratica**, Politecnico di Milano.

16-18.11.2023

Santus Kevin. *Suolo*. Selected to participate in **X Forum ProArch. Le parole e le forme**, Università di Genova.

17-18.09.2023

Santus Kevin. *Nature as adaptive project: Regenerating Porta Romana shaping a new character*. Selected to participate in **Climate Change and Environmental Sustainability (CCES) 3rd Edition**. Organized in Collaboration with Chongqing University, China.

1-2.12.2022

Santus Kevin. *Una prospettiva critica sul fare ricerca: una relazione possibile tra Cambiamento climatico e Progetto della forma*. Selected to participate to **La ricerca che cambia**, Università luav di Venezia. Selected among 80 researches to display the Italian doctoral research transition in the Area 08 - Architecture and Civil Engineering .

17-19.11.2022

Santus Kevin. *Trasformazioni della forma. Tensioni tra tecnica, natura e progetto dello spazio*. Selected to participate in **IX Forum ProArch. Transizioni. L'avvenire della didattica e della ricerca per il progetto di architettura**, Università di Cagliari.

03.09.2022

Santus Kevin. *A cultural pathway towards adaptation: learning from "The New Architecture and the Bauhaus" by Walter Gropius*. Selected to participate in **CITY+ International Conference. Net-Zero Carbon Emission Cities and Sustainable Development** - Organizer: Australian National University, Canberra

07-10.09.2022

Santus Kevin. *Reinterpret the modernity: design values for contemporary climate fragilities*. Selected to participate to **AISU Adaptive cities through the post-pandemic lens**, Organizers: AISU international, Politecnico di Torino.

25-29.07.2022

Santus Kevin, Valente Ilaria, Lavagna Monica. *Regenerate neglected urban fabrics: tools, forms, and scale of project*. Selected to participate in **AESOP 2022 Congress / ECOLOGIES: Circular economy and nature-based solutions for sustainable development and climate change mitigation**, Organizers: The University of Life Sciences, The University of Tartu, Tallinn University, Estonian Academy of Arts, Tallinn University of Technology, Estonian Association of Spatial Planners, Publicon PCO

08-10.06.2022

Santus Kevin. *Shaping the ecological transition: addressing technical strategies from a design point of view*. Selected to participate to **ISUFItaly International Conference_ 6th International Seminar of Urban Form Italian Network**, Organizers: ISUF Italy, Università di Bologna, Università degli studi di Ferrara, Università di Parma

25 -27.05.2022

Santus Kevin, Emilia Corradi, Lavagna Monica, Valente Ilaria. *Designing forms of regeneration. Spatial implication of strategies to face climate change at neighborhood scale*. Selected to participate in **New Metropolitan Perspectives. 5th international symposium**, Organizers: LaborEst Università degli Studi Mediterranea & Associazione Scientifica Territorio e Ricerca Interdisciplinare

21-23.04.2022

Santus Kevin. *Taxonomies as research product: identifying recurring issues and design modification*. Selected to participate to **Design and Research in Architecture & Landscape PRODUCTS | PRODUKTE**, Organizers: Faculty of Architecture and Landscape Sciences, Leibniz Universität Hannover

28.03-1.04.2022

Santus Kevin. *Climate change and design form. Operative research on the morphological role of the ground level*. Selected to participate to **CA²RE+ Project Step: RECOMMENDATION**, Organizers: Ca2Re + & Delft University of Technology, Faculty of Architecture & the Built Environment

02-05.03.2022

Santus Kevin. *Nature Based Solutions and Circular Economy: Structuring a Long Term Project for a Climate Resilient Design*. Selected to participate to **Resilient city: physical, Social & Economic Perspective**, Organizers: ARCC-EAAE & Florida International University

31.10.2021

Santus Kevin. *A design synergy to decarbonize urban regeneration processes*. Selected to participate to **CITY+ International Conference. Low Carbon and Inclusive City**

10.12.2021

Santus Kevin. *Nature-based solutions and circular economy as design tools for urban recovery and long-term resilience*. Selected to participate in **Ground(s) mapping, designing and caring: Towards a convivial society**, Organizers: Alma Mater Studiorum University of Bologna Department of Architecture

16-18.06.2021

Santus Kevin. *Design paradigms for a changing architecture*. Selected to participate in **Cities in a changing world: question of culture, climate and design**, Organizers: City Tech, CUNY Publications: Routledge

18.11.2020

Emilia Corradi, Kevin Santus, Elena Scattolini. *La disseminazione della ricerca di architettura come esperienza di progetto di rigenerazione nei contesti minori*. Selected to participate to **IV Webinar ProArch**, Dipartimento di Ferrara

ACTIVITY OF SCIENTIFIC REVIEWER

- **EURAU 26 Symposium: Latitudes** - 10-12 June 2026 | Umea School of Architecture, Sweden
- Chapter reviewer for: **ASTI Book: The Conservation of Architectural Heritage 2025**. Springer
- Chapter reviewer for: Corradi E. (Ed.). **OLTRERISCHIO Dalla resilienza all'antifragilità: architetture, pratiche, comunità. Lettera22. 2025**
- **ARCC-EAAE 2024 INTERNATIONAL CONFERENCE – ARCHITECTURE INTO THE UNKNOWN** - May 23-26, 2024 | Aarhus School of Architecture, Denmark
- **UIA WORLD CONGRESS OF ARCHITECTS COPENAGHEN 2023** - July 2-6, 2023 | Copenhagen | Organized by: International Union of Architects UIA
- **ARCC 2023 - THE RESEARCH-DESIGN INTERFACE** - April 12-15, 2023 | DALLAS | Hosted by Texas Tech University
- **ARCC-EAAE 2022 INTERNATIONAL CONFERENCE IN MIAMI** - RESILIENT CITY: Physical, Social, and Economic Perspectives March 2-5, 2022 | MIAMI | Hosted by Florida International University Conference
- **Common Ground Research Network**

ROUND TABLE AND CHARRETTE ORGANIZATION AND FACILITATION

23.05.2025

Organization and Facilitator of the Design Thinking session “**Cultura, giochi, e valori**” – Charrette - Organized by: MEET Digital Culture Center | Funded by European Union's Horizon Europe research and innovation programme under grant agreement No 101095058. | Research Project “Epic-We. Empowered Participation through Ideating Cultural Worlds and Environments.”

