

CURRICULUM VITAE

1. **Family name:** FONTANA ANTONELLI
2. **First names:** [REDACTED]
3. **Date of birth:** [REDACTED]
4. **Passport holder:** [REDACTED]
5. **Residence:** [REDACTED]
6. **Education:**

Institution (Date from - Date to)	Degree(s) or Diploma(s) obtained:
Università degli Studi di Firenze - Facoltà di Architettura – Florence, Italy From October 1986 to April 1994	Master's Degree in Architecture, with full marks and honours (110/110 cum laude)

Institution (Date from - Date to)	Degree(s) or Diploma(s) obtained:
MARC 2002 - ICCROM and Alvar Aalto Academy, Helsinki, Finland From August to September 2002	Executive Course's Certificate in Restoration of Modern Heritage
Università degli Studi di Firenze - Facoltà di Architettura – Florence, Italy From February to July 1998	Specialization Course Certificate in Urban Renewal Programmes
University of York - Institute of Advanced Architectural Studies (IoAAS) - York, United Kingdom From April to July 1997	Executive Course's Certificate in Maintenance of Historic Gardens
Soprintendenza ai Beni Architettonici Ambientali Artistici e Storici di Pisa, Livorno, Lucca e Massa (Pisa, Italy) From February to April 1997	Operational Course's Certificate in Architectural Conservation
Accademia delle Arti del Disegno (supported by ICOMOS and EC) - Florence, Italy From November 1995 to October 1996	Vocational Training Certificate in Restoration of Historic Gardens and Parks

7. **Language skills:** Indicate competence on a scale of 1 to 5 (1 - excellent; 5 - basic)

Language	Reading	Speaking	Writing
Italian	1	1	1
English	1	1	1
French	1	1	1
Spanish	2	3	4
Portuguese	3	3	5
Arabic	-	5	-

8. **Membership of professional bodies:**

July 1994-present: Licensed Architect and Urban/Landscape Planner and Conservator. Member of the Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Grosseto, Italy. Licensed Architect No. 229.

9. Other skills: (e.g., Computer literacy, etc.)

Computer skills and competences

Trained as an architect, conservator and urban planner I have acquired technical skills in the field of architectural design, historic preservation and urban planning, including the use of Computer Assisted Design software. Other computer skills include but are not limited to the use of MS Office suite (Word, Excel, PowerPoint, Outlook); ADOBE Acrobat Professional, Photoshop, Illustrator, InDesign; Internet browsers and social media (Twitter, LinkedIn), UNESCO Intranet applications, etc.

Social skills and competences

I possess good interpersonal skills, as proven by my professional record, which recently marked 20+ years in international and multicultural environments, especially within the UN system, in Europe, Africa and the Arab Region. I consider teamwork a key to success and I pay particular attention to the transfer of knowledge, especially for young professionals and assistants. I have excellent negotiation skills that proven to be successful, with a portfolio of more than \$120M USD of projects successfully negotiated.

Organizational skills and competences

I served as an International Civil Servant from October 1998 through June 2013, and as a UN Senior Consultant from 2014 to present. During my career I acquired substantive skills in organizational and managerial competences, such as organizing meetings and other events at international, national and local level, organizing and undertaking missions, including conflict and post-conflict contexts, recruiting international and national project personnel, understanding of UN procurement methods and procedures, preparing tender documents according to UN rules and regulations (RFP, RFQ, ITB, REOI, etc.) and evaluating local and international bids, serving as OIC in several occasions. Good knowledge of the EU procurement rules and procedures, i.e., the Practical Guide for Procurement and Grants for European Union external actions (PRAG).

Technical skills and competences

Project Management (Strategic Planning, Concept, Negotiation, Fundraising, Implementation, Procurement) - Cultural Heritage Preservation (Monuments, Historic Towns and Cultural Landscapes), incl. World Heritage sites - Site supervision / preparation of Terms of References and Tender documents - Skills Development and Capacity Building, incl. on-the-job training – Building Conservation, Urban Design and Regional Planning / Advocacy, Participatory Planning, Sustainability and Resilience - Disaster Risk Reduction, PDNA, Early Recovery and Reconstruction in Transitional environments and PCPD situations – Monitoring and Evaluation - Scientific Research on Architecture, Urbanism and Human/Historic Landscapes.

