curriculum vitae

PERSONAL INFORMATION

Surname		**Azzini**
Name		**Giulia**
Address		[redacted]
Telephone		
E-mail		
Nationality		
Date of birth		

Education and training

		PhD Candidate
• Date (from – to)		June 2023 – ongoing
• Name and type of organisation providing education and training		Architectural Urban and Interior Design (AUID), Department of Architecture and Urban Studies (DAStU), Politecnico di Milano
Duration of the program of study		3 years
• Principal subjects/occupational skills covered		Research
• Title of qualification awarded		Attending
Final mark obtained		Attending

		Guest Researcher
• Date (from – to)		October 2025 – ongoing
• Name and type of organisation providing education and training		Department of Environmental Constructions and Design (DACD), SUPSI, Mendrisio
Duration of the program of study		3 months
• Principal subjects/occupational skills covered		Research
• Title of qualification awarded		/
Final mark obtained		/

		MSc degree
• Date (from – to)		September 2019 – April 2022
• Name and type of organisation providing education and training		MSc in Architettura e Disegno Urbano, Politecnico di Milano
Duration of the program of study		2 years / 120 credits
• Principal subjects/occupational skills covered		LM – 4 Architecture and Architectural Engineering
• Title of qualification awarded		Dottore Magistrale in Architettura e Disegno Urbano

Final mark obtained		110 cum laude (0-110)

		Exchange program
• Date (from – to)		August 2020 - February 2021
• Name and type of organisation providing education and training		ENSA Paris-Val de Seine, Paris
Duration of the program of study		6 months
• Principal subjects/occupational skills covered		Exchange Program - Erasmus+
• Title of qualification awarded		Erasmus student
Final mark obtained		/

		BSc degree
• Date (from – to)		October 2016 – September 2019
• Name and type of organisation providing education and training		AUIC School - BSc in Progettazione dell'Architettura, Politecnico di Milano
Duration of the program of study		3 years / 180 credits
• Principal subjects/occupational skills covered		L - 17 Architecture
• Title of qualification awarded		Dottore in Progettazione dell'Architettura
Final mark obtained		107 (0-110)

		High School Diploma
• Date (from – to)		September 2011 – July 2016
• Name and type of organisation providing education and training		Liceo Classico Statale "M. Minghetti", Bologna
Duration of the program of study		5 years
• Principal subjects/occupational skills covered		High School Student
• Title of qualification awarded		High School Diploma
Final mark obtained		85 (0-100)

PhD thesis

Title		*Hydropower Infrastructure. Powerhouses as Contemporary Design Prototypes for Mountain Landscape Regeneration*
Language		English
Supervisor Co-Supervisor Company Tutor Academic Advisor		Prof. Emilia Corradi Prof. Alisia Tognon Prof. Federico Cecchini Prof. Deborah Briccola
Thesis Summary		This research examines hydropower houses as catalysts for regenerating contemporary mountain landscapes. Hydropower infrastructures have historically transformed mountains into complex territorial networks, yet intensive exploitation and climate change have caused neglect and decline, particularly in Mediterranean Europe. Despite this, hydropower remains strategically important for Europe's energy transition. Using a design-driven methodology—including literature review, archival research, and analytical redrawing—the study reconstructs the evolution of hydropower networks and identifies three design strategies: adaptation, reuse, and hybridization. Applied to the Roveto Valley case, these approaches define design prototypes that integrate architectural practice with landscape regeneration, repositioning hydropower as a socio-environmental asset.

MSc graduation thesis

Title		*La Montagnola Ritrovata. Progetto di Ampliamento per la Cineteca di Bologna nel Parco della Montagnola*

Language		Italian
Supervisor Co-Supervisor		Prof. Massimo Ferrari Prof. Claudia Tinazzi
Thesis Summary		In a time when values of sociability and sharing are being rediscovered, this thesis reimagines a place that embodies Bologna's collective identity: the Montagnola. This hill, formed from the debris of centuries-long conflicts between popular forces and papal authority, later became the city's first public park and the setting for major urban transformations between the 19th and 20th centuries. The project proposes an extension of the Cineteca di Bologna — Europe's leading institution for film restoration — to reactivate this historically significant yet neglected space. Cinema becomes the medium through which sociality and memory are rebuilt, creating a meeting ground for moving images, words, and bodies.

BSc graduation thesis

Title		*La Fornace Eredi Frazzi a Cremona: Genesi, Sviluppo e Declino di una Fabbrica «Urbana»*
Language		Italian
Supervisor		Prof. Angelo Giuseppe Landi
Thesis Summary		The thesis reconstructs the historical-architectural events of one of the most important industrial realities of the Pianura Padana, the Cremonese brick company Eredi Frazzi. Through systematic archival research, the research reflects on new revitalization dynamics for the obsolescent factory.

