

La Rettrice



**POLITECNICO
MILANO 1863**

VISTO lo Statuto del Politecnico di Milano;
 VISTO il D.M. 3.11.1999, n.509;
 VISTO il D.M. 22.10.2004, n. 270;
 VISTO il Regolamento Didattico di Ateneo;
 VISTO il regolamento dei Corsi di Master Universitari di I e II livello, Corsi di Perfezionamento e Formazione Continua del Politecnico di Milano emanato con D.R. n. 6485 del 30.05.2024;
 VISTO il DR 0061213 del 11.03.2025, con cui è istituito e attivato il Master universitario di I livello in “USI TEMPORANEI”;
 VISTA la richiesta di rettifica;
 RAVVISATA la necessità di provvedere;

DECRETA

...omissis...

ART. 3

Contenuti e organizzazione della didattica

...omissis...

Il Corso prevede il rilascio di **60 CFU** e sarà così articolato:

Introduction		Insegnamenti OBBLIGATORI	
Insegnamento	Area	SSD	CFU
Introductory framework: practices and theories of temporary uses	Introduction to Temporary Uses: History and Perspectives	ICAR/20	0,5
		ICAR/21	
Presentation of practices and experiences by national and international experts and designers		ICAR/14	0,5
		ICAR/15	

Module 1		Insegnamenti OBBLIGATORI	
Insegnamento	Area	SSD	CFU
Temporary reuse practices and tools, case studies, visits and meetings with stakeholders	1A. Temporary Reuse of Abandoned and Underused Spaces	ICAR/21	0,5
		ICAR/14	
Mapping of abandoned and underused spaces		ICAR/22	0,5
		ICAR/15	
Mapping of populations and interest groups		ICAR/20	0,5
		SPS/10	
Re-cycles of life, temporary infrastructures and architecture to re-inhabit places		ICAR/21	0,5
		ICAR/14	

Start-up project quality indicators (business plan, setup, rules)	1A. Temporary Reuse of Abandoned and Underused Spaces	ICAR/22	0,5
		ICAR/20	
Calls and public policies for temporary reuse		ICAR/20	0,5
		SPS/04	
Shrinking territories and Temporary reuse practices and tools, case studies	1B. Temporary Uses in Shrinking Territories	ICAR/20	0
		ICAR/21	0,5
Shrinking territories Mapping		ICAR/14	0
		ICAR/16	0
Shrinking territories Italian case studies, visits and meetings with stakeholders		SPS/04	0

Module 2		Insegnamenti OBBLIGATORI	
Insegnamento	Area	SSD	CFU
“Open Planning” practices and tools	2A. Temporary Uses within Major Urban Transformation Projects	ICAR/20	0,5
		ICAR/21	
New skills and professional roles for the design of spaces for temporary uses		ICAR/14	0,5
		ICAR/16	
New skills and professional roles for the planning and management of temporary uses		ICAR/21	0,5
		SPS/04	
Presentation, case analysis (meetings with operators, investors, public administration, designers) visits and seminars dedicated to large areas in transformation	2B. Temporary Uses, Architecture, and Temporary Districts for Medium and Large Events	ICAR/21	0,5
		ICAR/14	
Themes and issues related to large and medium events: opportunities, risks, impacts, management		ICAR/20	1
		ICAR/21	
Description and shape typologies of "neighborhoods", buildings and temporary infrastructures for events (new temporary urban and peri-urban "neighborhoods" for residential, sporting and recreational use, destined to remain; villages of prefabricated buildings that can be dismantled at the end of the event; temporary infrastructures and ephemeral installations for sporting, recreational, religious and residential uses)		ICAR/14	1
		ICAR/21	
Study and visits to Capital Cities of Italian and European Culture, or Festival locations and events, and meetings with public institutions, local associations, professionals and designers		ICAR/21	1
Case analysis: characters, procedures, effects		ICAR/22	1
		ICAR/21	

Module 3		Insegnamenti OBBLIGATORI	
Insegnamento	Area	SSD	CFU
Tactical Urbanism practices and tool	3A. Temporary Uses in Public Space: Public Art, Community Activation, and Small Events	ICAR/21	0,5
		ICAR/20	
Tactical squares: characters, impacts, procedures		ICAR/21	0,5
		ICAR/14	

Public art and the symbolic dimension of activation	3A. Temporary Uses in Public Space: Public Art, Community Activation, and Small Events	ICAR/14	0,5
		ICAR/16	
Temporary dehors and forms of land occupation		ICAR/21	0,5
		ICAR/20	
Shared gardens and community involvement		ICAR/21	0,5
		SPS/10	
Events (“weeks”) and social widespread initiatives (“pids”): characteristics, impacts, procedures	3B. Temporary Uses and the Landscape: Land Art, Landscape urbanism, and Walkscapes	ICAR/22	0,5
		ICAR/21	
Landscape Urbanism practices and tools		ICAR/15	0,5
		ICAR/21	
Temporary landscape, scenarios and ways of use		ICAR/15	0,5
		ICAR/21	
Artistic installations and temporary infrastructures in the landscape		ICAR/16	0,5
		ICAR/21	
Temporary landscape projects: dimensions, impacts, reversibility		ICAR/22	0,5
		ICAR/14	

Module 4		Insegnamenti OBBLIGATORI	
Insegnamento	Area	SSD	CFU
Temporary uses and Natural Disaster strategies and typologies of Recovery projects	4A. Temporary Uses in Natural Disaster Recovery	ICAR/14	0,5
		ICAR/21	
Temporary uses and Natural Disaster post flooding and landslide Recovery projects		ICAR/14	0,5
		ICAR/21	
Temporary uses and Natural Disaster post flooding and landslide Recovery projects	4B. Temporary Uses in Post-War and Humanitarian Reconstruction	ICAR/21	1
		ICAR/22	
Temporary uses and Post -war and humanitarian reconstruction strategies and typologies of reconstruction		ICAR/15	0
		ICAR/22	
Temporary uses and Post -war and humanitarian reconstruction stakeholders, public institutions and NGO's		ICAR/14	0,5
		ICAR/21	1

Workshop		Insegnamenti OBBLIGATORI	
Insegnamento	Area	SSD	CFU
Introductory lessons and direct knowledge of local material and immaterial memory	Workshop	ICAR/21	1
		SPS/10	
Introduction to self-construction techniques and material reuse cycles		ICAR/14	1
		ICAR/16	
Self-construction project of temporary structures in the landscape		ICAR/15	1
		ICAR/16	

Research and project work		Insegnamenti OBBLIGATORI	
Insegnamento	Area	SSD	CFU
Research survey		Non definito	9,5
Thesis project work		Non definito	9,5

Internship		Insegnamenti OBBLIGATORI	
Insegnamento	Area	SSD	CFU
Internship		Non definito	14

Final exam		Insegnamenti OBBLIGATORI	
Insegnamento	Area	SSD	CFU
Thesis revision and final exam		Non definito	5

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PER CHIARIMENTI E INFORMAZIONI RIVOLGERSI A:

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La Rettrice
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