

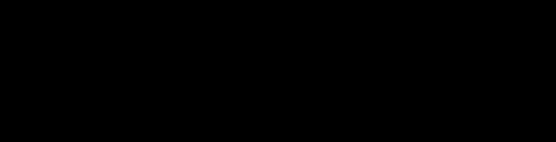
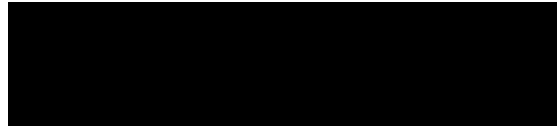
CURRICULUM VITAE

Personal Info

Zachary M. Jones

PhD in Urban Planning Design and Policy

Italian National Habilitation – Urban and Territorial Planning and Design (Fascia II/Associate Prof.)



Current Positions:

Postdoc Researcher, Politecnico di Milano (2019 - ongoing)

Adjunct Professor, Politecnico di Milano (2018 - ongoing)

Executive Editor, Built Heritage (2023 - ongoing)

My research and teaching interests intersect the fields of urban planning and studies, architectural and urban design, urban policy, heritage studies, event management, cultural policy and urban theory. My research explores and demonstrates how global transnational forces, actors and solutions engage with local identities, contexts and communities. I've collaborated on multiple national and international research projects, gained extensive teaching and research experience at international institutions, obtained National Habilitation for Associate Professor in Italy, and am an Executive Editor for the Scopus-listed scientific journal Built Heritage.

Education

PhD in Urban Planning, Design and Policy, 2014 – 2018

Politecnico di Milano; Department of Architecture and Urban Studies; Urban Planning, Design and Policy. Dissertation: "Synergies and frictions between mega-events and urban heritage in the European Capital of Culture program: A comparative study of Genoa 2004, Liverpool 2008 and Istanbul 2010". Supervisor: Prof. Davide Ponzini

Bachelor of Architecture (5-year professional degree), 2006 – 2011

With Distinction and with Honors, Penn State University, Department of Architecture & Schreyer Honors College. Thesis title: "Explicating Failure: Expo 2000". Supervisor: Prof. James Wines

International Exchange and Fellowships

2016 – PhD Visiting Researcher, University of Liverpool, UK

2015 – PhD Fellow, Istanbul Studies Center, Kadir Has University, Turkey

2013 – Fulbright Fellowship

2009 – Study Abroad, Pantheon Institute, Rome, Italy

Teaching Activity

Adjunct Professor, 19/09/2022 – 05/02/2025

Urban Design module of Urban Design Studio, Spring Semester, MSc in Architecture and Urban Design. School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano

- The course engages students with different urban contexts (Bergamo, Brescia, Genova) to conduct an in-depth analysis of existing urban issues and criticalities. From their findings, they then develop a masterplan that responds to these issues along with specific detailed projects. Through the course they interact with local experts, NGOs and communities.

Erasmus+ Staff Mobility for Teaching Agreement,

28/10/2024 – 01/11/2024, Visiting teaching exchange with Neapolis Pafos University

30/03/2022 – 02/04/2022, Visiting teaching exchange with the Brno University of Technology

- Through these exchanges I presented my recent research findings related to the HOMEE and TUPACH Projects as well as related publications. I also participated in studio design reviews with thesis students to provide feedback on the development of their dissertations.

Adjunct Professor, 07/09/2021 – 06/12/2023

Arch 499C: Urban Design and the Cartography of Rome; Pantheon Institute (for Penn State University, University of Tennessee, Connecticut College), Fall and Spring semesters, Co-Professors: Allan Ceen, Cothran Ceen, Romolo Martemucci.

- Students are introduced to the urban evolution of European cities, focusing on the case of Rome. Through lectures, assignments and comparative analyses they learn to face the inherent fragilities of the ancient city and how they interact with contemporary urban transformation.

Adjunct Professor, 07/02/2023 – 04/05/2023

US/AH375 - Evolution of The Modern City: Urban Development and Architecture, IES Abroad Milan.

- Introductory course on the urban evolution of European cities, focusing on the case of Milan and the range of developmental pressures exerted on the city. Students gain firsthand experience and understanding through in-situ visits in Milan and Brescia.

Adjunct Professor, 22/02/2022 – 31/07/2022

Urban Design module of the Master Plans Studio, Spring Semester, MSc in Urban Planning and Policy Design. School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano

- Students dealt with emerging issues and challenges in the Milanese peripheral territory. They interacted directly with local NGOs like CasciNet, communities living in Corvetto and invited international experts as they developed new masterplans for the area.

Course Coordinator, 09/05/2022 – 31/05/2022

Honours programme in Urban Regeneration and Large Scale and Urban Development, Spring Semester, School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano.

- Coordination of activities between Hines Italy and the teaching staff of DASTU. Students were introduced to a range of emerging issues in the largest ongoing regeneration project in the Milanese territory. Students engaged with the developer Hines, Foster+Partners as well as the local community as they analysed the area and designed new urban spaces.

Adjunct Professor, 24/09/2018 – 14/02/2020

Urban Design module of the Architectural Design Studio, Fall Semester, MSc in Architecture - Built Environment - Interiors, School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano

- Students designed architectural and urban projects in the contexts of Milan and Brussels. They engaged with local actors and architects during the analysis and design phases of the project.

Teaching Assistant, 28/02/2019 -31/07/2021

Smart Cities and Urban Innovation, Spring Semester, MSc in Urban Planning and Policy Design, School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano. Profs. Grazia Concilio and Davide Ponzini.

- Assisted in preparing the course, lecturing and organizing seminar series with invited experts.

Tutor, summer workshop 2018-2020

Decision Making in Changing Urban Contexts Summer School, Alto Scuola Politecnica, Sestriere. Coordinators: Prof. Marta Bottero, Poli. di Torino; Prof. Davide Ponzini, Poli. di Milano

- Provided tutorials to students and guided the development of projects addressing fragile territories from Matera to underserved areas of Torino and Piedmont.

Teaching Assistant, 26/02/2018 – 31/07/2018

Urban Planning Studio, Spring Semester, BSc in Architectural Design, School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano, Profs. Davide Ponzini and Marco Bianconi.

- Assisted in course preparation, lecturing, tutorials and providing feedback on project development.