Research experiences

Date (from – to)		January 2023 – ongoing
Name and address of firm/university		DAStU - Politecnico di Milano, [redacted] Architecture Urban Interior Design (AUID) School
Type of business or sector		University - research
Type of employment		PhD Candidate
Main activities and responsibilities		PhD Thesis

Date (from – to)		January 2026 – ongoing
Name and address of firm/university		Research contract for the identification of quality guidelines and project actions for the project "Creation and Enhancement of Cultural Services and Infrastructur", with particular attention to the regeneration of the village of Morino Vecchio and the areas concerned in the municipalities of Civita D'Antino and San Vincenzo Valle Roveto. DAStU, Politecnico di Milano, [redacted] Research Group: Prof. Emilia Corradi (DAStU unit coordinator), Francesco Airoldi, Giulia Azzini, Kevin Santus, Stefano Sartorio
Type of business or sector		Research
Type of employment		Research team member
Main activities and responsibilities		Redrawing architectures and urban contexts, spatial and territorial analysis, historical research activities, literature review, writing

Date (from – to)		August 2023 – August 2025
Name and address of firm/university		DAStU - Politecnico di Milano, [redacted] Commissario per la Ricostruzione di Ischia, Agenzia delle Entrate Research Group: Prof. Emilia Corradi (DAStU coordinator), Prof. Michelangelo Russo (DiARC)
Type of business or sector		Research
Type of employment		Research team member
Main activities and responsibilities		Identification of delocalization capabilities for safe relocation of damaged buildings and/or located in areas to be abandoned for reasons of seismic safety and/or hydrogeological instability. Development of research equipment in the context of urban regeneration in the Pio Monte della Misericordia building complex in Casamicciola Terme (Napoli, Ischia).

Date (from – to)		February 2019 – March 2019
Name and address of firm/university		DAStU - Politecnico di Milano [redacted] ScAR - Scuola Attiva Risorse project (coordination: prof. Daniele Villa, prof. Camilla Casonato)
Type of business or sector		Research
Type of employment		Internship
Main activities and responsibilities		Site visits, teaching in schools, preparation and organization of materials, website construction

Publications and articles submitted		

Author(s) and title		Corradi, E., Azzini, G., *From Supernatural to Hybrid. Design Strategies for Enhancing the Hydroelectric Landscape in the Roveto Valley*
Language		Italian - English
Publication place		*Supernatural*, Officina 52
Date of publication		Paper accepted for publication

Author(s) and title		Azzini, G., Giola, I., *The Cupola of Costa Paradiso: From Mass Tourism to Post-Cultural Tourism*
Language		English
Publication place		*Concrete Vaca[c]tions. New Tourism Paradigms Assessing the Built Coastline,* IUVAS
Date of publication		Paper accepted for publication

Author(s) and title		Azzini, G., Giola, I., *Entropia*
Language		Italian
Publication place		Giancotti, A., Frediani, D., Manno, R., and Moschetti, V., *Undwelling. Un glossario per il nuovo mondo*
Date of publication		Paper accepted for publication

Author(s) and title		Azzini, G., *"Nascosta in piena vista". Hydropower plants of Roveto Valley between marginalization and regeneration*
Language		English
Publication place		Lab2PT
Date of publication		Paper accepted for publication

Author(s) and title		Azzini, G., *Designing Hydropower. Interpretations and Design Approaches for Hydropower Infrastructure in the Italian Mountain Landscape*
Language		English
Publication place		Athens Journal of Architecture
Date of publication		Paper accepted for publication

Author(s) and title		Azzini, G., Sezzi, E., *From Consumption to Re-habitability. The Kingfisher's Nest and the Slow Tourism in Valtellina*
Language		English
Publication place		*Oltre overtourism e abbandono: progetti per nuove forme di turismo sostenibile,* ArchAlp 16
Date of publication		Paper accepted for publication

Author(s) and title		Azzini, G., *Power houses beyond marginality. Contemporary intervention prototypes for the reuse of hydroelectric heritage*
Language		English
Publication place		*Reinventing Marginal Areas in the Built Environment: Heritage, Culture, Technology,* Infolio 47
Date of publication		Paper accepted for publication

Author(s) and title		Azzini, G., *Hydropower Infrastructure. Power Plants as Contemporary Regenerative Prototypes in Mountain Areas*
Language		English
Publication place		Gonçalves, C. G., Paapnikou, A. (eds.), *15th Annual International Conference on Architecture, 7-*

		10 July 2025, Athens, Greece: Abstract Book, Athens Institute for Education and Research, Athens, p. 23 ISBN 978-960-598-715-2
Date of publication		2025