20-21.02.2025

Organization and Facilitator of the Future Thinking session “**Living Ecologies**” – Charrette - Organized by: MEET Digital Culture Center, STUDIOTOPIA Residency Programme for Emerging Artists and the Fellowship Programme for Young Scientists | Milan | Funded by European Cooperation Projects (CREA-CULT-2023-COOP-3) under grant agreement 101130939, Creative Europe programme of the European Union.

08-09.10.2024

Facilitator of the Design Thinking session “**Implementing AI**” – Charrette - Organized by: MEET Digital Culture Center | Milan | Funded by Camera di Commercio Lombardia.

14-15.05.2024

Facilitator of the thematic session “**Industry, Research Center and artists**” – Charrette - Organized by: MEET Digital Culture Center, Fondazione Cariplo, with: Regione Lombardia, Brookfield Sustainability Institute | Milan | Funded by S+T+ARTS program, within the Horizon 2020 of the European Commission.

15.03.2023

Chair of the thematic session “**Retrofitting buildings**” – **Built Sector** – Co-creation roundtables - Net Zero “game changers”. Brookfield Sustainability Institute | Organized by: Luigi Ferrara and Jacob Kessler with the Royal Bank of Canada

10.09.2022

Adaptive cities through the post-pandemic lens - Macrosession roundtable - Presenting the conference session's results: Green areas, vegetable gardens, and gardens for a "regenerative city".

AISU international | In collaboration with Politecnico di Torino

Critical definition of research paths and interdisciplinary research between architectural design and history of architecture for the publication of a research Volume.

26.03.2022

Chair for **Upwards! Piccoli manufatti per la rigenerazione rurale dei territori alpini in quota // Upwards! Small artifacts for rural regeneration of alpine territories at high altitude** – Fondazione de Bellat. | Organized by: Prof. Ilaria Valente, Prof. Alisia Tognon, Prof. Gerardo Semperebon, Prof. Mauro Marinelli

08/09.10.2021

European FeltrinelliCamp. Broken Cities Re-composing eco-social cleavages for a new urban agenda -

Selected as discussant in the Round table discussion.

Fondazione Giangiacomo Feltrinelli | In collaboration with: a2a life company; BMW; coop; Fondazione marazzina; MM

Define a project to rethink urban infrastructures for the city of the future, considering Nature-based solutions and social involvement. The round table was in collaboration with a2a and BMW's sustainable department.

01.10.2021

Italy Goes Green - Selected as scientific advisor

Officine Italia, Vodafone Italia, and Politecnico di Milano | In collaboration with: ASVIS; anti; BAM

Scientific advisor of the round table regarding the theme "Smart City and the life in Urban areas". The round table aimed to define a transformative question to be presented by the Italian delegation during the COP26 in Glasgow.

EXHIBITION

Voices of Mountain: research, strategies and visions for the Orobie massif in the Upper Seriana Valley. Exhibition curated by: Marco Bovati, Ilaria Valente, Andrea Oldani, Gerardo Semperebon, Alisia Tognon, Kevin Santus. Exhibition coordinator: Kevin Santus. Politecnico di Milano, Milan. Exhibition funded within the PRIN 2022 research project "Governance for a Reticular Mountain: Co-design and 'housing contract' as tools for territorial regeneration in the Seriana Valley" — Funded by the European Union – Next Generation EU. 12.12.2025 – 20.01.2026

Memo Sanchez Cardenas, Kevin Santus (c), Jacopo Taccari, Repairing ruralities. **Selected for the Exhibition.**

Exhibited in **"What's Next: Postcards from the Future!" - Klima Biennale Wien 2024.** Curated by: Organization Team: BOKU University: Jennifer Fauster, Cecilia Furlan, Emilie Stecher. TU Delft: Alexander Wandl, Cecilia Furlan, Daniela Maiullari, Luca Iorio. (<https://whatsnext.at/>). 14-28.06.2024

Bovati, Marco, Corradi, Emilia, Tognon, Alisia, Tolve, Valerio, Semperebon, Gerardo, Airolti, Francesco, Di Mauro, Silvia, Santus, Kevin, Sartorio, Stefano, Olçay, Ekin, Tra/Ma/Re. Ridefinizione margine nord Mostra d'Oltremare Napoli. Exhibited in **"Proarch Mostra d'Oltremare. Archeologia urbana e mostra d'Oltremare"**, DAD - Dipartimento di Architettura e Design, Università degli Studi di Genova. Curated by: Chiara Barone, Marilena Bosone, Paola Scala. 17.11.2023

