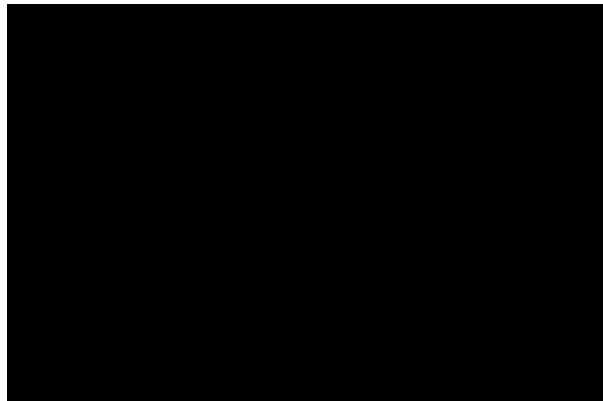




Short Bio Architect, researcher and curator, is Curator for Architecture, Urban Regeneration and Cities at Triennale Milano. She graduated at Politecnico di Milano with a thesis on the consequences of the 2009 Aquila earthquake. In her doctorate at the IUAV in Venice, obtained in 2015, she continues her investigation into the suspended condition affecting places hit by catastrophes, which will result in a series of publications and participations in international conferences, including a monograph (Maggioli, 2016) and an exhibition at the Triennale di Milano (2018). The themes of destruction, ruin and waiting spaces are at the centre of several publications aimed at a phenomenological reading of architecture as an event. In addition to his research activities, she is also involved in an intense editorial and curatorial activity, seeing exhibitions and magazines as useful complements for verifying the effects of architecture on the city and on socio-spatial dynamics. She teaches at the Politecnico di Milano and she taught at the UTPL in Loja and at the Free Free University of Bolzano, where she held the research grant (AR) Architecture in the Age of Display since July 2019 to June 2021. She published articles and essays in several international magazines and catalogues and she led lectures, conferences and workshops at several international universities, including the Berlin Technische Universität, the Potsdam School of Architecture, and the Concepción Universidad in Chile. Since 2008, she is member of the editorial staff of "Lotus international" and she has been curator and co-curator of several architectural exhibitions and events, as, among others, *Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni* (with Alberto Ferlenga, Triennale di Milano, 2018), the Turin Architecture Festival 2017 (with Davide Tommaso Ferrando), *Architecture as Art* (2016) and *City after the City - Street Art* (2016), within the XXI International Exhibition of the Triennale di Milano, and she coordinated the Italian Pavillion *Innesti/Grafting* at the 14th Venice Biennale curated by Cino Zucchi (2014). She collaborates with various design studios and regularly takes part in architectural and landscape projects and competitions.

Education

Date	2015
School	IUAV University of Venice, School of Architecture, Palazzo Badoer, San Polo 2468, Venezia
Title of qualification awarded	PhD in Architecture. International Doctorate in Architecture Villard d'Honnecourt, 3rd cycle. Coordinator: Prof. Pippo Ciorra
Theses	<i>The Earthquake and Its Swarm. The Life of Cities between Catastrophe and Reconstruction.</i> Supervisor: Prof. Giovanni Corbellini
Date	2010

School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Title of qualification awarded	Master's Degree in Architecture
Theses	<i>L'Aquila after the Earthquake. Reactivation of the Historic Center</i> with Nicolò Bagnati, Elisa Casati. Supervisor: Prof. Stefano Boeri
Date	2006
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Title of qualification awarded	Bachelor's Degree in Architecture
Theses	<i>Design and Its Communication. Experiences and Reflections</i> Supervisor: Prof. Alessandro De Magistris

Present Appointments

Curator for Architecture, Urban Regeneration and Cities at Triennale Milano

Adjunct Professor in Architectural Design at the Politecnico di Milano

Member of the editorial staff at Editoriale Lotus, Lotus International and Lotus Booklet

Member of the Scientific Committee for Cultural Activities at the Milan Chamber of Architects

Member of the editorial board of the book series *Quaderni*, published by the Milan Chamber of Architects

Member of the editorial board of the book series *Nottetempo Architettura*, published by Nottetempo

Professional Experience

Dates	May 2022 - Currently
Occupation or position held	Curator for Architecture, Urban Regeneration and Cities at Triennale Milano
Name and address of employer	Triennale Milano, viale Alemagna 6, Milano
Type of business or sector	Consultancy, Management, Curatorship, Research
Dates	November 2021 – March 2022
Occupation or position held	Curator of the exhibition <i>Marco Zanuso e Alessandro Mendini. Design e architettura</i> . Section about Alessandro Mendini at ADI Design Museum
Name and address of employer	ADI Compasso d'Oro, ADI Museum, ADIper srl, Via Bramante, 29 20154
Type of business or sector	Curatorship, Research, Editorial
Dates	June 2021 – October 2021
Occupation or position held	Curator of the Turris Babel #123 <i>Nello Spazio Pubblico</i>
Name and address of employer	Ordine degli Architetti PPC della Provincia di Bolzano-Bozen
Type of business or sector	Curatorship, Research, Editorial
Dates	January 2008 - Currently
Occupation or position held	Editor at Lotus International quarterly architectural magazine, Editoriale Lotus
Name and address of employer	Editoriale Lotus, via Santa Marta 19/a, Milano
Type of business or sector	Editorial, Research
Dates	January 2005 - Currently
Occupation or position held	Architect, designer and consultant

Name and address of employer	Self-employment and occasional collaborations (see, Projects and competitions)
Type of business or sector	Architectural and landscape design
Dates	February 2020 – December 2020
Occupation or position held	Artistic Coordination of the project La Piana: urban transformation of a public space in Milan, in the context of Piazze Aperte projects, Comune di Milano
Name and address of employer	ATIR Teatro Ringhiera, Cittadini per La Piana, Comune di Milano
Type of business or sector	Architectural and landscape Design, process coordination
Dates	January 2019 - June 2019
Occupation or position held	Co-curator of the exhibition <i>Machine(s) of Loving Grace</i> , with Azzurra Muzzonigro, CAPTCHA, AbNormal, at Teatro Ringhiera, in the context of Milan Archweek
Name and address of employer	ATIR Teatro Righiera, Milan Archweek 2019 Triennale di Milano
Type of business or sector	Curatorship
Dates	January 2019 - December 2019
Occupation or position held	Scientific Coordination, of the exhibition <i>Ignazio Gardella</i> curated by Leonardo Cavalli. Not realized
Name and address of employer	PAC, Comune di Milano
Type of business or sector	Curatorship, Research
Dates	November 2017 - November 2018
Occupation or position held	Co-curator, with Alberto Ferlenga, of the exhibition <i>Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni</i>
Name and address of employer	Triennale di Milano, viale Alemagna 6, Milano
Type of business or sector	Curatorship, Research
Dates	February - May 2017
Occupation or position held	Member of the Scientific Committee of the Turin Architecture Festival <i>Architettura in Città</i> . Festival curator, with Davide Tommaso Ferrando. Curator of the exhibition <i>Stanze Finestre</i> and chair of the main talks. Scientific coordination of all the events and exhibitions.
Name and address of employer	Fondazione per l'Architettura (Architects Chamber of Turin) / Via Giovanni Giolitti 1, Torino
Type of business or sector	Consultancy, curatorship
Dates	December 2015 - May 2016
Occupation or position held	Curator of the exhibition <i>City after the City - Street Art</i> within <i>City After the City</i> , 21st Triennale international Exhibition - <i>21st Century Design after Design</i> in the Cardo area of Expo - concept and direction by Pierluigi Nicolin. Exhibition design conception with Bruce Mau; design, concept, curatorship and coordination of the exhibition and catalogue.
Name and address of employer	Triennale di Milano, viale Alemagna 6, Milano
Type of business or sector	Curatorship, Research
Dates	May 2015 - April 2016
Occupation or position held	Curator of the exhibition <i>Architecture as Art</i> at Pirelli HangarBicocca within the 21st Triennale international Exhibition - <i>21st Century Design after Design</i> - concept and direction by Pierluigi Nicolin. Curatorship and coordination of the exhibition. Curatorship and editing of the catalogue, with Gaia Piccarolo.
Name and address of employer	Triennale di Milano, viale Alemagna 6, Milano / Pirelli HangarBicocca, via Chiese 2, Milano
Type of business or sector	Curatorship, Research
Dates	December 2013 - June 2014
Occupation or position held	Scientific coordination of the Italian Pavilion <i>Innesti/Grafting</i> at the 14th Venice Biennale of Architecture, curated by Cino Zucchi. Curatorship and editing of the catalogue.
Name and address of employer	La Biennale di Venezia, Ca' Giustinian, San Marco, 1364/A, 30124, Venezia
Type of business or sector	Curatorship, coordination