Author(s) and title		Azzini, G., *Terremosse. Un laboratorio sperimentale per la ricostruzione di Amatrice*
Language		Italian
Publication place		Battaino, C., Sansò, C. (eds.), *Il progetto al centro. Forme, ruolo e comunicazione del progetto di architettura per la trasformazione dei luoghi*, Società Scientifica nazionale dei docenti di Progettazione Architettonica, Trento, pp. 470-473 ISBN: 9791280379047
Date of publication		2025

Author(s) and title		Azzini, G., *Dichotomies in Architectural Research*
Language		English
Publication place		Rocca, A. (ed.) *Design-Driven Research,* Fuoco Amico 11, pp. 55-83 ISSN 2385-2291
Date of publication		2025

Author(s) and title		Azzini, G., *Infrastrutture idrauliche e progetto. Architetture per il trattamento acque come strumenti di educazione ambientale e civile*
Language		Italian
Publication place		Cervesato, A. (ed.), *Fragile*, Officina* 48, pp. 100-103. DOI: https://dx.doi.org/10.57623/2384-9029.2025.48 ISSN 2532-1218 (printed version)
Date of publication		2025

Author(s) and title		Azzini, G., *Hydraulic infrastructure of liquid landscape. Regeneration processes for Roveto Valley*
Language		English
Publication place		Rocca, A. (ed.), *Research in Architectural Urban Interior Design. AUID Yearbook 2024*, pp. 166-171 ISBN 9791298530218
Date of publication		2024

Author(s) and title		Azzini, G., *Liquid Equilibria. New semantics for water places in the mountains*
Language		English
Publication place		Pasini, R., Ströbele, M., and Imbroglini, C. (eds.), *New Ecologies / New Meanings,* Ri-Vista. Research for landscape architecture, Vol. 22, n. 1, pp. 132-143 https://dx.doi.org/10.36253/rv-15611
Date of publication		2024

Author(s) and title		Azzini, G., *The Human Scale of Riverscapes. A Body-centered Perspective for Fragile Territories*
Language		English
Publication place		Bovati, M., Moro, A., Villa, D. (eds.), *In-Presence / The Body and the Space. The role of corporeity in the era of virtualization*, Publica, Alghero, pp. 395-397 ISBN 9788899586409, https://www.publicapress.it/wp-content/uploads/2024/10/EURAU.pdf
Date of publication		2024

Author(s) and title		Azzini, G., *Rethinking the liquid common ground. A regenerative project for the water spaces in Roveto Valley*
Language		English
Publication place		Domingo Calabuig, D., Fernández Guardado, M., Muñoz Aparici, M. (eds.), *Experimentation*, CA2RE Valencia, edUPV Editorial Universitat Politècnica de València, Valencia, pp. 44-53 ISBN: 978-84-1396-307-5

		DOI: 10.4995/CA2RE_Valencia.2024.20450
Date of publication		2024

Author(s) and title		Airoldi, F., Azzini, G., Sartorio, S., *Spontaneous processes of spatial modification. Intergenerational co-design in Roveto valley (Abruzzo)*
Language		Italian - English
Publication place		Revellini, R. (ed.), *N(ex)t Generation*, Officina* 44, pp. 10-19. DOI: 10.57623/2384-9029.2024.44.10-19 - https://www.officinajournal.it/officina/index.php/journal/article/view/44_1 ISSN 2532-1218 (printed version); ISSN 2384-9029 (online version)
Date of publication		2024

Author(s) and title		Azzini, G., *Resilienza*
Language		Italian
Publication place		Arrighi, L., Canepa, E., Lepratti, C., Moretti, B., Servente, D. (eds.), *Le Parole e Le Forme*, Società Scientifica nazionale dei docenti di Progettazione Architettonica, Genova, pp. 1054-1059 ISBN: 9791280379030
Date of publication		2024

Author(s) and title		Airoldi, F., Azzini, G., *Dorsum. Topography and tectonic as lenses of inquiry for architecture in mountain and rural contexts*
Language		English
Publication place		Milocco Borlini, M., Califano, A., Riciputo, A. (eds.), *Urban Corporis. To the bones*, Anteferma, Conegliano, pp. 114-121 ISBN: 9791259530561 (printed version); ISBN: 9791259530882 (digital version)
Date of publication		2023

Author(s) and title		Airoldi, F., Azzini, G., *Architecture of reconciliation. Co-evolutionary processes between communities and inner territories*
Language		English
Publication place		Caravaggi, L. (ed.), *Co-evolution,* Ri-Vista. Research for landscape architecture, Vol. 20, n. 2, pp. 218-231 https://doi.org/10.36253/rv-14310
Date of publication		2023

Images and projects in other authors' publications		

Author(s) and title		Calligari, L., *Asilo Nido Comunale di Varallo: sostenibilità, sicurezza e pedagogia evoluta*
Role		Author of the published photos
Language		Italian
Publication place		Arredativo Design Magazine (online journal)
Date of publication		2026