Bovati, Marco, Corradi, Emilia, Tognon, Alisia, Tolve, Valerio, Semperebon, Gerardo, Airolti, Francesco, Di Mauro, Silvia, Santus, Kevin, Sartorio, Stefano, Olçay, Ekin, Tra/Ma/Re. Ridefinizione margine nord Mostra d'Oltremare Napoli. Exhibited in **"Proarch Mostra d'Oltremare. Archeologia urbana e mostra d'Oltremare"**, Ambulacro della Biblioteca di Area Architettura. Palazzo Gravina. Napoli. Curated by: Chiara Barone, Marilena Bosone, Paola Scala. 30.10.2023 – 14.11.2023

Corradi Emilia, Bovati Marco, Cozza Cassandra, Tognon Alisia, Frattari Camillo, Santus Kevin, Sartorio Stefano, Airolti Francesco, RE-school. Contenitori di vita per una nuova comunità. Exhibited in **"Spazio! Agli spazi della formazione"**, Sala Multimediale San Francesco, Civitanova Marche. 27.04.2023

Santus Kevin, Tra parco e città. Exhibited in **"Ri-formare periferie_ Milano Metropolitana"**, Politecnico di Milano. Curated by: Giovanni Gualdrini, Filippo Oppimitti, Jessika Ronchi, Filippo Orsini, Laura Pogliani. 15.01.2020 – 07.02.2020

Santus Kevin, Sartorio Stefano, Scaioli Arianna Luisa Nicoletta, Città ai Lati. Strategie progettuali di economia circolare e resilienza nel ridisegno di Porto di Mare. Exhibited in **"Ri-formare periferie_ Milano Metropolitana"**, Politecnico di Milano. Curated by: Giovanni Gualdrini, Filippo Oppimitti, Jessika Ronchi, Filippo Orsini, Laura Pogliani. 15.01.2020 – 07.02.2020

Gammaitoni Ludovica, Santus Kevin, Sartorio Stefano, Scaioli Arianna, Break. Exhibited in **"Produzione Ambiente e Territorio. Il contributo dei luoghi del lavoro alla costruzione dello spazio abitabile nel contesto Varesino"** inside the Conference "Ripensare le aree dismesse nel territorio Varesino", Salone Campiotti, Camera di Commercio, Piazza Montegrappa 5, Varese. Curated by: Lanzani Arturo, Mattioli Cristiana, Setti Giulia. 23.10.2019

Eggler Livia, Santus Kevin, Out of the box. Exhibited in **"ARGUS Annual - Bold Initiatives"**, Orange Hall, TU Delft Faculty of Architecture, Delft (NL). Curated by: ARGUS Architecture Master Student Association, TU Delft BK Bouwkunde Department of Architecture. 12.09.2018 - 24.09.2018

Marco Bovati, Emilia Corradi, Pasquale Mei, Alessandra Oppio con Elena Fontanella, Mario Morrica, Vincenzo Zucco and Kevin Santus, Stefano Sartorio, Arianna Luisa Nicoletta Scaioli, Miriam Bianchi, Elisa Cardinali, ExOM. Strategia incrementale di recupero e valorizzazione del complesso della Ss. Trinità delle Monache a Napoli | Polo di ricerca interuniversitario. Exhibited in **"Across the Giant - Mostra e presentazione dei lavori del Seminario Progettuale e del Tirocinio curriculare Arc5UE"**, DiARC, Aula SL 3.7, via Forno Vecchio, 36 Naples. Curated by: DiARC, Naples, Maria Pia Amore (Coordinator), Antonella Barbato, Vanna Cestarello, Claudia Chirianni, Francesca Coppolino, Maria Lucia Di Costanzo, Claudia Sansò, Francesca Talevi. 17.11.2017

Prospicere: mostra di due piazze razionaliste a confronto. Salone Campiotti - CCIAA, Piazza Montegrappa 5, Varese. Curated by: Alessandro Bianchi (DASTU Department, Politecnico of Milan). Organizing team: Alessandro Bianchi, Mattia Belloni, Kevin Santus, Arianna Luisa Nicoletta Scaioli. 15.05.2017 - 26.05.2017

Eliseo Sancassiani, Kevin Santus, Arianna Luisa Nicoletta Scaioli, Close Reading of Casa del Cedro by Giulio Minoletti. Exhibited in **"Close Reading. Formal Analysis in Architecture"**, Galleria Tulpenmanie, via Mauro Macchi 6, Milano. Curated by: Lorenzo Degli Esposti. 15.05.2017

KKIEN, Ciclo: Icone del Dono. Exhibition **"Aguirre"** and **"La veglia del sonnambulo"**, Pagazzano (BG). Curated by: KKIEN.

INVITED DISCUSSANT

28.10.2025

Architecture and Sustainability: Matter, Quality, Form.

Guests: Giovanni Piovene, Ambra Fabi (Office PioveneFabi)

Organized by: MAPEI, Giulia Setti (Politecnico di Milano), Massimo Briccocoli (Director of Department of Architecture and Urban Studies)

Discussant: Alessio Battistella, Mauro Marinelli, Kevin Santus (Politecnico di Milano).

26.03/28.05.2024

Costruire sul costruito. Il planetario climatico. Midterm/Final reviews.

Guests: Beatrice Galimberti (Politecnico di Milano), Fabio Figaroli (ATOMAA), Stefano Passamonti (TENET), Gino Baldi (VACUUM), Kevin Santus (Politecnico di Milano).