Dates	June 2012 - April 2013
Occupation or position held	Assistant curator of the 6th Triennale Design Museum edition <i>Design. The Syndrome of Influence</i> , directed by Pierluigi Nicolin. Curatorship of the <i>Creative Destruction</i> section of the exhibition. Editing of the catalogue.
Name and address of employer	Triennale Design Museum. Triennale di Milano, Viale Alemagna 6, Milano
Type of business or sector	Curatorship, coordination
Dates	March 2011 - March 2013
Occupation or position held	Architecture and landscape design for Studio Nicolin. Taking part in architectural projects and design competitions including the Italian Pavilion at Milan Expo 2015, the Baku Lighting Village and the Baku Tunnel in Baku, Azerbaijan.
Name and address of employer	Studio Nicolin - Pierluigi Nicolin, via Santa Marta 19/A, 20123, Milano
Type of business or sector	Architectural and landscape design
Dates	February - March 2009
Occupation or position held	Curatorship and set design of the exhibition <i>Lotus Urban Housing</i> at the Milan Urban Center (March 30th - April 30th, 2009).
Name and address of employer	Urban Center Milano, Galleria Vittorio Emanuele 11/12, 20123 Milano
Type of business or sector	Curatorship, exhibition design
Dates	February - April 2007 / February - April 2006 / February - April 2005
Occupation or position held	Member of the editorial staff of "Abitare Pocket Milano" 2006, "Abitare" supplement
Name and address of employer	Abitare, Editrice Abitare Segesta, RCS Media Group, via Ventura 5, 20134 Milano
Type of business or sector	Editorial
Dates	April 2005 - March 2006
Occupation or position held	Internship and later collaboration with the architectural office Cino Zucchi Architetti. Participation in competition, press office, architecture and graphic design. Set design and contents selection for the exhibition <i>Architettura Contemporanea in Italia. Conflitti</i> (<i>Contemporary Architecture in Italy. Conflicts</i>), December 17th 2005 - March 19th 2006, Monumental Complex of Santa Sofia, Salerno.
Name and address of employer	Cino Zucchi Architetti, via Revere 8, 20123 Milano
Type of business or sector	Architectural and graphic design, curatorship

Projects and Competitions

Dates	December 2020-January 2021
Competition	CONCORSO PORTA ROMANA. Concorso Internazionale per la redazione del Masterplan di rigenerazione dello Scalo di Porta Romana a Milano
Project Team	Atelier Bow-Wow (Tokyo, JP) Burgos & Garrido Arquitectos, S.l.p. (Madrid, ES) ELASTICOFarm (Chieri, IT/Budoia, IT/Toronto, CA) El Equipo Mazzanti (Bogotá, CO) Eugenio Morello (Milano, IT) ifdesign (Milano, IT) - CAPOGRUPPO José María Ezquiaga (Madrid, ES) nARCHITECTS (NYC, US) Nina Bassoli (Milano, IT) Rural Urban Framework (Hong Kong, HK) TAMassociati (Venezia, IT) Tatiana Bilbao Estudio (Mexico City, MX) TYP SA Técnica y Proyectos, S.A. (Madrid, ES) Xavier Vendrell Studio (Chicago, US/Barcelona, ES)
Occupation or position held	Architectural design
Dates	July – October 2020

Competition	Concorso di progettazione a procedura aperta in due gradi in modalità informatica per la Progettazione del Nuovo Parco Pubblico a Cervia - Milano Marittima, zona della Bassona.
Project Team	Onsite Studio (Architettura); Paisa (Paesaggio); Nina Bassoli
Occupation or position held	Architecture and Landscape design
Dates	June – October 2020
Competition	Concorso per la presentazione di un progetto di fattibilità tecnica ed economica relativo agli aspetti architettonici della S.E. Suvereto (LI)
Project Team	OneWorks, B22, Paisa, BST Ingegneria, Voltaire Lighting Design, Nina Bassoli
Occupation or position held	Architectural design
Dates	June – October 2020
Competition	Concorso per la presentazione di un progetto di fattibilità tecnica ed economica relativo agli aspetti architettonici della S.E. di Codrongianos (SS).
Project Team	OneWorks, B22, Paisa, BST Ingegneria, Voltaire Lighting Design, Nina Bassoli
Occupation or position held	Architectural design
Award	Mention: 2-5 prize
Dates	August – September 2020
Competition	Concorso di progettazione a procedura aperta in due gradi, per la redazione del progetto di fattibilità tecnica ed economica per il riuso e rifunzionalizzazione del tracciato sede dell'ex-ferrovia marmifera per la creazione di un asse polivalente dedicato alla mobilità sostenibile e ad asse verde attrezzato. Comune di Carrara
Project Team	De Molfetta & Strode Landscape Architects, Nina Bassoli, Gaia Piccarolo
Occupation or position held	Architecture and Landscape design
Dates	January – October 2020
Project	La Piana. Urban regeneration of Piazzale Fabio Chiesa, Milan. Program of Tactical Urbanism intervention "Piazze Aperte in ogni quartiere" (Comune di Milano).
Project Team	Comune di Milano; Direzione di Progetto Città Resilienti; Fondazione Cariplo; Città Metropolitana di Milano; Politecnico di Milano; Università Iuav di Venezia; Gayarama (art), Atir (Scenography), Lorenza Crotti (Architecture), Dario Valenti (Landscape), Cittadini per la Piana (Le Pianista, Cooperativa Alveare, Associazione L'Impronta, X-Art Contemporary, Associazione Progetto Persona).
Occupation or position held	Architecture and Landscape design, Team Leader
Dates	June 2017 – March 2018
Project	Renovation of three apartments by Arch. Anna Castelli Ferrieri, 1956
Project Team	Nina Bassoli
Occupation or position held	Architecture and Interior design, Construction manager.
Dates	September – December 2017
Competition	International Architectural Competition "Dubai Expo 2020: Italy Pavilion Proposal. A pavilion that interprets the idea of a garden as an opening scene to create a place of openness and exchange. Dubai, UAE, 2018 – 2019".
Project Team	Oneworks, Deerns, dotdotdot, Ezio Micelli, Fabiano Coccozza, Nina Bassoli, Yellowoffice.
Occupation or position held	Architectural design
Dates	February – June 2013
Project	Lightfield Village. Proposal for the Olympic Village in Shakh, Baku, Azerbaijan.
Project Team	Pierluigi Nicolin, Made in Project Baku, Azerbaijan, Alpina Milano, Italia, Aikon cpit mmc.
Occupation or position held	Architecture and Landscape design for Pierluigi Nicolin Architetti
Dates	January – June 2013
Competition	International Architectural Competition "Palazzo Italia. Concorso per il Padiglione Italia Expo 2015, Milano".
Project Team	Pierluigi Nicolin, Arch. Sonia Calzoni, Arch. Nina Bassoli, Ing. Carlo Valagussa, Ing. Adriano Fava (Alpina s.p.a), Denis Ortali (Eltec sas).