Author(s) and title		Corradi, E., *Condividere lo sguardo. Azioni di architettura e progetti per comunità e territori*
Role		Author of some of the published drawings
Language		Italian
Publication place		LetteraVentidue
Date of publication		2024

Author(s) and title		Lucchi, E., Delera, A. C., *Enhancing the Historic Public Social Housing through a User-Centered Design-Driven Approach*
Role		Author of one of the published projects
Language		English
Publication place		*Buildings MDPI* (Online)

Date of publication		2020

Conventions and conferences		

Conference		*5th International Conference on Smart and Sustainable Planning for Cities and Regions 2025*
Title of the intervention		*Regenerating mountain villages through hydropower infrastructure. A case study from Central Italy*
Role		Lecturer
Language		English
Organizers		EURAC research
Place		NOI Techpark, Bozen, Italy
Date		9th-12th December 2025

Conference		*XII Forum ProArch "Il progetto al centro. Forme, ruolo e comunicazione del progetto di architettura per la trasformazione dei luoghi"*
Title of the intervention		*Terremosse. Un laboratorio sperimentale per la ricostruzione di Amatrice*
Role		Lecturer
Language		Italian
Organizers		ProArch - Società scientifica nazionale dei docenti di progettazione architettonica
Place		Università di Trento, Dipartimento di Ingegneria Civile Ambientale e Meccanica (DICAM), Italy
Date		13th-14th November 2025

Conference		Memoria Maris - Call for project - WKSH ProArch – Il quartiere della Diga Duca di Galliera (convention and project exhibition)
Title of the intervention		*Fronte del Porto*
Role		Presenter
Language		Italian
Organizers		ProArch - Società scientifica nazionale dei docenti di progettazione architettonica
Place		Aula Magna e Dipartimento di Architettura e Design, Università degli Studi di Genova, Genova
Date		16th-18th October 2025

Conference		*CA2RE Évora 2025 - "Mapping"*
Title of the intervention		*Mapping the Great Machine. A Design-Driven Perspective for Hydropower Infrastructure in Roveto Valley*
Role		Lecturer
Language		English
Organizers		CA2RE - Community for Artistic and Architectural Research, with Universidade de Évora, Departamento de Arquitectura, Portugal
Place		Universidade de Évora, Departamento de Arquitectura, Portugal
Date		9th-11th October 2025

Conference		*International Mountain Conference 2025*
Title of the intervention		*The mountain's machine. Contemporary design actions for the regeneration of hydroelectric plants in mountain areas*
Role		Lecturer
Language		English
Organizers		Research Area Mountain Regions
Place		University of Innsbruck, Innsbruck, Austria
Date		14th-18th September 2025

Conference		*15th Annual International Conference on Architecture*
Title of the intervention		*Hydropower Infrastructure. Power Plants as Contemporary Regenerative Prototypes in Mountain Areas*

Role		Lecturer
Language		English
Organizers		Athens Institute for Education and Research
Place		Athens Institute, Athens, Greece
Date		7th-10th July 2025

Conference		*"Shifting Ruralities" Symposium*
Title of the intervention		*"Nascosta in piena vista". Hydropower plants of Roveto Valley between obsolescence and regeneration*
Role		Lecturer
Language		English
Organizers		NERU consortium (New Ruralities, Erasmus+ Cooperation Partnerships 2022–2025), ULB (Brussels), POLITO (Turin), UDC (La Coruña), UMinho (Guimarães), UACEG (Sofia), and ETH (Zürich)
Place		Faculté d'Architecture de l'ULB, Brussels, Belgium
Date		3rd-4th April 2025

Conference		*EURAU Milan 2024 - "In-Presence / The Body and the Space"*
Title of the intervention		*The Human Scale of Riverscapes. A Body-centered Perspective for Fragile Territories*
Role		Lecturer
Language		English
Organizers		EURAU - European Research on Architecture and Urbanism, with Dipartimento di Architettura e Studi Urbani DAStU (Politecnico di Milano)
Place		Politecnico di Milano, Milan, Italy
Date		19th-22th June 2024

Conference		*CA2RE Valencia 2024 - "Experimentation"*
Title of the intervention		*Re-thinking the Liquid Common Ground. A regenerative project for the water spaces in Roveto Valley*
Role		Lecturer
Language		English
Organizers		CA2RE - Community for Artistic and Architectural Research, with EAAE and Universitat Politècnica de València
Place		Universitat Politècnica de València, School of Architecture, Spain
Date		11th-13th April 2024

Conference		*X Forum ProArch "Le Parole e le Forme"*
Title of the intervention		*Resilienza*
Role		Lecturer
Language		Italian
Organizers		ProArch - Società scientifica nazionale dei docenti di progettazione architettonica
Place		Università degli Studi di Genova, Facoltà di Architettura
Date		16t-18th November 2023