Professor: Josep Maria Garcia Fuentes

DIDACTIC EXPERIENCE

TEACHING ACTIVITIES

2025 - ongoing

Adjunct Professor in Architectural Design

Architectural Design Studio 3 – Bachelor's Degree, III year – STRATEGIES AND ARCHITECTURES FOR FRAGILE CONTEXTS. Reuse project for the railway stations to create a social and civil protection centre in the Roveto Valley
Politecnico di Milano – Scuola di Architettura Urbanistica Ingegneria delle Costruzioni

02.2025 / 03.2025

Architettura e progetto urbanistico per la costruzione di comunità e città sostenibili – POT Architettura Urbanistica //

Architecture and urban planning for the construction of sustainable communities and cities

Docenti: Andrea Arcidiacono, Andrea Benedini, Emilia Corradi, Valentina Dessì, Filippo Orsini, Filippo Oppimitti, Silvia ronchi, Kevin Santus, Erica Ventura.

Politecnico di Milano – Scuola di Architettura Urbanistica Ingegneria delle Costruzioni

22/26-02.2024

Sharing, Caring and Living: Sustainable communities for future – International design workshop

George Brown College/Brookfield Sustainability Institute (Toronto, CA); with: George Brown College (Canada) Politecnico di Milano (Italy) KEA-Copenhagen School of Design and Technology (Denmark) Toronto Metropolitan University (TMU) (Canada) University of Waterloo (Canada)

16/19-10.2023

Transforming Neighbourhood Food Systems A sustainable and inclusive design ecosystem for food security in the St. Lawrence district – Design workshop

George Brown College/Brookfield Sustainability Institute (Toronto, CA) – post-graduate interdisciplinary Design Strategy Program – Charrette

19/23.06.2023

Summer International Charrette “Exploratory design for the climate crisis” - International design Workshop

George Brown College and Brookfield Sustainability Institute (Toronto, CA). Organizing team: Luigi Ferrara, Jacob Kessler, Matt Hexemer, Lori Endes, Kevin Santus.

TEACHING ASSISTANT ACTIVITIES

10.09.2023 - on going	Didactic collaboration (3 Academic years) Caratteri tipologici dell'architettura - Bachelor degree, I year of study - (Italian course) Ilaria Valente (ICAR 14) Politecnico di Milano, AUIC school
02.2026 - 06.2026	Didactic collaboration Architectural Design Studio - Master degree, I year of study - (English course) Ilaria Valente (ICAR 14), Elisa Valero Politecnico di Milano, AUIC school – Mantova
02.2025 - 06.2025	Didactic collaboration Architectural Design Studio - Master degree, I year of study - (English course) Ilaria Valente (ICAR 14), Marine Carretero Nicolas Politecnico di Milano, AUIC school – Mantova
02.2025 - 06.2025	Didactic collaboration Architectural Design Studio - Master degree, I year of study - (English course) Ilaria Valente (ICAR 14), Marine Carretero Nicolas Politecnico di Milano, AUIC school – Mantova
24.06.2024 - 12.07.2024	Didactic Integration W.A.Ve. 2024 “Walkable Architectures” Franzoso Marinelli Studio (ICAR 14) Università IUAV di Venezia
02.2024 - 06.2024	Didactic collaboration Laboratorio di Progettazione Architettonica - Master degree, I year of study - (Italian course) Ilaria Valente (ICAR 14), Corradi Emilia (ICAR 14), Maria Limongelli (ICAR 08) Politecnico di Milano, AUIC school
10.09.2020 - 06.2024	Didactic collaboration (4 academic years) Architectural Design Studio 2 - Bachelor degree, II year of study - (English course) Marinelli Mauro (ICAR 14), Fava Giulia (ICAR 09) Politecnico di Milano, AUIC school
24.02.2023 - 27.02.2023	Didactic collaboration - Advisor for the design team “Climate Positive Housing Development” International Workshop. Brookfield Smart Sustainability Charrette Organized by: Brookfield Sustainability Institute In collaboration with: KEA - Copenhagen School of Design and Technology, Politecnico di Milano, Università Commerciale L. Bocconi, University of Toronto, and George Brown College
09.2022 - 01.2023	Didactic collaboration Caratteri tipologici dell'architettura - Bachelor degree, I year of study - (Italian course) Marco Bovati (ICAR 14) Politecnico di Milano, AUIC school
10.09.2021 - 31.01.2022	Voluntary Didactic collaboration Caratteri tipologici dell'architettura - Bachelor degree, I year of study - (Italian course) Ilaria Valente (ICAR 14) Politecnico di Milano, AUIC school
10.09.2020 - 31.01.2022	Voluntary Didactic collaboration (2 Academic years)

• Course	Laboratorio Tematico - Master degree in Architettura Ambiente Costruito Interni, II year of study - (Italian course)
• Professors	Professors: Bovati Marco (ICAR 14), Lavagna Monica (ICAR 12)
• University	Politecnico di Milano
12.07.2021 - 23.07.2021	Didactic collaboration
• Workshop	International Workshop. Upwards! Small artifacts for rural regeneration of alpine territories at high altitude.
• Professors	Reference Professor: Ilaria Valente Professors Professors: Alisia Tognon, Gerardo Sempredon, Mauro Marinelli
• Name of organisation	Politecnico di Milano, AUIC school, DASTU Dipartimento d'Eccellenza Fragilità Territoriali 2018-2022 In collaboration with: Camposaz; SoZooAlp
10.02.2020 - 02.02.2021	Voluntary Didactic collaboration
• Course	Laboratorio di Progettazione Architettonica - Master degree, I year of study - (Italian course)
• Professors	Salomon Laurent (ICAR 14), Corradi Emilia (ICAR 14), Casolo Siro (ICAR 08)
• University	Politecnico di Milano, AUIC school
10.02.2020 - 20.07.2020	Voluntary Didactic collaboration
• Course	Laboratorio Finale - Master degree in Architettura e Disegno Urbano, II year of study - (Italian course)
• Professors	Professors: Valente Ilaria (ICAR 14), Lozza Gianni (ING 09), Marinelli Mauro (ICAR 14)
• University	Politecnico di Milano
09.2018 - 01.2020	Voluntary Didactic collaboration
• Course	Laboratorio di Progettazione Architettonica 3 - Bachelor degree, III year of study - (Italian course)
• Professors	Corradi Emilia (ICAR 14), Scattolini Elena (ICAR 14)
• University	Politecnico di Milano, AUIC school