Artistic skills and competences

I have semi-professional skills as a photographer, especially architecture photography. In 2018, I organized my first photo exhibition entitled "Mosul, Faraway so close", exhibited at the University of Florence, and published in the book: Bertocci, S. (ed.) *Racconti di viaggio. Visioni dalla Terrasanta*, Florence: Didapress, 2018. I also curated the photographic book: Busonero, F., Sanciaud-Azanza, A. & Fontana Antonelli, G. *The Land That Remains*, Berlin: Hatje Canz, 2016.

10. Present position:

CEO and Co-founder, ARCHLMEDIA TRUST Onlus. Since Jan 2017

11. Years within the firm:

7 years with ARCHLMEDIA TRUST, 20+ years with UN organizations (15 years as a UNESCO Staff Member and 6 years as Senior Consultant for UNESCO, UN-Habitat, ILO, ICCROM).

12. Key qualifications:

Key qualifications relevant to the project/position:

Project Management

Track experience in Project Management within the UN system, covering the entire project cycle, from needs assessment and Post-Disasters Needs Assessment/PDNA (including Early Recovery and Reconstruction), planning, concept design, stakeholders mapping, negotiation, implementation, monitoring, evaluation, reporting, and communication. Track record in managing EU-funded projects (Palestine, Jordan, Iraq), and Joint Programming, including MDG Achievement Fund and United Nations Trust Fund for Human Security (Palestine).

Cultural Heritage Projects Scientific Coordination and Supervision

Undertaking reactive monitoring missions in conflict and post conflict environments (Tell Rumeida/Hebron, Palestine, 2004; Timbuktu, Mali, 2002 and 2004), preventive conservation missions (Al-Hadba Minaret, Mosul, Iraq, 2013; Great Mosque and Spiral Minaret, Samarra Archaeological City, Iraq, 2014). Delivering technical assistance towards World Heritage nominations in various countries in Africa and the Arab region, e.g. As-Salt Eclectic Architecture (1865-1925). Origins and Evolution of an Architectural Language in the Levant, Jordan, 2016; Gobustan Rock Art Cultural Landscape, Azerbaijan, 2002. Co-author of the first Post-Conflict Post-Disaster/PCPD Strategy for UNESCO in 2006 and contributor to its update in 2009. Member of scientific-technical team of experts for the damage assessment of the WH site in Danger of Hatra, Iraq, 2020. Coordination of several training for Security Forces and Custom Police officials on cultural heritage protection and the fight against looting and illicit trafficking, in cooperation with Italian Carabinieri, INTERPOL, EUPOLCOPPS and the European Union's Advisory Mission on civilian security sector reform in Iraq (EUAM Iraq). A list of key publications related to cultural heritage protection is included in para 15 of the present CV.

Resource Mobilization and Institutional Relations in the field of Cultural Heritage

In the past 16 years in the UN system, most of them spent in the Arab region in crisis-affected or post-conflict countries - Palestine, Jordan, Iraq and Syria, I developed a sound experience in partnership building and networking and in effective fundraising, resource mobilization and donor relations. It is worth to mention my recent achievement as UNESCO Senior Consultant in Iraq (2017-2019), where I substantially contributed to the "Revive the Spirit of Mosul" initiative preparing and negotiating several strategic project proposals, (UAE, EU, Germany, Japan, Italy, the World Bank, among others), totalling circa 90M USD, which, compounded with my previous successful mobilization of resources for UNESCO, especially in the Arab region, amount to circa 125M USD. In the course of my career, I have developed and maintained professional relations with numerous donors leading to successful fundraising for dozens of fully-fledged projects and initiatives in cultural heritage related fields. I bring significant experience in partnership development and networking with a wide range of national and international actors. I have proven capabilities in developing and maintaining effective regular relations with partnering institutions, organizing formal and informal meetings, at a technical and political level, involving governmental, non-governmental institutions, CSOs, research institutes, foundations, development banks, as well as regional and international organizations.