Didactic experiences

Date (from – to)		September 2025 – January 2026
Name and address of firm / university		DAStU - Politecnico di Milano, via Edoardo Bonardi 3, 20133 Milano AUIC School, Laboratorio di Progettazione Architettonica 3 – Prof. Emilia Corradi and Prof. Kevin Santus
Type of business or sector		University - Didactics
Type of employment		Tutor
Main activities and responsibilities		Design reviews and teaching activities

Date (from – to)		September 2024 – January 2025
Name and address of firm / university		DAStU - Politecnico di Milano, via Edoardo Bonardi 3, 20133 Milano AUIC School, Laboratorio di Progettazione Architettonica 3 – Prof. Emilia Corradi and Prof. Alisia Tognon
Type of business or sector		University - Didactics
Type of employment		Tutor
Main activities and responsibilities		Design reviews and teaching activities

Date (from – to)		February 2024
Name and address of firm / university		DAStU - Politecnico di Milano, via Edoardo Bonardi 3, 20133 Milano Workshop “Between the Mountains. The Alps as ‘Wine Garden’ of Europe” – Prof. Alisia Tognon
Type of business or sector		University - Didactics
Type of employment		Teacher
Main activities and responsibilities		Design reviews and teaching activities

Date (from – to)		September 2023 – January 2024
Name and address of firm / university		DAStU - Politecnico di Milano, via Edoardo Bonardi 3, 20133 Milano AUIC School, Laboratorio di Progettazione Architettonica 3 – Prof. Emilia Corradi and Prof. Alisia Tognon
Type of business or sector		University - Didactics
Type of employment		Tutor
Main activities and responsibilities		Design reviews and teaching activities

Editorial and organizational activities		

Title		*Terremosse SESAMxAmatrice* – Intermediate Tutor Meeting
Date (from – to)		2nd January 2026 – 5th January 2026
Name and type of organization providing education and training		Terremosse (architectural collective)
Duration of the program of study		4 days
Principal subjects/occupational		Lessons and discussions about design themes, work on architectural projects in internal areas
Main activities and responsibilities		Organization of activities

Date (from – to)		November 2025
Name of firm / organization / university		*L’immaginario e la fenomenologia* Hélèn Binet Masterclass Politecnico di Milano, Advanced School of Architecture (ASA) Honours Programme, V Edition 2025-2026
Type of business or sector		Masterclass
Type of employment		Organizing committee
Main activities and responsibilities		Support for staging the final exhibition, final exhibition photoshoot

Date (from – to)		October 2024 – November 2024
Name of firm / organization / university		*Traiettorie	Il progetto di architettura tra pensiero e pratica* XI Forum ProArch Mantova, 14-16 November 2024
Type of business or sector		Research conferences
Type of employment		Organizing committee
Main activities and responsibilities		Organizing activities graphic design of the book of proceedings

Seminars and workshops		

Title		*Strategie e architetture per contesti fragili. Progetto di recupero delle stazioni ferroviarie di Civitella Roveto e Capistrello* – Workshop
Date (from – to)		3rd November 2025 – 14th November 2025
Name and type of organization providing education and training		Politecnico di Milano – Scuola AUIC – Progetto Collaborative Classroom Prof. Emilia Corradi, Prof. Kevin Santus (Laboratorio di Progettazione Architettonica 3)
Duration of the program of study		2 days
Principal subjects/occupational		Lessons and discussions about design themes, work on architectural projects in internal areas
Main activities and responsibilities		Teaching assistant and organization of activities

Title		*Architetture per contesti fragili. Progetto di recupero delle stazioni ferroviarie di Civita d'Antino-Morino e Balsorano* – Workshop
Date (from – to)		8th October 2024 – 10th October 2024
Name and type of organization providing education and training		Politecnico di Milano – Scuola AUIC – Progetto Collaborative Classroom Prof. Emilia Corradi, Prof. Alisia Tognoni (Laboratorio di Progettazione Architettonica 3)
Duration of the program of study		3 days
Principal subjects/occupational		Lessons and discussions about design themes, work on architectural projects in internal areas
Main activities and responsibilities		Teaching assistant and organization of activities

Title		*Between Mountains. The Alps as "Wine Garden" of Europe* – Workshop
Date (from – to)		5th February 2024 – 18th February 2024
Name and type of organization providing education and training		DAStU - Politecnico di Milano, via Edoardo Bonardi 3, 20133 Milano Workshop "Between the Mountains. The Alps as 'Wine Garden' of Europe" – Prof. Alisia Tognon
Duration of the program of study		14 days
Principal subjects/occupational		Lectures and design reviews with students
Main activities and responsibilities		Teacher and organization of activities