Occupation or position held	Architecture and Landscape design
Dates	March – December 2011
Competition	International Architectural Competition "EUROPAN 11. Resonance between Territories and Ways of Life. What Architectures for Sustainable Cities?" Proposal for a new neighborhood in Simrishamn, Scania County, Sweden.
Project Team	Nina Bassoli, Daniela Ciccarole, Vito Ciringione, Giuliana Di Gregorio, Gaia Piccarolo, B+2C Architetti.
Occupation or position held	Architectural design
Dates	October 2008 – April 2009
Project	Preliminary Project for the redevelopment of a thermal complex in Rabbi (TN). Client: Cassa Rurale di Rabbi e Caldes
Project Team	Nina Bassoli, Daniela Ciccarole, Vito Ciringione, Giuliana Di Gregorio, Gaia Piccarolo, B+2C Architetti.
Occupation or position held	Architectural design, Strategy

Participation in Exhibitions

Exhibition, date, location	<i>Marco Zanuso e Alessandro Mendini. Design e Architettura.</i> 07/03/2022 – 12/07/2022, ADI Design Museum, Milano
Role	Curator of section of the exhibition
Exhibition, date, location	<i>ADI Compasso d'Oro 1954-2020.</i> <i>Take your Seat. Solitude and Conviviality of the Chair / Prendi posizione. Solitudine e convivialità della sedia.</i> 05/09/2021 – 09/09/2021, Supersalone, Fiera Milano Rho (Milano)
Role	Curator of the exhibition
Exhibition, date, location	<i>Lotus Section, Borders. section of the exhibition OCIAM International Exhibition,</i> curated by Guya Bertelli, Pierre-Alain Croset, Carlos Garcia Vazquez 27/08/2019 - 12/09/2019, Politecnico di Milano, Polo di Piacenza
Role	Co-curator of section
Exhibition, date, location	<i>Machine(s) of Loving Grace</i> 20/05/2019 - 02/06/2019, Milan Archweek 2019, Teatro Ringhiera
Role	Co-curator of the exhibition
Exhibition, date, location	<i>Ricostruzioni. Architetture, città e paesaggio nell'epoca delle distruzioni.</i> 30/11/2018 - 10/02/2019, Triennale di Milano
Role	Co-curator of the exhibition
Exhibition, date, location	<i>Stanze Finestre.</i> 24/05/2017 - 27/05/2017, Festival Architettura in città, Spazio Q35, Torino
Role	Co-curator of the exhibition
Exhibition, date, location	<i>City after the City - Street Art.</i> 27/05/2016 - 30/09/2016, 21st Triennale international Exhibition, Expo Area, Milan
Role	Curator of the exhibition
Exhibition, date, location	<i>Architecture as Art</i> 02/04/2016 - 12/09/2016, 21st Triennale international Exhibition, Pirelli HangarBicocca, Milan
Role	Curator of the exhibition
Exhibition, date, location	<i>Innesti/Grafting,</i> Italian Pavilion at the 14th Venice Biennale of Architecture 07/06/2014 - 23/11/2014, Venice Biennale, Arsenale, Venice
Role	Scientific coordination of the exhibition
Exhibition, date, location	<i>Creative Destruction,</i> section of the 6th Triennale Design Museum edition <i>Design. The Syndrome of Influence.</i> 06/04/2013 – 23/02/2014, Triennale di Milano
Role	Co-curator of section

Exhibition, date, location	<i>Lotus Urban Housing</i> 30/03/2009 - 16/04/2009, Urban Center, Milan
Role	Curator, set designer of the exhibition
Exhibition, date, location	<i>Venezia Vecchio e nuovo</i> , section of the exhibition <i>Conflitti (Contemporary Architecture in Italy. Conflicts)</i> , 17/12/2005 - 19/03/2006, Monumental Complex of Santa Sofia, Salerno
Role	Curator Assistant of section

Experience in Academic Teaching

Dates	2021-2022
Occupation or position held	Adjunct Professor
Course	Architectural Design, Architectural Design Studio
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering, AUD
Dates	10/07/2021 - 12/07/2021
Occupation or position held	Invited Lecturer and Discussant at the International Summer School
Course	AA Visiting School Chianti. The Possibility of an Island. The Floor is Lava
School	Architectural Association School of Architecture
Dates	2020 - 2021
Occupation or position held	Adjunct Professor
Course	Interior and Exhibit Design, with Prof. Roberto Gigliotti
School	Free University of Bozen Bolzano, Faculty of Art and Design
Dates	2020 - 2021
Occupation or position held	Visiting Professor
Course	Rural Urban Design Studio, Coordination of the 10 <i>talleres paralelos de proyecto</i> of the 5 th year
School	Facultad de Arquitectura de l'Universidad Tecnica Particular de Loja (Ecuador)
Dates	21/06/2020 - 03/07/2020
Occupation or position held	Invited Lecturer and Discussant at the International Summer School
Course	AA Visiting School Chianti. The Possibility of an Island
School	Architectural Association School of Architecture
Dates	2019-2020
Occupation or position held	Adjunct Professor
Course	Architettura del Paesaggio, part of Laboratorio di Progettazione Architettonica 2, Prof. Stamatina Kousidi
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2017-2018 / 2018-2019 / 2019-2020
Occupation or position held	Adjunct Professor
Course	Progettazione dell'Architettura, part of Laboratorio di Progettazione Architettonica 3, Prof. Franco Tagliabue
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2016-2017 / 2017-2018 / 2018-2019
Occupation or position held	Adjunct Professor