Public speaking, academic experience and publications

Keynote speaker in numerous international conferences and symposia since 25 years in Europe and the US, Africa and the Arab region, and i.e. International Union of Architects, Barcelona, Spain, 1996; UN-Habitat, Naples, Italy, 1996; American University/AUB, Beirut, Lebanon, 1999; University of Berkeley/IASTE Seminar, Trani, Italy, 2000; ICOMOS, Victoria Falls, Zimbabwe, 2004; Kerpik Conference, Istanbul, Turkey, 2005; UN-Habitat World Urban Forum, Naples, Italy, 2012; Ministry of Culture, Warsaw, Poland; 2018; WH Committee, Manama, Bahrain, 2018; GIZ, Berlin, Germany, 2018; Burda Festival, Abu Dhabi, UAE, 2018. Lecturer of "Theory of Urbanism" at University of Florence, Italy from 1996 to 1998, visiting professor in several postgraduate courses, e.g., 4 years at the Polytechnic of Milan, and delivering of short post-graduate courses at Scuola Normale di Pisa, Scuola Superiore di Catania, Scuola Superiore Sant'Anna (Italy), and the University of Minho (Portugal). I delivered one-day lectures at the University of Trento, University of Florence, University of Turin, University of Ferrara (Italy), University 'Agostinho Neto' of Luanda (Angola),

Bethlehem University, Birzeit University and Al-Quds University (Palestine), Columbia University and CUNY (USA) and the Doha Institute (Qatar).

Organization of training programmes in the field of Cultural Heritage

Organizational capacity to conceptualize, plan, design, organize, deliver, and monitor Cultural Heritage training programmes, such as training on World Heritage programming (Scuola Normale Superiore di Pisa, Naples, 2003), cultural heritage experts in crisis situations (Scuola Superiore Sant'Anna, Pisa, 2006), architectural and archaeological conservation (MDG-F programme, Nablus, 2010), training on cultural management (MDG-F programme, Ramallah, 2011), training for EU cultural officers (DEVCO Seminar on Culture in International Cooperation, Brussels, 2018).

Cultural cooperation and Cultural policies

Proven experience in the provision of specialized services, such as technical assistance for Ministry of Culture in the organization of book fairs (Ramallah, 2005), performing arts festival (Hebron, 2011), as well as other events, including handicraft fairs, and meetings. Strong networking capacity with artists and cultural operators, civil society, think-tanks, academia, research institutes and other Culture-relevant organisations. Curator of photo exhibitions (*The Land That Remains*, Paris, 2010 and New York, 2017, *Mosul, Faraway so close*, Florence, 2018), catalogues and art books (*The Land That Remains*, Berlin 2016). Building national institutional and legal frameworks in the field of culture and heritage in the oPt, such as drafting Tangible Cultural Heritage Law, Intangible Cultural Heritage Law, National Charter for the Protection of Cultural Heritage, National Museums Policy, Sector strategy for Culture and Heritage (2011-2013), Framework for cultural and ecotourism "Palestinian Cultural Routes: In the Footsteps of the Prophets", two national inventories of artefacts in the possession of the Palestinian Authority (PA) and those removed from the oPt since 1967 and of Palestinian intangible cultural heritage starting with three domains: traditional agricultural knowledge, fishing culture and food culture, as well as developing national cultural indicators for the first time since the establishment of the PA, and the upgrading of the National Plan for Palestinian Culture.

Other qualifications:

- More than 20 consecutive years of proven working in the field of UN-related project management, with track record in the provision of technical assistance to Member States, including EU-funded projects.
- In-depth knowledge and understanding of Cultural Heritage and Culture-related projects in conflict and post-conflict contexts, including Urban Cultural Heritage Conservation, Rehabilitation, Recovery and Reconstruction, Policy Advice, Fight against Illicit trafficking, Capacity-Development, Institutional Building, Historic Preservation and Planning.




Technical competencies in architectural design and regional/urban planning, architectural restoration and heritage conservation (including the protection of archaeological sites), with specialized expertise in cultural landscape conservation and community-based approach for site management, cultural tourism and museum planning and design. Excellent knowledge of the World Heritage Convention and of the other UNESCO conventions, i.e., the Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, and their operational tools.