Teaching Assistant, 27/02/2017 – 31/07/2017; 29/02/2015 – 31/07/2015

Urban Planning Studio, Spring Semester, BSc in Architectural Design, School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano, Profs. Davide Ponzini and Simonetta Armondi.

- Assisted in course preparation, tutorials and providing feedback on project development.

Tutor, 25/08/2017 – 05/09/2017

Premio Piranesi – Prix de Rome, Accademia Adrianea; Rome, Design competition. Coordinator: Pierfederico Caliarì.

- Assisted in course preparation, tutorials and providing feedback on project development.

Teaching Assistant, summer school 2010 - 2013.

Arch 499C: Cartography; Pantheon Institute (for Penn State University), Rome, Summer Semester, Prof. Allan Ceen

- Assisted in course preparation, giving lectures and on-site visits throughout the city of Rome.

Teaching Assistant, 01/09/2010 – 03/12/2010

Arch 131S: 1st Year Design Studio; Penn State University, Fall Semester. Prof. Gregory Olsen

- Assisted in course preparation, tutorials and providing feedback on project development.

Teaching Activity – Thesis Supervisor

BSc Thesis Co-supervisor

Saadet Meltem Ozbek, “The Tensions Between Mass Housing Policy and the Preservation of Historic Quarters in Istanbul The Case Study of Kuzguncuk Neighborhood”. Co-supervisor: Davide Ponzini, 10/01/2017 – 31/07/2017. School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano.

Cansu Usta, “Urban Interventions On Built Heritage Sites: Fener and Balat Neighbourhoods Case”. Co-supervisor: Davide Ponzini, 10/01/2017 – 31/07/2017. School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano.

MSc Thesis Supervisor & Co-supervisor

Ece Buket Akgun & Beste Eda Keskin, “Urban Nodes Around Railway As The “New Network”: Istanbul Sirkeci- Yedikule Railway.” 04/05/2024 – 11/12/2024. School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano.

Albert Tom, “Standardized Nature-Based Solutions and Transnational Urbanism: A Study of Arup’s Master Planning Projects.” 01/11/2023 – 16/07/2024. School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano.

Ashna Javed, “Star Architecture and the City of Venice.” 01/09/2023 – 09/04/2024. School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano.

Haoran Cai, “Exploring the homogeneity of major building constructed by strong service architectural studio and its effect: Comparing two mega-malls in Chengdu and Dubai.” 01/09/2023 – 19/12/2023. School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano.

Luh Saraswati Pandyaningrum, “Unravelling the Starchitecture-Urban Identity Nexus: A Case Study of Piazza Garibaldi in Naples”. 02/12/2022 – 05/10/2023. School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano.

Matteo Previato, “The challenge of accessibility and mobility for big (cultural) events: the possible case of Verona”. 10/10/2022 – 18/07/2023. School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano.

Rongzhen Li, “Comparing the Three Cooperation Models Of Sino-Foreign Eco-Cities: The cases of Tianjin, Mentougou, and Wuxi Eco-city”. 16/05/2022 – 04/05/2023. School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano.

Zhang Xinwen and Chen Lei, “Temporary design and the Olympics: A research by design proposal for Paris 2024 Summer Olympic Games”. 21/03/2022 – 20/12/2022. School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano.

Diana Hodulíková, “Possible innovation of Brno by heritage-led approach through the “bid stage” of ECoC”. Co-supervisor: Prof. Karel Havliš. 01/09/2021– 23/05/2022. Faculty of Architecture, Brno University of Technology.

Théodora Nadia Mathilde Pappas, “Thinking the identity in protected heritage sites as an asset for a sustainable local development: The Sassi di Matera case”. Co-supervisor: Mario Paris. 04/01/2021 – 09/06/2021. School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano.

Training and Research Activities

Post-doc Research Fellow, 01/02/2024 – 31/01/2026

TUPACH – Transnational Urban Projects Assembled within Cultural Heritage Sites. Department of Architecture and Urban Studies, Politecnico di Milano. Project Leader: Prof. Laura Lieto (University of Naples Federico II).

- I was heavily involved in the grant writing and developing the main aims of the project that address transnational urban projects in heritage-rich areas. I will contribute to the state-of-the-art literature review on Transnational urbanism and conduct the case studies in the city of Rome comprised of on-site fieldwork, interviews, archival work and GIS analysis.

Post-doc Research Fellow, 01/12/2021 – 30/11/2023

Transnational Urbanism, Mega-events, Mega-projects and beyond. Department of Architecture and Urban Studies, Politecnico di Milano. Project Leader: Prof. Davide Ponzini.

- The research furthers understandings of global transnational fluxes interacting with local contexts. The work includes updating the Transnational Architecture and Urbanism GIS Database, inviting international experts to participate in events and seminar series, scientific publications and conference presentations.

Post-doc Research Fellow, 01/02/2019 – 31/01/2021

Heritage Opportunities/Threats within Mega-events in Europe (HOME). Department of Architecture and Urban Studies, Politecnico di Milano. Project Leader: Prof. Davide Ponzini.

*Winner of the European Heritage Award / Europa Nostra Award 2022 for Research

- I was significantly involved both in writing the original proposal, conducting research and the management of the consortium. I was responsible for the research for the cases of Genoa 2004 and Matera 2019 European Capitals of Culture. I carried out on-site fieldwork, archival research, literature and press reviews, interviews with stakeholders as well as organized international symposium and events.

Research Fellow, 01/07/2018 – 30/09/2018

FARB 2016 – Nuovi metodi per lo studio dell’urbanistica e dell’architettura transnazionali.

Department of Architecture and Urban Studies, Politecnico di Milano. PI: Prof. Davide Ponzini.

- I contributed to the collection and processing of data pertaining to the movement and flow of transnational architectural firms and projects.

PhD Visiting Researcher, 01/02/2016 – 30/04/2016

Institute of Cultural Capital, University of Liverpool, Liverpool, UK

- I conducted fieldwork as part of my PhD research that included interviews with ECoC event organizers, city officials, former World Heritage Officers, developers and local community groups.

PhD Fellow, 01/11/2015 – 31/01/2016

Istanbul Studies Center, Kadir Has University, Istanbul, Turkey

- I conducted fieldwork as part of my PhD research that included interviews with ECoC event organizers, city officials, World Heritage Officers and local community groups.