Course	Progettazione dell'Architettura, part of Laboratorio di Progettazione Architettonica 3, Prof. Stefano Guidarini
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2015-2016
Occupation or position held	Adjunct Professor
Course	Architettura del Paesaggio, part of Laboratorio di Progettazione Architettonica 3, Prof. Franco Tagliabue
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2012-2018
Occupation or position held	Theses Supervisor, Bachelor's and Master's degree
Main activities and responsibilities	<u>Supervisor of the Master's degree theses:</u> Iacopo Prinetti, Caterina Cameli, <i>Borghi. Proposte specifiche per sistemi locali</i>, 2021 Andrea Spadaro, <i>The Okavango Delta Discovery and Education Centre, Maun, Botswana. Geography and Settlement, Tradition and Construction</i>, 2019 Francesca Luci, Margherita Marri, Andrea Mologni, <i>Logistics Landscape</i> (Co-supervisor: Mauro Baracco), 2018 Martina Corbella, Laura Debortoli, Jacopo Rosa, <i>Micro Acting Landscape</i> (Co-supervisor: Mauro Baracco), 2018 Matteo Rapini and Gian Marco Morigi, <i>Food topologies. On cultural identity and urban impact of community gardens in Cape Town</i>, 2016 <u>Co-supervisor of the Master's degree these:</u> Giulia Migliaccio, <i>Vita e morte del Caracol comercial chileno: Storia di un edificio in declino e l'obsolescenza come nuove possibilità</i> (Supervisor: Federico Deambrosis; co-supervisor: Andrea Gritti), 2021 Mohamed Amer, <i>A Postwar Vision of Aleppo's Public Space Network</i> (Supervisor: Gaia Piccarolo), 2018 <u>Supervisor of the Bachelor's degree theses:</u> Valeria Sorrentino, <i>Prima del Lockdown. Le mostre di architettura e la biennalografia</i>, 2021 Chiara Castroflorio, <i>La mostra come masterplan. Le Biennali di Architettura nelle Corderie dell'Arsenale, 2010-2018</i>, 2021 Ester Bicocchi, <i>1:1. Architettura in mostra</i>, 2021 Marianna Golfetto, Matteo Canova, <i>Il cielo in una stanza. Riflessione sul valore degli spazi di mediazione in architettura</i>, 2020 Camilla Sala, <i>Asfalto come paesaggio. Osservazione di un materiale banale</i>, 2019 Simone Novara, <i>Il luogo del tappeto</i>, 2018 Giulio d'Angelo, <i>L'industria petrolifera e le trasformazioni del paesaggio. Il caso dell'Oman</i>, 2018 Caterina Cameli, Iacopo Prinetti, <i>Borderscapes. Architettura e paesaggio al confine</i>, 2017 Massimo Hu, <i>L'influenza della micro scala nello spazio pubblico (The Influence of Micro Scale in Public Space)</i>, 2017
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2012-2013 / 2013-2014

Occupation or position held	Theses studio coordination - Bachelor's degree Coordination of the theses studio <i>Stem Procedure. Post Earthquake Regeneration Strategies</i> . Co-supervisor of the bachelor's degree theses by: Lorenzo Brignoli, Elena Dalbon, Filippo Fiorani, Marco Montalbano, Ambra Orlandelli, Davide Natarelli, Viola Petrella, Marta Iole Procaccio, Andrea Vergati, Giulia Vignati. Supervisor: Prof. Franco Tagliabue
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2008-2013
Occupation or position held	Teaching Assistant
Courses	Laboratorio di progettazione architettonica 3, Prof. Franco Tagliabue
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2011-2012
Occupation or position held	Teaching Assistant
Courses	Architectural Theory and Practice, Prof. Giovanni Corbellini
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

Other Academic Responsibilities

Dates	September 2021 – February 2022
Occupation or position held	Research Collaborator at the project <i>Architecture in the Age of Display</i> and editor of the final publication.
School	Free University of Bolzano, Faculty of Art and Design
Dates	July 2019 – June 2021
Occupation or position held	Research grant (AR) <i>Architecture in the Age of Display</i>
School	Free University of Bolzano, Faculty of Art and Design
Dates	March 2020 – September 2020
Occupation or position held	Curator and Organization of the International symposium "5x2 Summer Conversation – What does an architecture exhibition produce?"
School	Free University of Bolzano, Faculty of Art and Design
Dates	March 31, 2020
Occupation or position held	Curator and Organization of the seminar <i>Rebediani Scaccabarozzi Paesaggisti. Paesaggio e architettura</i> . Laboratorio di Progettazione architettonica 2, Proff. Stamatina Kousidi, Nina Bassoli, Andrea Sangalli
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	19 November 2019
Occupation or position held	Curator and Organization of the seminar <i>Paesaggi del Monte Stella</i> . Laboratorio di Progettazione architettonica 2, Proff. Stamatina Kousidi, Nina Bassoli, Andrea Sangalli
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	10 January, 2019
Occupation or position held	Co-curator and Organization of the seminar "Per Forma" <i>GSMM architetti Giorgio Santagostino - Monica Margarido Architecture</i> . Laboratorio di Progettazione architettonica 3, Proff. Franco Tagliabue, Nina Bassoli
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

Dates	20 December, 2018
Occupation or position held	Curator and Organization of the seminar <i>Ricardo Carvalho Open Lecture</i> . Laboratorio di Progettazione architettonica 3, Proff. Franco Tagliabue, Nina Bassoli
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	6 December, 2018
Occupation or position held	Curator and Organization of the seminar <i>Atelier De Molfetta Strove Landscape Architecture</i> . Laboratorio di Progettazione architettonica 3, Proff. Stefano Guidarini, Nina Bassoli - Laboratorio di Progettazione architettonica 3, Proff. Franco Tagliabue, Nina Bassoli
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	18 January, 2018
Occupation or position held	Curator and Organization of the seminar <i>BARACCO/WRIGHT. Melbourne, Australia</i> Laboratorio di Progettazione architettonica 3, Proff. Franco Tagliabue, Nina Bassoli
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	December 14th, 2017
Occupation or position held	Curator and Organization of the seminar <i>Catherine Mosbach Open Lecture</i> . Laboratorio di Progettazione architettonica 3, Proff. Stefano Guidarini, Nina Bassoli Laboratorio di Progettazione architettonica 3, Proff. Franco Tagliabue, Nina Bassoli
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	March 29th, 2017
Occupation or position held	Curator and Organization of the symposium <i>Milano Verde</i> . Cooperation between Lotus International and Dastu, Politecnico di Milano
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	June 27th to July 1st 2016
Occupation or position held	Lecturer and Workshop Supervisor at the CONFERENCE and WORKSHOP DISASTER CITY: Potentials for Risk Prevention, Emergency Resilience and Reconstruction Management in Cities facing Catastrophes. Cooperation between Technische Universität Berlin and Politecnico di Milano Funded by DAAD „Hochschuldialog mit Südeuropa“ Program
School	Technische Universität Berlin and Politecnico di Milano
Dates	30 January 2014
Occupation or position held	Curator and Organization of the seminar <i>Nuno Mateus Open Lecture</i> . Laboratorio di Progettazione architettonica 3, Prof. Franco Tagliabue
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	September 9-25, 2013
Occupation or position held	Supervisor at the workshop <i>Designing the Mining Landscape. Landscape Design Workshop on the Environmental and Functional Reclamation of Sulcis Mines, Sardinia</i> . Politecnico di Milano - Town of Iglesias Curated by: Alessandro Rocca, Maria Feller, Marta Geroldi
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	2 February 2012
Occupation or position held	Curator and Organization of the seminar <i>Josep Llinas Carmona Open Lecture</i> . Laboratorio di Progettazione architettonica 3, Prof. Franco Tagliabue