- Ability to work in culturally sensitive areas and excellent knowledge of International Cooperation mechanisms, particularly the UN system. Familiarity with field missions and offices as well as donor community and its orientations.
- Excellent skills to communicate with stakeholders in all types of geo-cultural environment.
- Crisis-management skills to operate in transitional environments/crisis situations, ability to take sound decisions in emergency situation or under pressure of external factors.



13. Specific experience in the region:


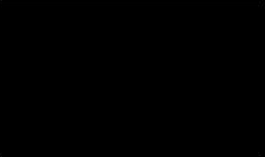

Country	Date from - Date to
Worldwide	Oct 1998-to present
	Namibia, Angola, Mozambique, France, Uganda, Mali, Azerbaijan, oPt/Palestine, Nigeria, Iraq, Jordan, Syria, UAE, KSA, Kosovo
Italy and UK	Prior to UNESCO's experience

14. Professional experience



Date from - Date to	Location	Company& reference person ¹ (name & contact details)	Position	Description
Aug-Dec 2023	Um AlRasas, Jordan and home-based	UNESCO Jordan Office 	Project Coordinator and Team Leader	<p>Main activities and responsibilities:</p> <p>In the framework of the project “Supporting the conservation of the World Heritage Site of Um AlRasas in Jordan” key activities concern the coordination of the field activities and the team of experts.</p> <p>Key achievements (on-going):</p> <p>Inception report including gathering of existing resources completed.</p> <p>Fieldwork expected in September 2023.</p>
Aug 2023-ongoing	Riyadh, KSA and home-based	ICCROM-Sharjah 	Senior Trainer and Project Coordinator	<p>Main activities and responsibilities:</p> <p>In the framework of the collaboration between the Ministry of Culture of the Kingdom of Saudi Arabia (MoC) and ICCROM Regional Office in Sharjah, designed, organized and launched the Phase 2 of an operational capacity-building training on International Cultural Heritage Conventions and other Cultural programmes, called “Experts Program” for Qualifying Specialists in UNESCO Conventions and Programs.</p> <p>Key achievements (on-going):</p> <p>Organization, coordination, scientific supervision of all eight courses of Phase 2.</p>
May-Aug 2023	Novo Brdo, Kosovo and home-based	Ministry of Culture, Youth and Sports 	Project Coordinator and Team Leader	<p>Main activities and responsibilities:</p> <p>Project Coordinator and Team Leader of the project “Structural and Condition Assessment of the Novo Brdo / Artana Castle” in Kosovo.</p> <p>Key achievements:</p> <p>Full survey of the Novo Brdo / Artana Castle completed.</p> <p>Structural and Condition Assessment completed.</p> <p>Final report submitted.</p>

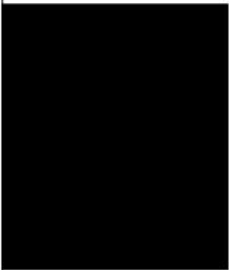
Date from - Date to	Location	Company& reference person ¹ (name & contact details)	Position	Description
Oct 2022- Dec 2023	Ibo Island, Mozambique and home- based	Archi.Media Trust 	Project Coordinator and Team Leader	<p>Main activities and responsibilities:</p> <p>Coordination and scientific supervision of the project “Rescuing Ibo Island's Historic Architectural Heritage from the impact of jihadist terrorism in Northern Mozambique”. Key activities concern:</p> <ol style="list-style-type: none"> 1. UAV inspection and field-based survey, 2. Conflict Sensitivity Analysis, 3. Emergency conservation measures, 4. Development of a Rehabilitation and Conservation Plan, 5. Organization and delivery of a Training course on Documentation and Conservation of Cultural Heritage. <p>Key achievements (on-going):</p> <p>Activity 1 and 2 completed. Activities 3, 4 and 5 are ongoing.</p>
Oct 2022- ongoing	Prishtina, Kosovo and home-based	OSCE Mission in Kosovo 	Senior Consultant for Cultural Heritage	<p>Main activities and responsibilities:</p> <p>Training on Heritage Impact Assessment (HIA);</p> <p>Technical Assistance to develop two Management Plans for the Grand Hammam of Prishtina and the Bazar of Peja;</p> <p>Conservation Plan of Velika Hoča.</p> <p>Key achievements (on-going):</p> <p>HIA training and Conservation Plan of Velika Hoča completed;</p> <p>Two Management Plans ongoing.</p>
Sep 2022- Dec 2023	Riyadh, KSA and home- based	Hydea S.p.A. 	Team Leader and Principal Architect	<p>Main activities and responsibilities:</p> <p>Manage and coordinate the Diriyah Historic Assets Conservation Plan (Wadi Hanifa, Riyadh). The Plan consists of the survey and documentation, condition assessment, concept and executive design, as well as provision of technical assistance to the supervision of the conservation works, of 80 historic assets.</p> <p>Key achievements (on-going):</p> <p>Survey and documentation component completed. Condition Assessment, Concept and Detailed Design for 50 assets is completed. Conservation design for all the</p>