Fulbright Fellow, 01/10/2013 – 30/06/2014

The Fulbright U.S. Student Program, Supervisor: Prof. Miljenko Lapaine, University of Zagreb.

Independent Project: “Mapping Croatian Culture in the City of Pula”

- I independently developed the interactive mapping project which tracked the historic development and transformation of the city of Pula over the last 2,000 years. With the support of the Pula Archaeological Museum and the Pula Municipality I developed an open-access GIS map that clearly showed the city’s complex urban development.

Research Associate, 01/09/2011 – 04/05/2012

Policy Space Research Group, Coordinated by Prof. Darla Lindberg, Stuckeman School, Penn State University.

- The project explored design architecture and system science to explore complexity in factors impacting health and society around the globe. The work included design research, developing budgets, writing and submitting grant proposals along with a dedicated exhibition.

Research Associate, 01/09/2011 – 04/05/2012

Asian Landscape Architecture Research, Prof. Ron Henderson, Stuckeman School, Penn State University.

- I worked on research by design projects and publications related to the Tokyo Watershed and Suzhou Gardens.

Research Groups and Collaborations

TUPACH Project, 01/02/2024 – 31/01/2026

Post-doc Researcher, Politecnico di Milano.

Funded through the 2022 PRIN PNRR scheme (Transnational Urban Projects Assembled within Cultural Heritage Sites). Research consortium: University of Naples Federico II, Politecnico di Milano, and the Università Iuav di Venezia.

- I am responsible for developing the state-of-the-art literature review on Transnational urbanism and conducting the case studies in the city of Rome comprised of on-site fieldwork, interviews, archival work and GIS analysis.

Our World Heritage, 01/12/2020 – ongoing

Team Member, Tourism Theme.

Prof. Emeritus Minja Yang, Coordinator, Katholieke Universiteit Leuven; Prof. Maria Gravari Barbas, Convener, Pantheon-Sorbonne University.

- The theme brings together a range of local heritage actors, experts and academics from around the world to discuss the pressing issues facing fragile heritage contexts to collect pertinent examples to learn from and proposals to develop.

Organization of World Heritage Cities, 14/03/2022 – 07/09/2022

Lead Expert and Moderator, “On the Road to .Quebec – Thematic Workshops: Restoring the urban quality of public spaces and making them climate-friendly”.

- World Heritage managers and city representatives from around the world participated in the event to share their personal experiences and perspectives. I then participated in collecting, synthesizing and developing the main precepts that contributed to the development of the Quebec Roadmap that provides action guidelines for World Heritage Cities around the world.

National Thematic Cluster for Applied Research on Cities Dedicated to Mega-events,

01/02/2020 – 31/12/2022

Research Team Member, Cluster led by Politecnico di Milano, IUAV, University of Torino, Order of Architects of Milan, Metropolitan City of Milan and the Research Center Urban@it.

- The cluster concentrated on events from the 2004 Genoa ECoC to the 2026 Milano-Cortina Olympics. My research focused largely on the potentiality of the cultural component of these

events, such as the Cultural Olympiad, as well as the impact on heritage, particularly the sensitive and fragile natural heritage of the Dolomites, a UNESCO listed Alpine area.

Mega-events and the City: Research and public discussion towards the 2026 Winter Olympics, 01/01/2020 – 31/12/2021

Researcher and Co-organizer, team members: Davide Ponzini, Stefano Di Vita, Nicole De Togni.

- I studied the range of urban effects of the 2015 Expo and their impact on the planning of the 2026 Milano-Cortina Olympics. We conducted interviews with the 2026 Milan Cortina Foundation as well as organized public events and seminars to discuss with the Sustainability and Impact Department and international experts.

HOMEE Project, 01/02/2019 – 31/01/2021

Post-doc Researcher, Politecnico di Milano. Funded by the JPICH Heritage in Changing Environments Call 2017 (Heritage Opportunities/Threats within Mega-events in Europe). Research consortium: Politecnico di Milano; University of Hull; Neapolis University Pafos; International Cultural Centre (Kraków).

*Winner of the European Heritage Award / Europa Nostra Award 2022 for Research

- The project involved 4 Research Partners and 16 Associate Partners across Europe. I was significantly involved both in carrying out research as well as in the management of the consortium. I am one of two editors of the main scientific output – the Charter for Mega-events in Heritage-rich Cities which has been endorsed by entities like the Mayor of Milan, the Polish Ministry of Culture as well as the Organization of World Heritage Cities. It has been distributed to thousands of cities and organizations in Italy and around the world.

Learning from Gulf Cities, 01/03/2017 – 31/12/2019

Research Assistant, Project leaders: Harvey Molotch (New York University) and Davide Ponzini (Politecnico di Milano).

- The project involved participants and experts from New York University, Politecnico di Milano, Columbia University, MIT, London School of Economics, Università Federico II di Napoli, University of United Arab Emirates, and others. I contributed to data collection and processing, development of maps and development of the exhibition at NYU Abu Dhabi.

Policy Space Research Group, 01/09/2011 – 04/05/2012

Research Associate, Inter-disciplinary research funded by National Institutes of Health (USA) led by Prof. Darla Lindberg, Stuckeman School, Penn State University.

- The project explored design architecture and system science to explore complexity in factors impacting health and society around the globe. The work included design research, developing budgets, writing and submitting grant proposals along with a dedicated exhibition.

Awards and Grants

Awards and Recognitions

European Heritage Awards / Europa Nostra Awards 2022, Heritage Opportunities/threats within Mega-Events in Europe (HOMEE) in the Research category, Europa Nostra and the European Commission.

Fellow of Alta Scuola Politecnica, 10/02/2022, Recognition by ASP Executive Board in service as a Distinguished Tutor of the ASP courses.

American Institute of Architects Henry Adams Certificate, Penn State University, 29/04/2011.

2011 ARCHIVE ACSA, I Am A Second Responder National Competition, Competition Winner Global Forces + Local Factors: Design Responses to Policy Failures. Team members: Darla Lindberg, Adam Longenbach, David Mosemann, Danielle Rivera.

4th Year Design Excellence Award, Runner Up, Stuckeman School, Penn State University, 30/04/2010

Academia Adrianea Premio Piranesi Prix de Rome, Honorable Mention, 04/09/2009. Team members: Ruxandra Bardas, Anne-Marie Gacichevici, Kristen Segasser, Cristina Tartau, George Urasche.