Title		*Architetture per contesti fragili. Progetto di recupero del borgo di Morino Vecchio e della stazione ferroviaria di Civita d'Antino-Morino* – Workshop
Date (from – to)		3rd October 2023 – 4th October 2023
Name and type of organization providing education and training		Politecnico di Milano – Scuola AUIC – Progetto Collaborative Classroom Prof. Emilia Corradi, Prof. Alisia Tognoni (Laboratorio di Progettazione Architettonica 3)
Duration of the program of study		2 days
Principal subjects/occupational		Lessons and discussions about design themes, work on architectural projects in internal areas
Main activities and responsibilities		Teaching assistant and organization of activities

Title		Biennale Sessions - AUID visiting Workshop
Date (from – to)		22nd September 2023 - 23rd September 2023
Name and type of organization providing education and training		AUID PhD Program La Biennale di Venezia
Duration of the program of study		2 days
Principal subjects/occupational		Visit of the exhibition and discussions with other researchers about its themes
Main activities and responsibilities		Participant

Title		*Morino Vecchio con gli occhi del futuro*
Date (from – to)		28th July 2023
Name and type of organization providing education and training		Comune di Morino Riserva Naturale Zompo Lo Schioppo
Duration of the program of study		1 day
Principal subjects/occupational		Discussions with the local community about co-design themes, risk and revitalization of territories
Main activities and responsibilities		Discussant

Title		*Territori Fragili. Il rischio come occasione di cambiamento* – Biennale Session 2018
Date (from – to)		23rd November 2018

Name and type of organization providing education and training		Biennale di Architettura. XVI Mostra Internazionale di Architettura, Venice. Politecnico di Milano – DAStU
Duration of the program of study		1 day
Principal subjects/occupational		Seminar and discussion about research themes
Main activities and responsibilities		Participation to the round table

Thesis supervision

Authors and title		Munno, J, and Omran, G., *Vieste. Ricucire il paesaggio urbano attraverso la memoria del luogo*
Type of publication		MSc thesis
Language		Italian
School and		AUIC School, MSc in Architettura e Disegno Urbano, Politecnico di Milano
Supervisor		Prof. Emilia Corradi
Co-supervisor		Giulia Azzini
Date of discussion		23rd October 2025
Final mark		8/8

Exhibitions

Author and title		Azzini, G., Rossi, N., *Trame* – Art City Bologna 2026
Role		Designer and curator
Place		Bar Miky e Max Via Orfeo 24C, Bologna; La libreria del viaggiatore lento Via Castiglione 61A, Bologna
Date		February 2026

Author and title		Corradi, E., Airoldi, F., Azzini, G., Mondin, E., *Fronte del Porto*
Role		Exhibition of the national call "Memoria Maris - Call for project – WKSH_ProArch – Il quartiere della Diga Duca di Galliera"
Place		Dipartimento di Architettura e Design, Università di Genova, Genova
Date		October 2025

Author and title		*Laboratori and Studios* – End of semester exhibition of the Msc in Architecture, Built Environment, Interiors (Politecnico di Milano)
Role		Photographer
Place		Ex spogliatoi della Piscina Romano Via Ampére 20, Milano
Date		June 2025

Authors and title		Annunzi M., Azzini G., Francesca L., Rispoli F., *Building up San Siro*
Role		Exposition panels, drawings and models
Place		Off Campus San Siro, Milan
Date		February 2020

Authors and title		Alinovi S., Annunzi M., Azzini G., Gramegna G., Kulecki A., Offory-Atta T., *Gratosoglio Ground Zero. People, places, and practices*
Role		Exposition panels, drawings and models
Place		Building 11, Politecnico di Milano, Milan Curators Prof. Gennaro Postiglione, Prof. Paola Briata
Date		June 2019

Authors and title		Annunzi M., Azzini G., Gaudio N., *Città. Archeologia. Paesaggio - Riflessioni e proposte per la valorizzazione di Lodi Vecchio e dei suoi siti archeologici*
Role		Exposition panels, drawings and models
Place		Ex-Conventino, Lodi Vecchio Curators Prof. Angelo Giuseppe Landi, Prof. Vincenzo Gaglio
Date		January2019

Authors and title		Annunzi M., Azzini G., Gaudio N., *Progetto Navelli. Strategie progettuali in contesti fragili*
Role		Exposition panels, drawings and models
Place and curator		Biennale Session 2018, Venice Curator Prof. Emilia Corradi
Date		November 2018

Authors and title		Ambrosini M., Annunzi M., Ardito V., Azzini G., Balsemin M., Baratta F., *Progetto Piani d'Erna*
Role		Exposition panels, drawings and models
Place		Town hall of Lecco Curator Prof. Emanuele Tanzi
Date		July 2017