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				historic assets of Zone A completed. Landscape design for Zone A completed.
Jan- Dec 2022	Riyadh, KSA and home- based	ICCROM-Sharjah 	Senior Trainer and Project Coordinator	<p>Main activities and responsibilities:</p> <p>In the framework of the collaboration between the Ministry of Culture of the Kingdom of Saudi Arabia (MoC) and the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), its Regional Office in Sharjah (ICCROM-Sharjah) designed, organized and launched a comprehensive capacity-building training on International Cultural Heritage Conventions and other Cultural programmes, called “Experts Program” for Qualifying Specialists in UNESCO Conventions and Programs.</p> <p>Key achievements:</p> <p>Organization, coordination, scientific supervision of all courses and delivery of specialised training modules on World Heritage.</p>
Mar 2021- ongoing	Mosul, Iraq	Archi.Media Trust 	Senior Architect and Project Coordinator	<p>Main activities and responsibilities:</p> <p>Coordination and scientific supervision of the project “Restoration and reconstruction of Al-Raabiyah Mosque in the Old City of Mosul: a pilot project for skills development, youth employment and social cohesion (Iraq)”, funded by the ALIPH Foundation.</p> <p>Key achievements (on-going):</p> <p>The project fully achieved the objectives of the first phase, notably the clearance of the site from rubble and ERW, UXOs and IEDs, the full documentation of the historic building and its surroundings through UAV (drones) and laser scanner, and the diagnostics for restoration, i.e., the structural assessment. Tests on masonries, foundations, soil investigations, as well as cleaning tests for the material conservation were performed on site by a specialised team. The restoration design is submitted. Conservation works are ongoing at this stage.</p>

Date from - Date to	Location	Company& reference person ¹ (name & contact details)	Position	Description
Mar-Nov 2020	Brussels, Belgium and home-based	European Centre for Development Policy Management, Maastricht 	High-level Expert	<p>Main activities and responsibilities:</p> <p>Facilitating and providing senior expert contribution in cultural heritage and conflict prevention for the Study and High-Level Conference on "The role of the European Union on the Protection and Enhancement of Cultural Heritage in conflict and post conflict contexts and mediation", highlighting the role of Cultural Heritage as a component for conflict prevention, peace building, dialogue and mediation.</p> <p>Key achievements:</p> <p>The Study has been submitted and the conference, to take place on 12-13 November 2020, has been organized.</p>
Feb-Dec 2020	Abu Dhabi, UAE	A.R.S. Progetti, Roma 	Cultural Heritage Consultant	<p>Main activities and responsibilities:</p> <p>Contribution to the preparation of draft and full document concerning the Site Management Plan for Ghagha Island, in Abu Dhabi, as an integrated cultural and natural heritage site to be protected.</p> <p>Key achievements (on-going):</p> <p>The Ghagha Island Site Management Plan has been submitted.</p>
Feb-Mar 2020	Hatra, Iraq	ISMEO- Associazione Internazionale di Studi sul Mediterraneo e l'Oriente, Roma 	Cultural Heritage Expert	<p>Main activities and responsibilities:</p> <p>Member of a scientific team led by the University of Padua and the University of Siena, Italy, for the full documentation, survey, damage assessment and evaluation, digitization and emergency conservation measures at the World Heritage site in Danger of Hatra, in the Province of Ninewah, in Iraq. The expedition was organized by ISMEO and funded by the Aliph Foundation.</p> <p>Key achievements:</p> <p>A 2-week mission was undertaken successfully in February 2020 and a full report about the State of Conservation of the site, which was occupied by ISIL/Da'esh for three years, as well as the full documentation and damage assessment, has been prepared and submitted.</p>
June-Dec 2019	Damascus, Syria	UN Habitat Syria	Senior Consultant for Urban Cultural	<p>Main activities and responsibilities:</p> <p>Developing a full programme on Urban Cultural Heritage for Syria, gathering first-hand data on Urban Cultural Heritage with a specific focus on non-World Heritage</p>