Funded Grants and Research Proposals

TUPACH Project, 30/11/2023 – 29/11/2025, Funded through the 2022 National PRIN PNRR scheme. Transnational Urban Projects Assembled within Cultural Heritage Sites. Research consortium: University of Naples Federico II, Politecnico di Milano, and the Università Iuav di Venezia.

Erasmus+ Staff Mobility for Teaching Agreement,

28/10/2024 – 01/11/2024, Visiting teaching exchange with Neapolis Pafos University.

30/03/2022 – 02/04/2022, Visiting teaching exchange with the Brno University of Technology.

Mega-events and the City project, 01/01/2020 – 31/12/2021, Funded by Triennale Milano and the Milan Municipality through the Milano Urban Center 2020-2021. Team members: Davide Ponzini, Stefano Di Vita, Nicole De Togni.

HOMEE Project, 01/10/2018 – 30/09/2021, Funded by the JPICH Heritage in Changing Environments Call 2017 (Heritage Opportunities/Threats within Mega-events in Europe). Research consortium: Politecnico di Milano; University of Hull; Neapolis University Pafos; International Cultural Centre (Kraków).

Full PhD scholarship, 01/11/2014 – 31/10/2017, Politecnico di Milano, Department of Architecture and Urban Studies in Urban Planning, Design and Policy.

Erasmus+ for Traineeship, 01/02/2016 – 30/04/2016, Student mobility for traineeships between Programme Countries to complete doctoral research in Liverpool, UK.

Fulbright Fellow, 01/10/2013 – 30/06/2014, The Fulbright U.S. Student Program for the Independent Project “Mapping Croatian Culture in the City of Pula.”

Editorial and Peer Review

Editorial Work

Executive Editor, 20/05/2023 – ongoing

Built Heritage (ISSN:2096-3041E-ISSN:2662-6802)

Peer Reviewer

Ardeth	Journal of Asian Architecture and Building
Arts and the Market	Engineering
Built Heritage	Land
Cities	Palgrave Macmillan
City, Territory and Architecture	REGION
Frontiers in Sports and Active Living	Routledge
International Journal of Heritage Studies	Town Planning Review
Journal of Arts Management, Law and Society	Urban Design International

Scientific Committee Member

Architecture as Intervention Through and Beyond Building. Biyearly International Conference Series 2025, Yeditepe University, Istanbul, 06/06/2025 – 08/06/2025

Architectural Studies | Foundations • Positions • Words. Biyearly International Conference Series 2023, Yeditepe University, Istanbul, 19/05/2023 – 21/05/2023

20 Architectural Experiences, Ion Mincu University of Architecture and Urbanism, Bucharest, 30/10/2023 – 31/10/2023

Policies, databases, and exhibitions

Planning Guidelines and Recommendations

Charter for Mega-events in Heritage-rich Cities

The Charter represents the final output of the HOMEE Project and I was one of two editors of the final version. The document has been endorsed by 14 different individual cities, international cultural and heritage organizations, capital of culture host cities along with other institutions, such as the National Association of Italian Municipalities (ANCI). The Charter has been distributed to thousands of cities and organizations dedicated to urban planning, heritage protection and event management. It has also

been used in the planning of events like the Bergamo Brescia 2023 Italian Capital of Culture as well as the 2026 Milano Cortina Olympics. The Polish government has also required that the future European Capital of Culture host city adhere to the recommendations and guidelines of the Charter.

Quebec Roadmap

As the Lead Expert and Moderator for the Thematic Workshop titled “Restoring the urban quality of public spaces and making them climate-friendly”, I contributed to gathering information and experiences from member cities of the Organization of World Heritage Cities. OWHC then invited me to participate in the subsequent step of the development of the Roadmap by reviewing and synthesizing the results of this and other workshops that were held. This report assisted the OWHC in creating the final version of the Quebec Roadmap that now helps member cities develop a new generation of urban development policies, strategies, and projects.

Database Development and Management

Transnational Architecture and Urbanism GIS database

I have worked on updating the existing database. This has included the training of 16 interns as part of the internship “Collecting and Processing Data and Images Regarding Projects by Transnational Architecture Firms and Mapping Them (GIS)” offered to master’s students at the Politecnico di Milano.

Pula historic urban evolution GIS database

As a Fulbright Fellow I developed the independent project titled “Mapping Croatian Culture in the City of Pula.” The final output consisted of an open-access GIS database that was promoted by the municipality of Pula and visually represented 2,000 years of urban transformation.

Exhibitions Curated

Brescia 2024: What legacy from a Capital of Culture? Politecnico di Milano. I contributed to the co-organization and co-curation of the exhibition featuring student work.

Honours Programme in Urban Regeneration and Large-Scale Urban Development Final Presentation & Exhibition (2022 & 2023). Politecnico di Milano. I contributed to the co-organization and co-curation of the exhibitions featuring student work.

The Corners Exhibition (2020). Politecnico di Milano. I co-organized and co-curated the exhibition of student work from the Architectural Design Studio.

Learning from Gulf Cities (2017). NYU Abu Dhabi. I contributed to the layout and design of the materials included in the exhibition.

Policy Space Exhibit (2011). Penn State University. I Co-organized the exhibit of the work produced by the Policy Space research group led by Prof. Darla Lindberg.

ARCHIVE Online Exhibit (2011). “We Are Second Responders”; Team members: Darla Lindberg, Adam Longenbach, David Mosemann, Zachary Jones, Danielle Rivera. I contributed to the design and research materials that were exhibited.

Speaker at Conferences and Events

Invited Expert

Heritage and Criticism. Politecnico di Milano. 05/07/2024. Discussant.

(Industrial) Heritage, Mega-event, and Urban regeneration: Empirical study on discourses, functions and spatial experience. China Room, Politecnico di Torino. 22/05/2024. Discussant.

Cities.Building.Culture. New Approaches to Heritage Development in Eastern Europe – Final Conference RWTH, Aachen University. 21/03/2024 – 22/03/2024. Discussant.

Seminar: Turning Cities into Mega-Event stages, Technical University of Lisbon, 29/02/2024 – 01/03/2024. Speaker. Presentation title: "Navigating heritage contexts, planning, governance and communities within European Capitals of Culture."