School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering
Dates	January 31 2011
Occupation or position held	Curator and Organization of the seminar <i>Camilo Rebelo Open Lecture</i> . Laboratorio di Progettazione architettonica 3, Prof. Franco Tagliabue
School	Politecnico di Milano, School of Architecture, Urban Planning and Construction Engineering

Memberships, Committee and Juries

Dates	May 2022
Role	Member of the Scientific Committee at Triennale Milano, as Curator for Architecture, Urban Regeneration and Cities
Institution	Triennale Milano, viale Alemagna 6, Milano
Dates	May 2021
Role	Substitute member of the Jury for the international architectural competition: "Musealizzazione villa romana a S. Paolo/Appiano. Concorso di progettazione 29/2020"
Institution	Provincia Autonoma di Bolzano - Alto Adige. Edilizia e servizio tecnico Ufficio Edilizia Ovest
Dates	21-24 October 2021
Role	Member of the Jury for the international film competition: Architecture Film Award, Milano Design Film Festival 9a competition
Institution	Milano Design Film Festival, MiCue Milano Design S.r.l.
Dates	2021 - Current
Role	Member of the editorial board of the Book Series <i>Nottetempo Architettura</i>
Publisher	Nottetempo
Dates	November 2020
Role	Member of the Jury for the international film competition: Premio AFA Architecture Film Award 2020
Institution	Milano Design Film Festival, MiCue Milano Design S.r.l.
Dates	2021
Role	Selected Advisor for the national prizes Premio Italiano di Architettura and Premio T Young
Institution	Premio Italiano di Architettura, Triennale Milano, MAXXI Roma
Dates	2020
Role	Selected Advisor for the national prize Premio Italiano di Architettura
Institution	Premio Italiano di Architettura, Triennale Milano, MAXXI Roma
Dates	December 2017 / June 2018
Role	Member of the Jury of the International Architectural Competition for the new Lorenteggio Library "Nuova Biblioteca di Lorenteggio" in Milan
Institution	Comune di Milano
Dates	2018 - currently
Role	Member of the editorial board of the series of books <i>Lotus Booklet</i>
Publisher	Editoriale Lotus
Dates	2017 - currently
Role	Member of the editorial board of the series of books <i>Quaderni</i> . Member of the Scientific Committee for Cultural Activities
Publisher	Fondazione dell'Ordine degli Architetti, P.P.C. Milano

Dates	2016 - 2019
Role	Member of the Board of Directors
Institution	Pirelli HangarBicocca
Dates	2008 - currently
Role	Member of the editorial board of the quarterly architectural magazine <i>Lotus International</i>
Publisher	Editoriale Lotus

Selected Lectures and Symposia

- 11/01/22 *Housing in the Expanded Field*
Invited Lecturer
Politecnico di Milano. Prof. Franco Tagliabue
- 03/12/21 *Abitare nel Temporaneo. Temporaneità post-emergenza nei territori fragili italiani.*
Symposium
Ciclo di seminari interuniversitario, DAD | Dipartimento di Architettura e Design
Dottorato in Architettura. Storia e Progetto Politecnico di Torino
- 25-26/11/21 *Displaying displays. Architecture exhibitions and their production of images*
Speaker at the congress
Image Learning. International and Interdisciplinary Conference on Images and Imagination. Politecnico di Milano, Università degli Studi Milano Bicocca
- 12/07/21 *Under the Green Slate. Subsoil Landscaping and Other Moulds.*
Lecture
Architectural Association School of Architecture, AA Visiting School Chianti. *The Possibility of an Island - The Floor is Lava* Castellina in Chianti, 09 -16 July 2021
- 30/06/21 *Forgotten Architecture (around) Milano*
Symposium. Organization and moderation
Ordine degli Architetti, PPC di Milano
- 21/06/21 *Curating Fascism. Mappare l'eredità scomoda*
Discussion
Museion, Unibz, Bolzanism Museum, Infopoint BZM, Bolzano
- 17/06/21 *Storia di un minuto. Storia del presente. Il post-sisma in Italia tra comunità, progetto e ricostruzione.*
Symposium
Biennale di Venezia, Padiglione Italia. Museo M9, Mestre
- 09/06/21 *Sul paesaggio. Dialogo 05*
Symposium
IASLA. Italian Academic Society of Landscape Architecture; Università di Trento, Dipartimento di Ingegneria Civile, Ambientale e Meccanica.
- 07/06/21 *Kitchenless City.* Anna Puigjaneer
Symposium. Discussant
UTPL, Universidad Tecnica Particular de Loja, Ecuador
- 04/06/21 *La Piazza è una casa senza soffitto.* With Gianni Biondillo, Stefano Boeri, Maria Spazzi.
Symposium
Teatro Rinhiera/Atir, Piazzale Fabio Chiesa, Milano
- 28/05/21 *INTERNI Nuove Geografie della ricerca. Incontro nazionale dei giovani studiosi di Architettura degli Interni*
Symposium
Dipartimento di Architettura e Progetto - Università degli Studi di Roma Sapienza

- 21/05/21 *Vuoto Talks, Frattempo/Meantimes. Peter Fattinger*
Moderation and Discussion
Orizzontale, Università degli Studi de L'Aquila, MAXXI L'Aquila
- 04-05/21 Conception, organization, coordination and moderation of Cycle of Seminars "*Exhibiting Places* ", with Roberto Gigliotti,
09/04/21 "*Exhibiting Places #01 Verde Prato*" with Fosbury Architects, Elisa Cattaneo
16/04/21 "*Exhibiting Places #02 Belmondo*" with Orizzontale
30/04/21 "*Exhibiting Places #03 Post Disaster Rooftop*" with PLSTCT, Grazia Mappa and Gabriele Leo
07/05/21 "*Exhibiting Places #04 179 luoghi: geografie della migrazione e del radicamento*" with Studio Albori
Free University of Bozen Bolzano
- 03/05/21 *Landscape & Writing*
05/05/21 Lectures
Domus Academy
- 08/04/21 *Paesaggio e comunicazione. Rappresentazione e pubblicistica per il progetto.*
Symposium
Dottorato in paesaggio e ambiente, Sapienza Università di Roma
- 15/03/21 *Parola chiave "Forma". Ciclo di seminari Architetture. Affresco italiano a cura dell'unità di ricerca Tedeia. Teorie dell'architettura*
Symposium
IUAV, Dipartimento di culture del progetto, Unità di ricerca TEDEA
- 11/03/21 *Radical Landscapes are Already There*
Lecture
Domus Academy
- 11/02/21 *Novecentopiucento. Le forme dell'architettura, l'arte, la città*
Symposium, Organization and moderation
Ordine degli Architetti, PPC di Milano
- 11/02/21 *El Hombre es un Animal Social. Los Espacios del siglo XXI*
Symposium, Moderation
UTPL, Universidad Tecnica Particular de Loja, Ecuador
- 03/02/21 *Lotus, Milano e la cultura politecnica*
Symposium
Milano Politecnica, Scuola di Dottorato, Politecnico di Milano – Prof. Andrea Gritti
- 04/12/20 *Tempo Sospeso. Geografie dell'In-Between*
Lecture
School of Advanced Studies - University of Camerino – Prof. Marco D'Annunziis
- 05/06/20 *Lockdown Architecture*
Lecture
University of Bologna, School of Architecture, Cesena - Prof. Matteo Agnoletto
- 23/11/20 *Under the Green Slate*
Lecture
Politecnico di Milano - Prof. Gaia Piccarolo
- 07/11/20 "*Architettura*" - *Comunicazione*
Symposium
Cantieri Creativi, "Programma di tirocinio formativo per studenti e laureandi
Università di Roma Tre, Associazione Mecenate 90, Dipartimento di Filosofia, Comunicazione e Spettacolo e il Dipartimento di Architettura dell'Università Roma Tre.
Dipartimento della Gioventù e del Servizio Civile Nazionale della Presidenza del Consiglio dei Ministri