Work experiences, stages, studies abroad		

Date (from – to)		September 2024 – ongoing
Name of firm / organization / university		Terremosse SESAMxAmatrice
Type of business or sector		Architecture collective
Type of employment		Member
Main activities and responsibilities		Architectural design, event organization, graphic identity, social media management, curatorship

Date (from – to)		February 2026
Name of firm / organization / university		Art City Bologna
Type of business or sector		Event
Type of employment		Professional collaboration
Main activities and responsibilities		Exhibition design and curatorship

Date (from – to)		January 2025 – December 2025
Name of firm / organization / university		RiAdatto Srl via Antonio Cechov, 50, 20151 Milano MI
Type of business or sector		Architectural firm
Type of employment		Professional Collaboration
Main activities and responsibilities		Photographic documentation of the studio's projects for publications and the website

Date (from – to)		June 2025
Name of firm / organization / university		AUIC School, MSc in Architecture, Built Environment, Interiors, Politecnico di Milano
Type of business or sector		University
Type of employment		Professional Collaboration
Main activities and responsibilities		Photographic documentation of the exhibition "Laboratori and Studios"

Date (from – to)		November 2024
Name of firm / organization / university		Archivio Cesare Colombo Ripa di Porta Ticinese 27, Milano
Type of business or sector		Photographic archive

Type of employment		Professional collaboration
Main activities and responsibilities		Exhibition design

Date (from – to)		March 2023 – June 2023
Name of firm / organization / university		A2BC via Ausonio 3, 20121, Milano
Type of business or sector		Architectural firm
Type of employment		Professional Collaboration
Main activities and responsibilities		Architectural design

Date (from – to)		September 2022 – March 2023
Name of firm / organization / university		BUROMOSA Delftseplein 363013 AA Rotterdam
Type of business or sector		Architectural firm
Type of employment		Professional Collaboration
Main activities and responsibilities		Architectural design

Date (from – to)		December 2022
Name of firm / organization / university		MUFOCO - Museo di Fotografia Contemporanea
Type of business or sector		Museum
Type of employment		Professional Collaboration
Main activities and responsibilities		Exhibition and graphic design

Date (from – to)		May 2022 – August 2022
Name of firm / organization / university		Archivio Cesare Colombo Ripa di Porta Ticinese 27, Milano
Type of business or sector		Photographic archive
Type of employment		Professional collaboration
Main activities and responsibilities		Inventory and research support for editorial contents

Date (from – to)		May 2021 – December 2021
Name of firm / organization / university		Mario Cucinella Architects Via Flora 6, 40129, Bologna
Type of business or sector		Architectural firm
Type of employment		Professional Collaboration
Main activities and responsibilities		Architectural design

Date (from – to)		April 2021 – May 2021
Name of firm / organization / university		Mario Cucinella Architects Via Flora 6, 40129, Bologna
Type of business or sector		Architectural firm
Type of employment		Internship
Main activities and responsibilities		Architectural design

Date (from – to)		February 2021 – April 2021
Name of firm / organization / university		Archivio Gabriele Basilico Via Giovanni Battista Pergolesi 19, Milano
Type of business or sector		Photographic archive
Type of employment		Professional Collaboration
Main activities and responsibilities		Inventory and research support

Date (from – to)		May 2019 – August 2019
Name of firm / organization /		Giulia&Partners srl Via Guglielmo Marconi, 49, 40122, Bologna

university		
Type of business or sector		Interior design firm
Type of employment		Internship
Main activities and responsibilities		Architectural design

Date (from – to)		June 2018
Name of firm / organization / university		Biografilm Festival Bologna
Type of business or sector		Cultural event
Type of employment		Volunteering
Main activities and responsibilities		Photographer

Date (from – to)		September 2016
Name of firm / organization / university		Festivaletteratura Mantova
Type of business or sector		Cultural event
Type of employment		Volunteering
Main activities and responsibilities		Photographer

Architectural practice		

Project		*Trame* – Art City Bologna 2026
Address		Miky e Max Via Orfeo 24C, Bologna; La libreria del viaggiatore lento Via Castiglione 61A, Bologna
Project author/s		Giulia Azzini
Date (from – to)		2026
Client		Nicoletta Rossi
Type of employment		Professional collaboration
Type		Exhibition design

Project		*Claudio Abbado. Immagini di suoni*
Address		Castello di Casale Monferrato Piazza Castello, Casale Monferrato (Alessandria)
Project author/s		Giulia Azzini, Filippo Rispoli
Date (from – to)		November 2024
Client		Archivio Cesare Colombo
Type of employment		Professional collaboration
Type		Exhibition Design

Project		*Bid(s) for survival: a project by Michael Schindhelm*
Address		KBH.G, Basel
Project author/s		BUROMOSA architectural firm
Date (from – to)		March 2023 – June 2024
Client		Michael Schindhelm
Type of employment		Professional collaboration
Description		Exhibition design

Project		Progetto di valorizzazione della Stazione di Civita d'Antino - Morino
Address		Stazione di Civita d'Antino – Morino (AQ)
Project author/s		Corradi, E., Airoldi, F., Azzini, G., Petricca, G.