The Cities between Living Comfort and Heritage Preservation Conference. Romanian Order of Architects, Europa Nostra and Associata Prin Banat. Timișoara, 22/04/2023. Speaker. Presentation title: “Heritage Opportunities/threats with Mega-Events in Europe (HOME): Changing environments, new challenges and possible solutions for preservation in mega-events embedded heritage rich European cities.”

IL DRIVER CULTURALE DELLA RIGENERAZIONE URBANA. I Nuovi soggetti protagonisti della rigenerazione: le reti di città. Urbanpromo. Torino - Cascina Fossata, 12/10/2022. Discussant.

Thematic Workshop – Transformation of Public Space. The Organization of World Heritage Cities. Online, 14/03/2022. Lead Expert and Moderator.

50 Years World Heritage Convention: Shared Responsibility – Conflict & Reconciliation, Online, 21-22/06/2021. Speaker. Presentation title: “Reflecting on and Rethinking Tourism in the Festivalization of Heritage Cities.”

Tourism & World Heritage Sites: Recommendations for Better Synergies #3, Our World Heritage – Tourism Theme, Online, 15/02/2021. Speaker. Presentation title: “Heritage as a means of health and well-being.”

Tourism & World Heritage Sites: Recommendations for Better Synergies #1, Our World Heritage – Tourism Theme, Webinar, 01/02/2021. Speaker. Presentation title: “Integration of climate impacts on measurement of tourism performances.”

Kairos Thematic Warmup – Kairos Project Heritage as Urban Regeneration, Online, 16/12/2020. Speaker. Presentation title: “Re-thinking tourism in heritage cities.”

2019 Performing Arts Management Symposium – European Capitals of Culture, DAMU, Prague, 06/11/2019 – 07/11/2019. Roundtable Discussant – Candidacy and Strategies.

5th Heritage Forum of Central Europe Heritage and Environment, ICC, Krakow, 19/09/2019 – 20/09/2019. Speaker. Presentation title: “Discussing the Opportunities and Threats of Organising Mega-Events in Historic Cities.”

Politiche culturali e sviluppo urbano: critiche e prospettive. Università degli studi di Torino, Torino; 24/05/2016. Speaker. Presentation title: “Capitali Europee della Cultura: il nesso tra patrimonio urbano ed eventi.”

2016 ISC Fellows’ Symposium; Kadir Has University, Istanbul, Turkey; 09/05/2016. Speaker. Presentation title: “Transnational mega-events and local urban heritage: The cases of the Istanbul 2010 and Liverpool 2008 European Capital of Culture”.

9th Conference of Cartography and Geoinformation; Zadar, Croatia; 20/11/2013-22/11/2013. Speaker. Presentation title: “Mapping Croatian Culture in the City of Pula.”

Event Organizer

AESOP 2024 Congress Evening Event “Transnational Urban Projects within Cultural Heritage Areas: Exploring assemblages, intersections, and transformations,” Sciences Po; 08/07/2024 – 12/07/2024, co-organized and invited expert participants (with Laura Lieto, Davide Ponzini and Matteo Basso).

The Exploring the Urban Dimension of AI Seminar Series, Politecnico di Milano; 15/04/2024 – 15/05/2024, co-organized and planned the four international seminars (with Davide Ponzini, Grazia Concilio, Valeria Fedeli, and Michelangelo Secchi).

The Critical Urban Digitalization 2023 Seminar Series, Politecnico di Milano; 19/04/2023 – 03/05/2023, co-organized and planned the four international seminars (with Davide Ponzini, Grazia Concilio, Abdallah Jreij and Maryam Karimi).

Mega-events in Evolution: New patterns of planning, policy and growth, GUD Liveable Public Space Thematic Nodes Seminars – Online; 26/04/2023. Seminar organizer and discussant.

Mega-events in Heritage-rich Cities: Principles and recommendations in Europe, Politecnico di Milano; 24/10/2022. Seminar on the occasion of the European Heritage Award / Europa Nostra Award 2022, organized with Davide Ponzini.

EURA Conference 2022: Defrag-Europe: fragility/antifragility at play in contemporary Europe, Politecnico di Milano; 16/06/2022 – 18/06/2022. Track Chair (with Davide Ponzini, Davide Del Curto and Nicole De Togni): Fragile heritage sites in a globalizing world.

HERITAGE MANAGEMENT: MUSEALIZATION OR USE?, The Heritage Alliance of the New Silk Road (HANSR), Online, 08/11/2021 – 11/11/2021. Roundtable Chair: “The heritage management project: New stakeholders.”

Mega-events in heritage-rich cities: From research to principles and policy recommendations, HOMEE Project Final event – Online; 08/07/2021, co-organized and planned the webinar as well as gave a closing commentary.

Mega-events and the city, Virtual seminar series, Politecnico di Milano; 14/04/2020 – 26/05/2020, co-organized and planned the seminar as well as chaired discussions (with Davide Ponzini, Stefano di Vita and Nicole De Togni).

Cultural Mega-events and Urban Heritage: Threats and Opportunities for European Cities. Seminar series, Politecnico di Milano; 20/03/2019 – 17/04/2019, co-organized the seminar (with Davide Ponzini).

Urban Planning and Culture-led Initiatives: Reflecting on the Liverpool European Capital of Culture 2008. Politecnico di Milano; 17/10/2016, organised and led the seminar.

Contemporary Urban Design: practices and processes reshaping the city. Politecnico di Milano; 10/06/2015, co-organized and participated in the seminar.

Conference Presentations

Matters of Urban Expertise symposium. Future Cities Laboratory Global (ETH) & KTH Royal Institute of Technology. 06/11/2024 – 08/11/2024. Presentation (with Paolo Scrivano & Davide Ponzini): “Deconstructing Transnational Urban Plans and Projects: Actors, Expertise, and the Local Context.”

8th International Conference on Conservation of Architectural Heritage. University of Cagliari, Cagliari. 17/09/2024 – 19/09/2024. Presentation (with Xinwen Zhang): “Identifying the role of Industrial Heritage in the European Capital of Culture Programme.”

AESOP Congress 2024: Game changer? Planning for just and sustainable urban regions. Sciences Po, Paris. 08/07/2024 – 12/07/2024. Presentation (with Davide Ponzini): “Exploring the socio-material assemblage of transnational urban projects.”