- 05/06/20 *La Piana. Il progetto del vuoto.*
Lecture
Politecnico di Milano - Prof. Alessandra Zanelli
- 16/10/20 *Housing in the Expanded Fields*
Lecture and critics
Workshop Amongst People. Decima. Un quartiere nato per l'uomo.
Festival Change, Architecture, Cities, Life, Open City Roma, Ordine degli Architetti di Roma e Provincia, MAXXI, Direzione Generale Creatività Contemporanea
- 19/09/20 *Lockdown Architecture*
International symposium
Triennale di Milano, ArchWeek
- 14/07/20 *La Piana: verso una piazza aperta a prova di clima*
Workshop
Comune di Milano, AMAT, Università IUAV di Venezia, Politecnico di Milano, Città Metropolitana, Area Ambiente Fondazione Cariplo
- 01-11/09/20 *Mapping the landscape of architecture exhibitions (Roberto Gigliotti, Nina Bassoli).*
Participation in International Conference as Invited Speaker
Museum Exhibition Design – Histories and Futures. Centre for Design History at the University of Brighton, UK
- 14/10/20 *La Outra Ciudad*
Inaugural Lecture
UTPL, Universidad Catolica de Loja, Politecnico di Milano
- 07-09/20 *"5x2 Summer Conversations "*
09/07/20 *"Promises": Saskia van Stein – (ab)Normal*, moderated by Nina Bassoli
16/07/20 *"Surrogates": Veronique Patteeuw – Francesco Garutti*, moderated by Léa-Catherine Szacka
23/07/20 *"Transgressions": Carlos Minguez Carrasco – Andrés Jaque*, moderated by Roberto Gigliotti
10/09/20 *"Images": Shumi Bose – Jimenez Lai*, moderated Davide T. Ferrando
17/09/20 *"Transformations": Giovanna Borasi – Sumayya Vally (Counterspace)*, moderated by Roberto Gigliotti
Conception, organizzazione e coordination and moderation of Cycle of Seminars, with Roberto Gigliotti, Léa-Catherine Szacka and Davide Tommaso Ferrando
Free University of Bozen Bolzano
- 26/06/20 *Altered Landscapes*
Lecture and critics to the projects
AA Visiting School Chianti, The Possibility of an Island 21 June - 3 July 2020.
Architectural Association School of Architecture
- 05/06/20 *La Piana. Il progetto del vuoto.*
Lecture
Politecnico di Milano - Prof. Alessandra Zanelli
- 17/04/20 *Abitare il presente. Casa e lavoro, binomio possibile?*
22/10/19 *Giovani talenti dell'architettura*
10/10/19 *In Your Opinion, What is Today the Role of the Architect. L'Architetto come dibattito*
Chair of the round tables
Ordine degli architetti PPC di Milano
- 20/11/19 Progetto Giovani TEAMMIUP TO 35 – "Serata Open Space"
Chair of the working party "Culture"
Ordine degli architetti PPC di Milano
- 11/07/19 *Landscape Architecture Series. Water.*
28/06/19 Curator of the cycle of seminars
06/06/19 Ordine degli architetti PPC di Milano
30/05/19
- 28/06/19 *WAVE 2019. Liquid. La Forma Liquida - City As Nature*
Lecture
Università IUAV di Venezia - Magazzini Ligabue, Prof. Roberto Cremascoli
- 27/06/19 *Ricostruzione, inventario, progetto.*
Speaker at the seminar

- Università IUAV di Venezia - Palazzo Badoer
- 08/06/19 *Autorganizzazione-Self Organization. Architetture per il diritto alla città*
Speaker at the seminar
Stecca3
- 23/05/19 *Machine(s) of Loving Grace*
Curator of the seminar
With Francesca Luci, Margherita Marri, Andrea Mologni / CAPTCHA
Luigi Savio / AbNormal and Azzurra Muzzonigro
Triennale Milano
- 23/05/19 *Milano Arch Week - Lotus Altered Landscapes*
Speaker at the seminar
Triennale di Milano
- 12/04/19 *Ricostruzioni*
Speaker at the symposium
Teatro Centro Lucia, Botticino (BS)
- 17/11/18 *Meetings on Architecture. Approaches of Repair*
Speaker at the seminar
16. Venice Biennale of Architecture, Teatro alle Tese, Arsenale
- 27/05/18 *Milano Arch Week 2018. Reconstruction Lab: processi, tempi, progetti per la ricostruzione post-sisma*
Speaker at the seminar
Triennale di Milano
- 08/03/18 *Itineraries between Landscape and Photography*
Speaker at the seminar
Politecnico di Milano, Polo di Piacenza
- 23-26/11/17 *RMIT University PRS – Practice Research Symposium*
Critics at the PhD Work in Progress Review
Bau Design College of Barcelona
- 17/11/17 *Recycled Theory*
Speaker at the seminar
Politecnico di Milano
- 15/12/17 *Riuso Temporaneo. Nuovi spazi, nuove professioni*
Speaker at the seminar
Politecnico di Milano
- 04/10/17 *Lotus International 162. Archaeological Parks*
Speaker at the seminar
Accademia Nazionale di San Luca
- 25/09/17 *Post-Earthquake Reconstruction Lab. Urban Design Studio*
Lecture *Post Earthquake Strategies*
Politecnico di Milano
- 01/07/17 *LXR Laboratorio per la ricostruzione Norcia / Spoleto*
Chair of the workshop
Spoleto Festival, Palazzo Collicola, Spoleto
- 16/06/17 *Milano Arch Week - Workshop nel cratere - Laboratorio per la ricostruzione*
Chair of the workshop
Triennale di Milano
- 16/06/17 *Milano Arch Week - Critica & Curatela in Italia*
Round table
Triennale di Milano
- 22/05/17 *Making Magazines*
Round table
Politecnico di Milano
- 29/03/17 *Milano Verde. Il grande Vuoto*
Speaker at the symposium
Politecnico di Milano
- 24/02/17 *Miaw 2017. Milano Farini Rail Yard. Just Like Starting Over*
Speaker at the symposium
Politecnico di Milano
- 20/12/16 *Correia/Ragazzi Architectos*
Chair of the discussion
Architects Chamber of Milan