Co-SUPERVISOR OF THESIS

2020-2025

Co-supervision of Master's thesis in Architecture and Urban Design, Politecnico di Milano, AUIC

- Luna Montebugnoli. *Woolcop. Reactivation of Vallonia wool supply chain throughout material and architectural Upcycle.* Relatore: Maria Garcia Fuentes
- Giuseppe Tamborini. *Reproducing in the voids. Looking after abandonment with architectural design aimed at reclaiming neglected landscapes and built environment, through specialized indoor and traditional cultures in Val Seriana, by means of reuse and upcycling.* Relatore: Ilaria Valente; Co-Relatore: Mauro Marinelli
- Mariangela Netti. *Nuovo Ecomuseo come soglia tra il paesaggio urbano e rurale.* Relatore: Emilia Corradi
- Hemant Satappa Powar. *Water Edges. Architectural devices and Natural spaces along the Oglio River.* Relatore: Alisia Tognon
- Francesco Lettieri. *Luoghi di comunità. Rigenerazione di architetture e territori montani: un'esperienza progettare in Val di Sole tra fragilità e opportunità.* Relatore: Mauro Marinelli
- Giuseppe Guamera, Filippo Iannulli. *Un progetto per il territorio e le cascate della Martesana tra recupero e valorizzazione.* Relatore: Emilia Corradi, Valentina Dessì
- Giulia Montieri, Fabiola Ussia. *Montagna ritrovata. Strategie e progetti di architettura per la rigenerazione rurale del territorio alpino di Montes e Bolentina.* Relatore Mauro Marinelli
- Natalina Gerello. *Re: Refshaleøen: A postindustrial borderland facing dynamic urban changes.* Relatore: Alisia Tognon
- Claudia Togni. *Progettare il limite. La rigenerazione di Porto di Mare.* Relatore: Emilia Corradi
- Sara Bertoni. *L'agricoltura in città. Progetto di un nuovo polo agricolo nell'area di Porto di Mare a Milano.* Relatore: Elena Scattolini
- Alessandro Criscuoli, Margherita Stella. *Intro-mittere. ricucire per frammenti.* Relatore: Fabrizia Berlingieri

Co-supervision of Bachelor thesis in Architectural Design, Politecnico di Milano, AUIC

- Filippo Ferrari. *The Cemetery as Ruin.* Relatore: Mauro Marinelli
- Giuseppe Tamborini. *Expansion, addition, substitution. Architectural projects for the regeneration of Alpine huts.* Relatore: Mauro Marinelli
- Lorenza Detti. *On Ruins and Spoils. Destruction as a creative force.* Relatore: Mauro Marinelli
- Luna Montebugnoli. *Rising from the context. Use and reuse of locally sourced material in contemporary architecture.* Relatore: Mauro Marinelli

- *Gabriele Mercatini. Beyond the spread-out hotel. Architectural strategies for the regeneration of small-scale communities. Relatore: Mauro Marinelli*

INVITED LECTURES

30.10.2024

"Poetiche del progetto e crisi climatica". Invited by Emilia Corradi, Alisia Tognon | Architectural Design studio III, Bachelor in Architecture. Politecnico di Milano

28.04.2023

"La tipologia come strumento di progetto: L'unità abitativa e l'edificio". Invited by Salomon Laurent, Emilia Corradi | Architectural Design studio I, Master in Architecture and Urban Design. Politecnico di Milano

24.02.2023

"Exploring systematics and scalable interactive modifiable simulations in the context of climate positive neighborhood" Invited by Luigi Ferrara in "Smart Sustainability Charette International Workshop". Hosted at the Brookfield Smart Sustainability Institute, Toronto.

23.02.2023

"Climate crisis Design Experimentation". Invited as keynote speaker in "Smart Sustainability Charette International Workshop". Hosted at the Brookfield Smart Sustainability Institute, Toronto.

21.10.2022

"Tecnica e Tecnologia nel Progetto d'Architettura". Invited by Marco Bovati | Building typologies. Politecnico di Milano

21.09.2022

"Leggere il progetto: Interpretazioni di architetture contemporanee". Invited by Corradi Emilia & Alisia Tognon | Architectural Design studio III. Politecnico di Milano.

30.03.2022

"The role of design in shaping nature-based regeneration forms". Invited as speaker in *Innovative Design Brief Series #01*, organized by Lemes De Oliveira Fabiano, Cazzani Alberta, Semprebon Gerardo. Politecnico di Milano.

22.02.2022

"The construction of an architectural idea of space". Invited by Marinelli Mauro | Architectural Design studio II. Politecnico di Milano

05.11.2021

"Sistemi e reti per la rigenerazione sostenibile e la valorizzazione del patrimonio materiale e immateriale della Valtellina" by Bovati Marco, Corradi Emilia, Santus Kevin. Invited by Casti Emanuela | Project work, Master in Geourbanistica. Università degli Studi di Bergamo.