Date (from – to)		November 2023
Client		Programma di Sviluppo Rurale Regione Abruzzo 2014/2022; Misura 19 “Sostegno allo sviluppo locale LEADER”
Type of employment		Professional collaborator
Description		Architectural design

Project		Edition Hotel
Address		Corso di Porta Romana 10, Milan
Project author/s		A2BC architectural firm
Date (from – to)		March 2023 – June 2023
Client		/
Type of employment		Professional collaboration
Description		Architectural design, construction phase

Project		*Testimonianza autentica di una situazione spontanea. Ernesto Fantozzi fotografie 1958-2018*
Address		MUFOCO - Museo di Fotografia Contemporanea. Via Giovanni Frova 10, Cinisello Balsamo (Milano)
Project author/s		Giulia Azzini
Date (from – to)		December 2022
Client		MUFOCO - Museo di Fotografia Contemporanea
Type of employment		Professional collaboration
Description		Exhibition and graphic design

Project		*Città Sociale*
Address		Novate Milanese, Milan
Project author/s		Mario Cucinella Architects
Date (from – to)		May 2021 - December 2021
Client		/
Type of employment		Professional collaboration
Description		Architectural design

Project		*Città della Salute e della Ricerca*
Address		Sesto San Giovanni, Milan
Project author/s		Mario Cucinella Architects
Date (from – to)		April 2021 - May 2021
Client		/
Type of employment		Professional collaboration
Description		Architectural design

Competitions and calls for projects		

Project		Memoria Maris. Il quartiere della diga Duca di Galliera
Author/s and title		Corradi, E., Airoldi, F., Azzini, G., Mondin E., *Fronte del porto*
Name of the firm/university		ProArch - Società scientifica nazionale dei docenti di progettazione architettonica - CEAR09
Status		Participant (Research call for project)
Date		2025

Project		Right_TT - Call for project - MUR PRIN 2022 – The Right Tree in the Right Town (Palermo)
Author/s and title		Corradi, E., Airoldi, F., Azzini, G. Frattari, C., Sartorio, S., con Sironi, M., *Il limite del tempo*
Name of the firm/university		Università degli Studi di Palermo, Dipartimento di Architettura
Status		Participant (Research call for project)
Date		2025

Project		Un masterplan per la Conca d'Oro. Nuovo hub di eccellenza per gli sport velici del Garda trentino - Torbole sul Garda (Trento)
Author/s and title		Tognon A., Azzini G., Di Mauro S., Olcay E., Panella V., Pedrotti A., Pedrotti E., *Un masterplan per la Conca d'Oro. Nuovo hub di eccellenza per gli sport velici del Garda trentino*
Name of the firm/university		Trentino Marketing | ATA Garda with APT Garda Dolomiti and Amministrazione comunale di Nago Torbole
Status		Competitor
Date		2024

Project		Reuse the Tower - Torre Rinalda (Lecce)
Author/s and title		Azzini, G., Galeotti, P., *Torre Rinalda*
Name of the firm/university		Reuse Italy
Status		Competitor
Date		2023

certifications

License to architectural practice		Università di Genova – Dipartimento di Architettura e Design (DAD), Genova December 2023

Certifications of language knowledge		OLS (Online Language Support) of French language February 2021 B1 Level

Certifications of language knowledge		ETS - TOEIC (Test of English for International Communication - Listening and Reading Test) July 2019 B2 Level

Personal skills and competences

Acquired in the course of life and career but not necessarily evidenced by formal certificates and diplomas.

Mother tongue		**Italian**

Other language(s)

		English
• reading		Excellent
• writing		Excellent
• speaking		Good

		French
• reading		Good
• writing		Average
• speaking		Average

Additional information		Driving license B

- - Autorizzo al trattamento dati ai sensi del GDPR 2016/679 del 27 aprile 2016 (Regolamento Europeo relativo alla protezione delle persone fisiche per quanto riguarda il trattamento dei dati personali).
- - Autorizzo la pubblicazione del Curriculum Vitae sul sito istituzionale del Politecnico di Milano (sez. Amministrazione Trasparente) in ottemperanza al D. Lgs n. 33 del 14 marzo 2013 (e s.m.i.).
- - I authorize the processing of data pursuant to the GDPR 2016/679 of 27 April 2016 (European Regulation relating to the protection of individuals with regard to the processing of personal data);
- - I authorize the publication of the Curriculum Vitae on the Politecnico di Milano institutional website

[redacted] 13 March 2026

[redacted]