- 15/11/16 *Athens 2016. Borderds. Street Art*
Lecture
Politecnico di Milano
- 14/10/16 *Mi/Arch. Architectural Turn*
Lecture with Gaia Piccarolo
Politecnico di Milano
- 24/06/16 *Disaster City: Potentials for Risk Prevention, Emergency Resilience and Reconstruction Management in Cities facing Catastrophes*
Speaker at the symposium
Technische Universität Berlin
- 02/04/16 Chair of the symposium *Architecture as Art*
Teatro dell'arte, Triennale di Milano
- 07/02/15 *L'Isola dei Laghi*
Chair of the symposium
IED Cagliari
- 29/01/15 *San Rocco Books of Copies*
Round table
Architects Chamber of Milan
- 02/03/2015 *Innesti. Il nuovo come metamorfosi*
Lecture
University of Bologna, School of Architecture, Cesena
- 18/07/14 *Biennale 2014. I Padiglioni Nazionali*
Round Table
Festival Demanio Marittimo, Marzocca di Senigallia
- 28/09/14 *Arte, Cultura, Creazione per le periferie metropolitane*
Round table
Ringhiera Street Art Festival, Teatro Ringhiera, Milano
- 16/10/14 *Mi/Arch. Lotus Expanded*
Lecture with Michele Nastasi
Politecnico di Milano
- 02/12/14 *MilanodopoMilano. Garibaldi, Porta Nuova, 2012-2014*
Round table
Kasa dei Libri, Milano
- 06/12/13 *Built Heritage, Earthquakes and Innovation*
Speaker at the symposium
Technische Universität Berlin
- 1 - 2/11/13 *Potsdam&L'italia. Perdita e ricostruzione della cultura architettonica*
Speaker at the congress
Potsdam School of Architecture
- 26/09/13 *Lotus 152. Capability in Architecture*
Speaker at the seminar
Triennale di Milano
- 27/08/13 *Revitalizaciones Post Terremoto: contribuciones a la sostenibilidad urbana*
Lecture
Universidad de Concepción de Chile UDEC
- 06/06/13 *L'architettura delle città storiche tra prevenzione e ricostruzione*
Speaker at the symposium
Facoltà di Architettura di Siracusa
- 06/03/13 *I giardino a crescita illimitata. Riflessioni e progetti per il giardino dei Giusti*
Round table
Urban Center di Milano
- 14/02/13 *Learning / Transforming Slums*
Speaker at the congress
Politecnico di Milano
- 11-14/01/13 *Urban Research and Design Laboratory Villa Sant'Angelo*
Speaker at the symposium and tutor at the workshop
Technische Universität Berlin - Politecnico di Milano - Università di Siracusa, Villa Sant'Angelo (AQ)

Selected Publications

- Books (Author) Franco Tagliabue, Nina Bassoli, *Stem Procedure. Strategie di rigenerazione post sisma / Stem Procedure. Post Earthquake Regeneration Strategies*, Maggioli Editore, 2016
- Books (Editor) Nina Bassoli (Ed.), Roberto Gigliotti, *Arch-Dis. Architecture in the Age of Display*, Spector Book, 2022 (in course of publication).
- Nina Bassoli (Ed.), *Take your Seat / Prendi posizione. Solitude and Conviviality of the Chair*, Electa, 2021
- Nina Bassoli (Ed.), *Lockdown Architecture*, Editoriale Lotus, 2020
- Cino Zucchi, *Cino Zucchi Architetti. Urban Grafting*, Hatje Catz (in course of publication)
- Alberto Ferlenga, Nina Bassoli (Eds.), *Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni*, Silvana Editoriale, 2018
- Pierluigi Nicolini, *City After the City*, edited by Nina Bassoli, Gaia Piccarolo, Electa, 2016
- Pierluigi Nicolini, *Architecture as Art. Mostrare l'architettura / Exhibiting Architecture*, edited by Nina Bassoli, Gaia Piccarolo, Editoriale Lotus, 2016
- Cino Zucchi, Nina Bassoli (Eds.), *Innesti/Grafting. Catalogue of the Italian Pavilion at the 14th Venice Biennale of Architecture*, Marsilio, 2014
- Cino Zucchi. *Inspiration and Process in Architecture*, edited by Nina Bassoli, Matteo Schubert, Francesca Serrazanetti, Moleskine, Milano, 2012
- Articles in Magazines Nina Bassoli, *Under the Green Slate. Otherness in Landscape Architecture*, in "Antennae", 51, *Architecture: Spaces and Species*, 2021, pp. 56-73
- , *La natura altra / The Other Nature*, in "Lotus", n. 172, 2021, pp. 102-103
- , Roberto Gigliotti, *Nello spazio pubblico / Im Öffentlichen Raum*, in "Turris Babel", n. 123, 2021, pp. 26-31
- , *Volley Teams. Pratiche curatoriali per mondi migliori*, in IQD, n. 64, 2021, pp. 100-101
- , *35 Green Corner Building*, Muharrak, Bahrain, in "Arketipo", n. 150, 2021, pp.32-41
- , *Music and Art Centre, Tiruvannamalai*, India, in "Arketipo", n. 147, pp. 32-37
- , *Lobe Block. Terrassenhaus Berlin*, in "Arketipo", n. 146, pp. 28-33
- , *Revisit Talponia Housing*, in "The Architectural Review", 1480, April 2021, pp. 56-65
- , *Fisica e metafisica del distanziamento*, in "Domus", 1052, December 2020, pp. 14-19
- , *La griglia e il playground*, in "Vuoto", 2, 2020, pp. 56-61
- , *Ponte Polcevera*, in "Viceversa", 9, *The (architectural) masterpiece*, 2020
- , *Multiprogram Ship*, Caracas, Venezuela, in "Arketipo", n. 142, pp. 14-21
- , *Quel che resta del Bauhaus / The Remains of Bauhaus*, in "Lotus", 170, 2020, pp. 22-26
- , *Grandi strutture di dolore. Alcune considerazioni sul concorso per gli scali milanesi Gli scali ferroviari milanesi. Dall'epica del vuoto alla costruzione del consenso*, in Eco Web Town, Journal of Sustainable Design 20, 2019