18.10.2021

"Ricomposizioni Urbane". Invited by Bovati Marco & Lavagna Monica | Design Thematic studio, Master in Architecture Built environment and Interiors. Politecnico di Milano.

22.02.2021

"La tipologia come strumento di progetto". Invited by Corradi Emilia & Scattolini Elena | Architectural Design studio III. Politecnico di Milano.

04.11.2020

"La tipologia come strumento di progetto". Invited by Bovati Marco & Lavagna Monica | Design Thematic studio, Master in Architecture Built environment and Interiors. Politecnico di Milano.

23.03.2020

"Città ai lati. Strategie progettuali di economia circolare e resilienza nel ridisegno di Porto di Mare". Invited by Valente Ilaria & Marinelli Mauro | Thesis Thematic studio, Master in Architecture and Urban Design. Politecnico di Milano.

DESIGN EXPERIENCE

08.2024 – Ongoing

Co-founder of the architectural collective **Fragil Fortuna** | <https://fragilfortuna.wordpress.com/>

10.2024 – Ongoing

Architectural collaboration in Rossiprodi Associati srl | <http://www.rossiprodiassociati.it/>
Firenze

2021

Architectural collaboration in FranzosoMarinelli | <https://www.franzosomarinelli.com/>
Cles, Trento

AWARDS AND SHORTLISTED PROJECTS

09.2024

Finalist in EUROPAN18 RE-SOURCING.

International Competition European Europe

Santus Kevin, Guillermo Cardenas Sanchez , Arianna Scaioli, Tommaso Perasso, "Infrastructure of Commons".

Site: La Verne - Barcelona (ES)

09.2024

Finalist in Premio Félix Candela "Injerto" Vol. 6.

International Competition

Santus Kevin, Guillermo Cardenas Sanchez , Jacopo Taccari, "Milano ciudad de campo".

17.04.2020

Honorable Mention in Sustainable Urban and Landscape Design for "Premio Italiano Architettura sostenibile Fassa Bortolo 2020" International Prize for Sustainable Architecture XIV Edition. Dipartimento di Architettura di Ferrara.

Santus Kevin, Sartorio Stefano, Scaioli Arianna Luisa Nicoletta, City Sides. Re-thinking Porto di Mare through design strategies of circular economy and resilience.

01.2020 – 02.2020

Selected Project for access the international competition representing the Politecnico di Milano for YTAA 2020 - Young Talent Architecture Award III Edition. Politecnico di Milano.

Santus Kevin, Sartorio Stefano, Scaioli Arianna Luisa Nicoletta, City Sides. Re-thinking Porto di Mare through design strategies of circular economy and resilience.

07.2018

Selected Project for publication inside the Annual yearbook "ARGUS Bold Initiatives" representing the Chair of Interior Buildings Cities. ARGUS Architecture Master Student Association | TU Delft. Chair of Interior Buildings Cities.

Eggler Livia, Santus Kevin, Think out of the box.

PROFESSIONAL EXPERIENCE

02.2025 - ongoing	Private apartment renovation / Ristrutturazione appartamento privato
• Site	Milano (IT)
• Type of employment	Leading Architect and Direttore Lavori
• Design Team	Kevin Santus, Arianna Scaioli, Guillermo Sanchez Cardenas – Frágil Fortuna
08.2025 - ongoing	Villa Bartolommei - Reuse of a former bank and transformation into a dwelling
• Site	Firenze (IT)
• Type of employment	Designer for the Technical and economic feasibility project (PFTE) and for the building permit (PDC) – Rossi Prodi Associati
• Design Team	Fabrizio Rossi Prodi, Luca Deiana, Kevin Santus, Lapo Cianfri
01.2025 - ongoing	Villa Barni - Reuse of an abandoned school and transformation into a dwelling
• Site	Firenze (IT)
• Type of employment	Designer for the Technical and economic feasibility project (PFTE) and for the building permit (PDC) – Rossi Prodi Associati
• Design Team	Fabrizio Rossi Prodi, Luca Deiana, Kevin Santus
12.2024 - 05.2025	Private apartment renovation / Ristrutturazione appartamento privato
• Site	Milano (IT)
• Type of employment	Artistic coordination – Rossi Prodi Associati
• Design Team	Andrea Baldi, Kevin Santus
09.2024 - 01.2025	Ristrutturazione per uffici
• Site	Milano, Foro Buonaparte 48