AESOP Congress 2024: Game changer? Planning for just and sustainable urban regions. Sciences Po, Paris. 08/07/2024 – 12/07/2024. Presentation (with Davide Ponzini and Anita Martinelli):

“Transnational projects in UNESCO World Heritage Sites and buffer zones: Mapping, analysis, and new questions for planning and cultural heritage policies.”

XXVI Conferenza Nazionale SIU 2024 Nuove ecologie territoriali. Coabitare mondi che cambiano – Novel Territorial Ecologies. Cohabiting Changing Worlds. University of Naples Federico II, Naples. 12/06/2024 – 15/06/2024. Presentation (with Davide Ponzini and Paolo Scrivano): “Progetti urbani transnazionali e il loro assemblaggio locale: Un’esplorazione bibliografica.”

XXVI Conferenza Nazionale SIU 2024 Nuove ecologie territoriali. Coabitare mondi che cambiano – Novel Territorial Ecologies. Cohabiting Changing Worlds. University of Naples Federico II, Naples. 12/06/2024 – 15/06/2024. Presentation (with Davide Ponzini and Anita Martinelli): “Architetture transnazionali e trasformazioni in aree UNESCO: il caso della Stazione Municipio di Napoli e la necessità dell’integrazione multidisciplinare.”

Conference on Cultural Heritage and New Technologies: Cultural Heritage as a Resource. Technologies for the Paradigm Shift in Archaeology, Conservation and Education. ICOMOS Austria, Vienna. 15/11/2023 – 17/11/2023. Presentation: “Activating Nature-based Solutions within Urban Heritage: Navigating opposition and consensus for the future of historic cities and their users.”

AESOP 2023 Congress: Integrated planning in a world of turbulence. University of Łódź, Łódź, 11/07/2023 – 15/07/2023. Presentation (with Davide Ponzini): “Transnational urbanism in place: Uncertainties, reflections and research perspectives.”

EURA 2023: The European city: a practice of resilience in the face of an uncertain future. University of Iceland, Reykjavik, 22/06/2023 – 24/06/2023. Presentation (with Theodora Pappas): “Developing an identities-based approach to support more robust resilience and recovery in heritage planning and management.”

RC21 Conference 2022: Ordinary Cities in Exceptional Times. Harokopio University, Athens, 24/08/2022 – 26/08/2022. Presentation (with Davide Ponzini): “Exploring the links between transnational architects and local flagship projects.”

EURA Conference 2022: Defrag-Europe: fragility/antifragility at play in contemporary Europe, Politecnico di Milano, Milan, 16/06/2022 – 18/06/2022. Presentation (with Davide Ponzini): “MEGA-EVENTS IN TRANSITION: Changing drivers for cities, cultural policy and heritage.”

New Metropolitan Perspectives: 5th International Symposium Edition 2022, Mediterranea University, Reggio Calabria, 25/05/2022 – 27/05/2022. Presentation: “Re-thinking the resilience paradigm in Cultural Heritage.”

III International Conference Culture and City: Architecture and Landscape: Historical transfers, contemporary challenges, University of Granada, Granada – Online, 26/01/2022 – 28/01/2022.

Presentation (with Francesca Vigotti): “Emerging links between Alpine landscape heritage and Mega-events in the Milan-Cortina 2026 Winter Olympics.”

HERITAGE MANAGEMENT: MUSEALIZATION OR USE?, The Heritage Alliance of the New Silk Road (HANSR), Online, 08/11/2021 – 11/11/2021. Presentation (with Davide Ponzini): “Cultural Mega-Events in Heritage-Rich Cities: insights from the European Capital of Culture and broader policy prospectives.”

DOWNSCALING, RIGHTSIZING. Contrazione demografica e Riorganizzazione spaziale, XXIII Conferenza Nazionale SIU Società Italiana degli Urbanisti, Online, 16/06/2021-18/06/2021. Presentation (with Davide Ponzini): “La nuova governance dei mega-eventi delle città occidentali: Rescaling, right-sizing and mixing.”

City, Events, Mega-Events and Tourism, ASTRES-ORME Online, 25/05/2021 – 27/05/2021. Presentation: “Mega-events in Heritage-rich Cities: The HOMEE Research Project.”

Grand Projects – Urban Legacies of the Late 20th Century, Online, 17/02/2021 – 19/02/2021. Presentation: “Cultural mega-events in heritage-rich cities: Insights from the European Capital of Culture and broader policy perspectives.”

Rapid Cities – Responsive Architectures. AMPS American University in Dubai, Online, 22/11/2020 – 24/11/2020. Presentation: “Mega-events and their evolving relationship with cities.”

13th UNEeCC Conference 2019 Cultural Resilience: Physical Artifacts, Intangible Attributes, Natural Risks, University of Basilicata, Matera Potenza Campus, 27/11/2019-28/11/2019. Presentation: “Mega-events in Heritage-rich Cities: The HOMEE Research Project.”

2019 ENCATC Congress – Diversity and sustainability at work. Policies and practices from culture and education, Dijon, 02/10/2019 – 05/10/2019. Presentation: “Umbrellas, Incubators, Mothers and Killers: Four typologies of relationship between cultural mega-events and small and micro events in Heritage-rich European cities.”

AESOP 2019 Planning for Transition, IUAV University, Venice, 09/07/2019 – 12/07/2019. Presentation: “Umbrellas, Incubators, Mothers and Killers: Four typologies of relationship between cultural mega-events and small and micro events in Heritage-rich European cities.”

XXII Conferenza Nazionale SIU. L’Urbanistica italiana di fronte all’Agenda 2030. Portare territori e comunità sulla strada della sostenibilità e della resilienza, Matera-Bari 5/06/2019 – 7/06/2019. Presentation (with Davide Ponzini): “Quattro tipi di relazione tra grandi e piccoli eventi culturali. Esempi dalle città europee, effetti e sostenibilità.”

AESOP 2017 Annual Congress; Spaces of dialog for places of dignity. Fostering the European Dimension of Planning. IST, Lisbon, Portugal; 11/07/2017 – 14/07/2017. Presentation: “The direct and indirect impacts of mega-events on European Urban Heritage.”

AESOP 2017 Annual Congress; Spaces of dialog for places of dignity. Fostering the European Dimension of Planning. IST, Lisbon, Portugal; 11/07/2017 – 14/07/2017. Presentation: “The Future Festivalized Heritage City.”