- , *La via del nuovo ponte / On the Road of the New Bridge*, in "Lotus" 169, 2020
- , *Junction* in "Lotus" 168, 2019
- , *Tempo/Temporality* in "IQD Inside Quality Design" 155, 2019
- , *Incrostazioni / Encrustations* in "Lotus" 164, 2017
- , *L'urbanistica nascosta / The Hidden Urbanism* in "Lotus" 163, 2017
- , *Nel parco di Butrinto / In the Park of Butrint*, in "Lotus" 162, 2017
- , *Il grande vuoto. Scalo Farini / The Great Void. Scalo Farini*, in "Lotus" 161, 2017
- , *New York Graffiti*, in "Lotus" 159, 2016
- , *Alighiero Boetti, Alighiero Boetti. Mappe e immaginario / Maps and Imagery*, in "Lotus" 158, 2016
- , *Il progetto urbano / The Urban Project*, in "Lotus" 156, 2015
- , Gaya Andreuzza, *Street Survival*, in "Lotus" 153, 2014
- , *Rovine a chi?*, in "Ark" 13, 2013
- , Valentina Di Francesco, *Il paradosso dell'Italian Theory/The Paradox of Italian Theory*, in "Lotus" 151, 2012
- , *Dallas, Downtown e quartiere delle arti/Dallas, Downtown and Arts District*, in "Lotus" 146, 2011
- , *Espace Roulant*, in "Lotus" 146, 2011
- , *2010, L'Aquila un anno dopo il terremoto/2010, L'Aquila One Year After the Earthquake*, in "Lotus" 144, 2010
- , *Il Bello del Novecento*, in "Panorama" year XLVIII n. 38, 2010
- , Valentina Di Francesco, *This Is Serpentine Gallery*, in "Lotus" 142, 2010

- Essays in Books
- Nina Bassoli, *Just before, immediately after. Instants of an architecture in motion*, in *Garden House. Buildings & Living Things*, Edited by Louise Wright and Mauro Baracco, Actar, 2022 (in course of publication)
 - , *Post-Catastrophe Reconstructions. Is Architecture Possible Here?* in *LUC(K) Landscape Under Construction. Notes for a debate in Italy and beyond*, edited by Isabella Inti, LetteraVentidue, (in course of publication)
 - , *Alessandro Mendini. Fronte e retro*, in *Marco Zanuso e Alessandro Mendini. Design e architettura*, edited by Pierluigi Nicolini, Electa, 2022
 - , *Storie di fantasmi per adulti*, in Bianca Felicori (ed.), *Forgotten Architecture*, Nero Editions, 2022
 - , *Polo scolastico a Cernusco sul Naviglio*, in Marco Biraghi, Adriana Granato (eds.), *L'architettura di Milano*, Hoepli, 2021
 - , *Per una nuova immagine*, in Giorgio Camuffo, *Imago 1960-1971*, Corraini Edizioni, 2021

- , *Dopo l'emergenza*, in Alberto Ferlenga, Nina Bassoli, *Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni*, Silvana Editoriale, 2018
- , *Tempo sospeso. Geography of the In-between*, in Alberto Ferlenga, Nina Bassoli, *Ricostruzioni. Architettura, città e paesaggio nell'epoca delle distruzioni*, Silvana Editoriale, 2018
- , Gaia Piccarolo, Maite Garcia Sanchis, *Glossario* in Bruno Zevi, *L'ultimo manifesto*, Editoriale Lotus, 2018
- , *Introduzione* in Martin Heidegger, *Costruire abitare pensare*, Editoriale Lotus, 2018
- , *La grande pianura*, in Luigi Ghirri. *Il paesaggio dell'architettura*, edited by Michele Nastasi, Electa, 2018
- , *Street Art*, in Pierluigi Nicolini, *City After the City*, edited by Nina Bassoli, Gaia Piccarolo, Electa, 2016
- , Gaia Piccarolo, *Architectural Patterns*, in Pierluigi Nicolini, *Architecture as Art. Mostrare l'architettura / Exhibiting Architecture*, edited by Nina Bassoli, Gaia Piccarolo, Editoriale Lotus, 2016
- , *Nel paesaggio delle città*, in *Lezioni di architettura e design. Cino Zucchi CZA*, edited by Alessandra Coppa. Supplement to Corriere della Sera, December 2016
- , *Introduction* in *Rethinking Public Space*, edited by Chiara Toscani, Ester Dedé, Maggioli Editore, 2014
- , *Palinsesto e Paesaggio/Palimpsest and Landscape*, in Cino Zucchi, Nina Bassoli, *Innesti/Grafting*, Marsilio, 2014
- , Valentina Di Francesco, Michele Nastasi, *La sindrome della memoria*, in Pierluigi Nicolini, *TDM6. Design. La sindrome dell'influenza*, Corraini, Mantova, 2013 pp. 168-175
- , Pierluigi Nicolini, *Dialogo sul dopoterremoto*, in Giovanni Chiaramonte, *Interno perduto. L'immanenza del terremoto*, Franco Cosimo Panini, Modena, 2012

Magazine Issues (Edited by)	"Turrus Babel", Vol. 123, 2021, <i>Nello spazio pubblico / Im öffentlichen Raum</i> "Lotus International", Vol. 172, 2021, <i>Architecture and Biophilia</i> "Lotus International", Vol. 171, 2021, <i>People: Architecture</i> "Lotus International", Vol. 170, 2020, <i>In Response to Disaster</i> "Lotus International", Vol. 169, 2020, <i>The New, Again</i> "Lotus International", Vol. 168, 2019, <i>Borders</i> "Lotus International", Vol. 167, 2018, <i>Entr'Act</i> "Lotus International", Vol. 166, 2018, <i>Entertainment Districts</i> "Lotus International", Vol. 165, 2018, <i>Politics of the Campus</i> "Lotus International", Vol. 164, 2017, <i>Manufactured Altered Landscapes</i> "Lotus International", Vol. 163, 2017, <i>Housing in the Expanded Field</i> "Lotus International", Vol. 162, 2017, <i>Archaeological Parks</i> "Lotus International", Vol. 161, 2016, <i>Meteo Milano</i> "Lotus International", Vol. 160, 2016, <i>Architectural Turn</i> "Lotus International", Vol. 159, 2016, <i>New York Highlights</i> "Lotus International", Vol. 158, 2015, <i>People in Motion</i> "Lotus International", Vol. 157, 2015, <i>City as Nature</i> "Lotus International", Vol. 156, 2015, <i>In Europe</i> "Lotus International", Vol. 155, 2014, <i>Geography in Motion</i> "Lotus International", Vol. 154, 2014, <i>Legacy</i> "Lotus International", Vol. 153, 2014, <i>Commons</i> "Lotus International", Vol. 152, 2013, <i>Capability in Architecture</i> "Lotus International", Vol. 151, 2012, <i>Italian Theory</i> "Lotus International", Vol. 150, 2012, <i>Landscape Urbanism</i> "Lotus International", Vol. 149, 2012, <i>Lotus in the Fields</i> "Lotus International", Vol. 148, 2011, <i>New Urban Housing II</i>
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"Lotus International", Vol. 147, 2011, *New Urban Housing I*
 "Lotus International", Vol. 146, 2011, *Interior Landscape*
 "Lotus International", Vol. 145, 2011, *Activism in Architecture*
 "Lotus International", Vol. 144, 2010, *Above Ruins*
 "Lotus International", Vol. 143, 2010, *Favelas, Learning From*
 "Lotus International", Vol. 142, 2010, *Minimum*
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Language Competence

Mother Tongue	Italian			
Other Languages		Understanding	Speaking	Writing
	English (TOEFL)	C1	C1	C1
	French	B2	B2	B2
	Spanish	B1	B1	B1
	Portuguese	B1	B1	B1
	Deutsch	A1	A1	A1

Milano, July 2022