• Type of employment • Design Team	Designer for the Technical and economic feasibility project (PFTE), and Executive drawings – Rossi Prodi Associati Francesca Genise, Kevin Santus
02.2024 - 05.2024 • Site	Climate positive neighborhood in Guelph Guelph (CA) Co-Lead Architect - Brookfield Sustainability Institute, Toronto. Design of public spaces and typological definition of the blocks Prof. Arch. Luigi Ferrara, Arch. Deo Paquette, Arch. Veronica Madonna, Tam Nguyen, Arch. Kevin Santus, PhD Candidate Stefano Sartorio, Arch. Arianna Scaioli, Joseph Enaje, Twinkle Khetwani, Arch. Soundharya Shivamadaiah, Dhruvkumar Patel, Foojan Moniri Tokmehdash.
• Type of employment • Design Team	
04.2024 - 08.2024 • Site	Tra/Ma/Re. Ridefinizione margine nord Mostra d'Oltremare Napoli Napoli Design of the new margins of the Northern area of Mostra d'Oltremare Bovati M., Corradi E., Tognon A., Tolve V., Sempredon G., Airoldi F., Di Mauro S., Santus K., Olcay E.
• Type of employment • Design Team	
02.2023 - 03.2023 • Site	RE-School. Contenitori per una nuova comunità. Civitanova Marche Design of the interior spaces of a primary school Corradi E., Bovati M., Cozza C., Tognon A., Frattari C., Santus K., Sartorio S., Airoldi F.
• Type of employment • Design Team	
04.2022 - 09.2022 • Site • Client	Olympic Village and regeneration of Porta Romana Scalo Porta Romana, Milan, Italy COIMA, Comune di Milano Internship SOM (c), Michel Desvigne Paysagiste
• Type of employment • Design Team	
04.2021 – 06.2021 • Site • Client	Paesaggi sonori Spazi per sostare Dos da Bench Bivedo-larido-marazzone, Trento Province, Italy Bivedo-larido-marazzone and Trento province Drafting of the preliminary project Franzoso Marinelli studio (c), Kevin Santus
• Type of employment • Design Team	
10.2019 – 07.2020 • Site • Client	Project for an animal shelter and guard post Suguta Marmar, Samburu District, Kenya Catholic Church of Suguta Marmar Drafting of the preliminary, final and executive project Kevin Santus (c), Stefano Sartorio, Arianna Nicoletta Scaioli, Ludovica Colonna
• Type of employment • Design Team	
09-2019 – Ongoing • Site • Client	Project for a Church and a food storage Suguta Marmar, Samburu District, Kenya Catholic Church of Suguta Marmar Drafting of the preliminary and final project Kevin Santus; Consultant: Fr. Albert Letaon
• Type of employment • Design Team	
01.2019 – 04.2019 • Site • Client	A school for all - project for a multidisciplinary school Shire, Ethiopia GANDHI Charity Project Drafting of the preliminary project Politecnico di Milano Research Group: Prof. Arch. Marco Bovati, Prof. Arch. Emilia Corradi, Prof. Arch. Alisia Tognon, with Dott. Arch. Vanessa Natali, Dott. Arch. Kevin Santus, Dott. Arch. Stefano Sartorio, Dott. Arch. Arianna Scaioli, Dott. Arch. Giulia Vago
• Type of employment • Design Team	
06-2018 – 05.2019 • Site • Client	Project for a medical structure Suguta Marmar, Samburu District, Kenya Catholic Church of Suguta Marmar Drafting of the preliminary, final and executive project Kevin Santus (c), Stefano Sartorio, Arianna Luisa Nicoletta Scaioli
• Type of employment • Design Team	

12.2017 – 04.2019	Project for the reuse of a former Warehouse in a Volunteer House
• Site	Suguta Marmar, Samburu District, Kenya
• Client	Catholic Church of Suguta Marmar
• Type of employment	Drafting of the preliminary, final and executive project
• Design Team	Kevin Santus, Stefano Sartorio
08.2017 – 09.2020	Masterplan for the Parish of Suguta Marmar (KE)
• Site	Suguta Marmar, Samburu District, Kenya
• Client	Catholic Church of Suguta Marmar
• Type of employment	Drafting of the preliminary strategy
• Design Team	Kevin Santus; Consultant: Fr. Albert Letaon

DESIGN COMPETITIONS

10.2025	International Garden Festival Reford Gardens
• Author(s)	International Architecture Competition Kevin Santus, Arianna Scaioli, Maria Scandroglio, Guillermo Sanchez Cardenas (Fragil Fortuna) with Luigi Ferrara (c), Architect, Hon. ACIDO, Senator WDO, Principal and CEO Conifer; Tama Matsuoka Wong, Professional forager, Writer, Landscape stewardship adviser; Maria Grazia Mattei, Journalist, Art critic, Founder of MEET Digital Culture Center
Title	Second Nature
06.2025	EUROPAN18: re-sourcing
• Author(s)	International Architecture Competition Kevin Santus (c), Arianna Scaioli, Guillermo Sanchez Cardenas – Frágil Fortuna
Title	Infrastructure of commons
09.2024	All situations Installation Competition
• Author(s)	International Architecture Competition LIGA – Mexico City Guillermo Sanchez Cardenas, Kevin Santus
Title	Magnifica Desolazione
05.2024	For this situation Installation Competition
• Author(s)	International Architecture Competition 7th Tallinn Architecture Biennale (TAB): RESOURCES FOR A FUTURE FranzosoMarinelli Studio, Guillermo Sanchez Cardenas, Kevin Santus
Title	Garden of Commons
03.2024	Premio Felix Candela INJERTO - Vol. 6
• Name of the firm	International Architecture Competition Premio Felix Candela
• Author(s)	Guillermo Sanchez Cardenas, Kevin Santus, Jacopo Taccari
Title	Milano ciudad de campo
02.2020	Reuse the roman ruin II Edition
• Name of the firm	International Architecture Competition Re-use Italy
• Author(s)	Santus Kevin (Leader), Sartorio Stefano, Scaioli Arianna with Boldoni Patrizia
02.2020 - 10.2020	YTAA 2020 - Young Talent Architecture Award III Edition
• Status	Presented project by Politecnico of Milan (Nominated)
• Name and address of the firm/university	Fundació Mies van der Rohe with the support of the Creative Europe programme of the European Union. Partnership with the European Association for Architectural Education (EAAE) Partnership with Architects' Council of Europe (ACE-CAE)
• Author(s) and title	Santus Kevin, Sartorio Stefano, Scaioli Arianna Luisa Nicoletta, <i>City Sides. Re-thinking Porto di Mare through design strategies of circular economy and resilience</i>