2017 International Forum Built Heritage: A Cultural Motivator for Urban and Rural Development. Tonji University, Shanghai; 07/04/2017-10/04/2017. Presented conference paper: “Synergies and frictions between mega-events and local urban heritage in the European Capital of Culture.”

AESOP 2015 Annual Congress; DEFINITE SPACE - FUZZY RESPONSIBILITY Prague, Czech Republic; 13/07/2015 – 16/07/2015. Presented conference paper: “Mega-Events Decoupled From Long-Term Planning: Shortcomings And Learning From The Istanbul 2010 European Capital Of Culture.”

Publications

Books

Ponzini, D., Jones, Z.M., Di Vita, S., Jreij, A. (2024). *Milan Cultural Mega-events: From the 2015 Expo through the 2026 Winter Olympics*. Milan: LetteraVentidue. ISBN 9788862429146

Jones, Z. M. (2020). *Cultural Mega-Events: Opportunities and Risks for Heritage Cities*. Abingdon: Routledge. ISBN 9781032474717

Journal articles

Jones, Z.M., & Zhang, X. (2024). Identifying the Role of Industrial Heritage in the European Capital of Culture Programme. *Built Heritage*, 8, pp. 1- 17. DOI: 10.1186/s43238-024-00133-4.

Jones, Z. M., & Pappas, T. (2023). Developing an identities-based approach to support more robust resilience and recovery in heritage planning and management. *Built Heritage*, 7(1), pp. 1–12. DOI: 10.1186/s43238-023-00082-4

Jones, Z.M. (2023) Large-scale urban regeneration threatening historic urban landscapes. The Liverpool Waters development and the loss of a UNESCO World Heritage Site. *Taifor Journal* 121.

Jones, Z. M. (2022). Short-term gains and long-term challenges to learning from mega-event planning in the city of Genoa. *European Planning Studies*, 30(3), 437-456. DOI 10.1080/09654313.2021.1959720

- Tricarico, L., Jones, Z.M., Daldanise, G. (2022). Platform Spaces: When culture and the arts intersect territorial development and social innovation, a view from the Italian context. *Journal of Urban Affairs*, 44 (4-5), 545-566. DOI 10.1080/07352166.2020.1808007
- Jones, Z. M., Di Vita, S., & Ponzini, D. (2022). Changing mega-events' spatial strategies and cultural policy: scaling down, spacing out, and assembling organizations in the cases of London and Milan. *City, Territory and Architecture*, 9(1), p. 34. DOI: 10.1186/s40410-022-00175-0
- Jones, Z.M., & Ponzini, D. (2021). Cultural mega-events in heritage-rich cities: Insights from the European Capital of Culture and broader policy perspectives. *CIDADES, Comunidades e Territórios*. 43(Dec/2021), 34-44. DOI: 10.15847/cct.23977
- Ponzini, D., Jones, Z. M., Di Vita, S., & De Togni, N. (2021). Mega-events and the City. Evolving discourses, planning scales, and heritage. *Territorio*, 98, 103–109.
- Ponzini, D., Ruoppila, S., & Jones, Z. M. (2020). What difference does democratic local governance make? Guggenheim museum initiatives in Abu Dhabi and Helsinki. *Environment and Planning C: Politics and Space*. 38(2), 347-365. DOI: 10.1177/2399654419857096
- Tricarico, L., Daldanise, G., & Jones, Z. M. (2020). Spazi Piattaforma: quando la cultura interseca l'innovazione sociale e lo sviluppo territoriale. *BDC. Bollettino Del Centro Calza Bini*, 20(1), 139-165.
- Jones, Z. M. (2019). Policy and Practice Integrating cultural events and city agendas: Examples from Italian/UK practice. *Town Planning Review*, 90(6), 587–599. DOI: 10.3828/tpr.2019.38
- Jones, Z. M., & Ponzini, D. (2018). Mega-events and the preservation of urban heritage: Literature gaps, potential overlaps and a call from the policy field. *Journal of Planning Literature*, 33 (4), 433-450. DOI: 10.1177/0885412218779603
- Jones Z. M. (2017). Synergies and frictions between mega-events and local urban heritage in the European Capital of Culture. *Built Heritage*, 1 (4), 22-36. DOI: 10.1186/BF03545655
- Ponzini, D., & Jones, Z. M. (2015). Meanings, urban products and forms of “European cities” in the European Capital of Culture program. *Urbanistica*, (155), 70–78.

Book Chapters

- Jones, Z. M. (2024). Revisiting the spatial relationships between mega-events and host cities, in B. Grabher and I.R. Lamond (Eds.) *Events and Infrastructures: Critical Interrogations*, 2. London: Routledge. 13 pages. DOI: 10.4324/9781003369165