01.2020 – 02.2020	Presented projects for YTAA 2020 - Young Talent Architecture Award III Edition Access to the international competition representing the Politecnico di Milano Politecnico di Milano Santus Kevin, Sartorio Stefano, Scaioli Arianna Luisa Nicoletta, <i>City Sides. Re-thinking Porto di Mare through design strategies of circular economy and resilience</i>
01.2020 – 05.2020	Kaira Loro – Emergency Operations Center V Edition Architecture Competition Emergency Operations Center for the resolution of humanitarian emergencies in Africa Kaira Loro Architecture for peace - Architecture Competition Santus Kevin, Sartorio Stefano, Scaioli Arianna Luisa Nicoletta, <i>Shelter For the resolution of humanitarian and climate change emergencies in Africa</i>
01.2020– 04.2020	Premio Italiano Architettura sostenibile Fassa Bortolo 2020 International Prize for Sustainable Architecture XIV Edition Winner of Honourable Mention Fassa S.r.l. Dipartimento di Architettura di Ferrara Santus Kevin, Sartorio Stefano, Scaioli Arianna Luisa Nicoletta, <i>City Sides. Re-thinking Porto di Mare through design strategies of circular economy and resilience</i>
01.2017 – 05.2017	Kaira Loro – Architecture for Peace II Edition Sacred Architecture Kaira Loro Architecture for peace - Architecture Competition Santus Kevin, Sartorio Stefano, Scaioli Arianna Luisa Nicoletta with Rusconi Arianna, Selmi Alessandro

OTHER INFORMATION

OTHER WORK/VOLUNTEERING EXPERIENCE

02.2020	Teaching activities - BIM as project tool
• Name and address of the school	Liceo artistico Simone Weil, Treviglio (BG), IT
• Type of business or sector	Public Education
10.09.2019	Collaboration for tutoring activities
• Name and address of firm/university	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
	Student secretariat service
08.2018 - 09.2018	Volunteering humanitarian aid
• Place	Suguta Marmar Catholic Parish, Maralal County, Kenya
09.2016 - 09.2017	Administrative work
• Name and address of firm/university	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
	DASTU administrative office
07.2014 - 09.2014	Volunteering humanitarian aid
• Place	Seririt Catholic Parish, Maralal County, Kenya
09.2013	Volunteering humanitarian aid
• Place	Archer's Post Catholic Parish, Maralal County, Kenya

LANGUAGE CERTIFICATIONS

Certifications of language
knowledge

English

2018 – OLS – level B2/C1

2017 – IELTS – Grade 6.5

2012 – PET

PERSONAL SKILLS AND COMPETENCES

Mother tongue

Italian

Other language(s)

- reading
- writing
- speaking

English

excellent

excellent

excellent

Spanish

good

good

elementary

Social skills and competences

My international research and teaching experience has strengthened my capacity for interdisciplinary collaboration and scientific dialogue. As co-curator of Architecture Unlocks Nature (2024) and facilitator of several design-thinking charrettes at MEET Digital Culture Center (2024–2025), I have developed strong mediation, communication, and collaborative problem-solving skills across diverse academic and institutional contexts. A significant part of my academic activity involves mentoring and supervising students. I have co-supervised numerous bachelor's and master's theses at Politecnico di Milano, particularly in studios addressing ecological transition, adaptive design, and regeneration of fragile territories. As Adjunct Professor in Architectural Design Studio 3 (2025–), I regularly guide students through complex design processes and academic project development. Participation as invited critic in international workshops—such as the Toronto-based Sharing, Caring and Living and Exploratory Design for the Climate Crisis—has further enhanced my ability to provide constructive feedback and support collaborative learning environments. These experiences collectively demonstrate a solid aptitude for academic cooperation, pedagogical engagement, and effective supervision.

Organisational skills and competences

I have gained substantial experience in scientific organisation, project coordination, and the management of complex research environments. My curatorship of lecture series such as Architecture Crossroads (2025) and Architecture and Sustainability: Matter, Quality, Form (2024) involved defining scientific agendas, coordinating international guests, and supervising the overall programme structure. As Research Fellow within the PRIN national project Governance for a Reticular Mountain (2024–2026), I contribute to structuring multi-scalar design research and managing relations between academic units, local administrations, and territorial stakeholders. Previously, my work as research consultant at the Brookfield Sustainability Institute (2023–2024) involved co-leading a multidisciplinary team on climate-positive neighbourhood strategies, coordinating tasks, timelines, and interdisciplinary outputs. My responsibilities as elected PhD Representative in the Department Council at Politecnico di Milano (2023–2025) further strengthened my organisational competencies, including governance-related tasks, quality assessment processes, and mediation between doctoral programmes. Together, these experiences reflect a strong capacity for strategic planning, project supervision, and scientific leadership within international academic contexts.

Technical skills and competences

Through my studies at university i achieved excellent ability in using different graphic/design, mapping, and modeling software:

Adobe suit: Illustrator, Photoshop, InDesign, Lightroom, Premier

– InDesign: Certificate of brilliance - MOOC Eudonix Learning Solutions - “Learn adobe indesign from scratch” - December 2nd 2023

Cad and BIM programmes: AutoCad, ArchiCad, SketchUp

– Revit: Attendance of Workshop “BIM – I caratteri della metodologia di lavoro per la progettazione. Tecniche avanzate di analisi e gestione dei progetti”

Politecnico di Milano - March 2017

Environmental assessment methodology: LCA (Life Cycle Assessment)

Energy assessment programs: Isoref, BEST energy, ENERGY plus

mapping GIS program: QGis