- Ponzini, D., Jones Z.M., Tommarchi, E., D'Armento, S., Scandiffio, A., Bianchini, F. (2024) 'Urban heritage fragility and antifragility: Matera and the 2019 European Capital of Culture', in F. Curci and D. Chiffi (Eds.) *Fragility and Antifragility in Cities and Regions*. Edward Elgar Publishing, pp. 198–212. DOI: 10.4337/9781035312559.00021.
- Jones, Z. M., & Loddò, M. (2023). Buildings and Architecture: Typologies That Defy Definition, in: E. Redaelli (Ed.), *Visiting the Art Museum*, pp. 47–66. Sociology of the Arts. Cham: Springer International Publishing. DOI: 10.1007/978-3-031-12089-3_4
- Jones, Z. M. (2023). Short-term gains and long-term challenges to learning from mega-event planning in the city of Genoa, in: D. Ponzini (Ed.), *Cultural mega-events and heritage: challenges for European cities*, pp. 11–30. London: Routledge.
- Ponzini D. & Jones, Z. M. (2023). "Investigating the relationships between cultural heritage and mega-events across heritage-rich cities in Europe" in F. Bianchini & G. Saez (Eds.), *Cultural Policy Yearbook 2020-2021. Culture in the Cities: Present and Future*, pp. 54–66. Istanbul: İletişim Publishing. ISBN-13: 978-975-05-3451-5
- Jones, Z. M. (2022). Going Beyond Tourism Attraction in the Festivalisation of World Heritage Cities, in: M.-T. Albert, R. Bernecker, C. Cave, A. C. Prodan, & M. Ripp (Eds.), *50 Years World Heritage Convention: Shared Responsibility – Conflict & Reconciliation*, pp. 113–124. Cham: Springer International Publishing. DOI: 10.1007/978-3-031-05660-4_9
- Jones, Z. M. (2022). Re-thinking the Resilience Paradigm in Cultural Heritage, in: F. Calabrò, L. Della Spina, & M. J. Piñeira Mantiñán (Eds.), *New Metropolitan Perspectives*, pp. 2526–2534. Lecture Notes in Networks and Systems. Cham: Springer International Publishing. DOI: 10.1007/978-3-031-06825-6_241
- Jones, Z.M., & Vigotti, F. (2022). Emerging links between Alpine landscape heritage and Mega-events in the Milan-Cortina 2026 Winter Olympics. In the *Book of Proceedings III International Conference Culture and City: Architecture and Landscape: Historical transfers, contemporary challenges*. Vol. 1, (pp. 755-763). Madrid: Abada Editores. ISBN: 978-84-19008-07-7
- Jones, Z. M., & Ponzini, D. (2020). Umbrellas, Incubators, Mothers and Killers: Four types of relationship between cultural mega-events and small and micro events in Heritage-rich European cities. In S. Di Vita & M. Wilson (Eds.), *Downsizing Spectacle: Planning and Managing Smaller (Urban) Events* (pp. 23-35). London: Routledge. ISBN 9780367505257
- Jones, Z. M. (2020). Genoa 2004 European Capital of Culture. In D. Ponzini, F. Bianchini, J. Georgi, & J. Sanetra-Szeliga (Eds.), *Mega-events and heritage: The experience of five European cities* (pp. 18–57). Krakow: International Cultural Centre. ISBN: 978-83-66419-05-6

Ponzini, D., & Jones, Z. M. (2020). Emerging issues, opportunities and threats and how to deal with them. In D. Ponzini, F. Bianchini, J. Georgi, & J. Sanetra-Szeliga (Eds.), *Mega-events and heritage: The experience of five European cities* (pp. 316–343). Krakow: International Cultural Centre. ISBN: 978-83-66419-05-6

Djimassal, X., Jones, Z. M., Karimi, M., Koliai, A., & Xie, S. (2018). The Workshop's Outputs 2 | Exploring the potential of leftover spaces in the western region of Milan. In A. Bruzzese & A. Lapenna (Eds.), *Linking Territories: Rurality, landscape and urban borders* (pp. 117–124). Rome-Milan: Planum Publisher. ISBN 9788899237103

Conference Proceedings

Jones, Z. M., & Ponzini, D. (2021). La nuova governance dei mega-eventi delle città occidentali: Rescaling, right-sizing and mixing, in: G. Cotella, U. J. Rivolin, & D. Ponzini (Eds.), *Atti della XXIII Conferenza Nazionale SIU - Società Italiana degli Urbanisti - DOWNSCALING, RIGHTSIZING. Contrazione demografica e riorganizzazione spaziale, Torino, 17-18 giugno 2021*, pp. 21–25. Roma-Milano: Planum Publisher.

Jones, Z. M., & Ponzini, D. (2020)., Quattro tipi di relazione tra grandi e piccoli eventi culturali. Esempi dalle città europee, effetti e sostenibilità, in: *Atti della XXII Conferenza Nazionale SIU. L'Urbanistica italiana di fronte all'Agenda 2030. Portare territori e comunità sulla strada della sostenibilità e della resilienza, Matera-Bari 5-6-7 giugno 2019*, pp. 1295–1299. Roma-Milano: Planum Publisher.

Jones, Z. M., & Ponzini, D. (Forthcoming). Mega-events in Heritage-rich Cities: The HOMEE Research Project. In the Proceedings of the *13th UNEeCC Conference 2019 Cultural Resilience: Physical Artifacts, Intangible Attributes, Natural Risks*. Matera.

Jones, Z. M., & Ponzini, D. (2019). Umbrellas, Incubators, Mothers and Killers: Four typologies of relationship between cultural mega-events and small and micro events in Heritage-rich European cities. In the Proceedings of the *Annual AESOP 2019 Planning for Transition*. Venice.

Jones, Z. (2015). Mega-Events Decoupled from Long-Term Planning: Shortcomings and Learning from the Istanbul 2010 European Capital of Culture. In *Book of Proceedings: 29th Annual AESOP 2015 Congress Definite Space – Fuzzy Responsibility* (pp. 2118–2128). Prague.

Additional Publications

Ponzini, D., Jones, Z.M. (Eds.). (2021). *Charter for Mega-events in Heritage-rich Cities*. Krakow: International Cultural Centre. ISBN: 978-83-66419-32-2

Jones, Z. M. (2021) [Review of the book *Connecting Arts and Place: Cultural Policy and American Cities*, by E. Redaelli]. *Journal of the American Planning Association*, 87(1), 144-145. DOI 10.1080/01944363.2020.1841515

- Ponzini, D., Jones, Z. M., Bianchini, F., Tommarchi, E., Georgi, J.-Tzortzi, N., Dova, E., Sivitanidou, A., Purchla, J., Sanetra-Szeliga, J., Knaś, P., Daabrowski, A., Koziół, A. (2019). *HOMEE Literature Review of Mega-events Addressing Cultural Heritage Issues*. Weblink: <http://www.tau-lab.polimi.it/homee-literature-review-regarding-mega-events-cultural-heritage>
- Ponzini, D., Jones, Z. M., D'Armento, S., Scandiffio, A., Bianchini, F., & Tommarchi, E. (2020). Urban heritage and mega-events: The case of Matera-Basilicata European Capital of Culture 2019. Weblink: <http://www.tau-lab.polimi.it/matera-report-file.pdf/>
- Ponzini, D., Jones, Z. M., & Zhao, Y. (2017). The Architecture of Mega-events and Heritage Preservation. Tensions, Solutions and Reflections in the European Capital of Culture program. Presented at the Mega-events and flagship architecture. Spatial impacts, lessons learnt, options for urban regeneration, Nanjing, China: Technical University of Munich.
- Jones, Z. M. (2015). Urban effects of the European Capital of Culture competition: Matera 2019, Italy and Europe. Interview with Franco Bianchini. *Urbanistica*, (155), 96–97.