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			Heritage	<p>properties and prepare a Concept Note enabling UN-Habitat to deliver a programme in Urban Cultural Heritage Recovery by the end of 2019.</p> <p>Key achievements:</p> <p>Preparation of the strategy for the recovery, reconstruction and safeguarding of the Urban Cultural Heritage for Syria.</p>
July 2017- Feb 2019	Baghdad, Iraq	<p>UNESCO Iraq Office</p> <p></p>	Senior Consultant for Culture and Cultural Heritage	<p>Main activities and responsibilities:</p> <p>Provide the Director of the UNESCO Iraq Office with technical advice for strategic planning (focusing on the "Revive the Spirit of Mosul" initiative, after Feb 2018), and manage the CLT desk after the liberation of the ISIL/Daesh affected areas in Iraq. This included the coordination with governmental institutions, civil society and other UN agencies, as well as damage assessment and surveying of the Old City of Mosul's architectural and urban heritage towards its recovery and reconstruction; the preparation of concept notes and project proposals, including the development of work plans and budgets; the negotiation with the potential donors, and the presentation of planned projects in national and international forums. Provide technical advice and support to Iraqi partners and counterparts in relation to the above-mentioned pipeline projects, and ensure liaison for successful project implementation. Keep detailed records of all work progress, producing regular periodic progress reports, making presentations on programme developments to partners and national counterparts. Undertake field assessment visits for projects preparation. Prepare TORs for technical consultants, especially in relation to the Mosul initiative.</p> <p>Key achievements:</p> <p>Successful fundraising for the Mosul Initiative, amounting to circa \$75M USD, in addition to circa \$13M USD for a project addressing KRG (and Jordan). This includes two projects successfully submitted to the EU, respectively for 20M euros and 11M euros.</p> <p>Coordination ensured with governmental institutions, civil society and other UN agencies. Technical contribution and overall coordination of the UNESCO-UN Habitat joint programme "Initial Planning Framework for the Reconstruction of Mosul", as a tool for guiding the recovery and reconstruction of Mosul, especially</p>

Date from - Date to	Location	Company& reference person ¹ (name & contact details)	Position	Description
				focusing on its historic town.
April 2015- July 2017	Amman and As-Salt, Jordan	Municipality of As-Salt 	Senior Consultant	<p>Main activities and responsibilities:</p> <p>Be responsible for Stakeholder consultation and preparation of a participatory planning tool for the conservation and management of the historic town of As-Salt, including but not limited to:</p> <p>Preparation of a World Heritage Nomination dossier: "As-Salt Eclectic Architecture (1865-1925). Origins and evolution of an architectural language in the Levant".</p> <p>Preparation of the Conservation and Management Plan for the nominated property.</p> <p>Organization of Experts Meeting on Late Ottoman Architecture.</p> <p>Technical advice for the As-Salt City Development Projects Unit in all historic preservation matters, as well as urban strategies.</p> <p>Key achievements:</p> <p>World Heritage Nomination dossier submitted in February 2016, along with Conservation and Management Plan. Experts meeting organized and held in August 2016. New strategic vision delivered to the Municipality of As-Salt in April 2017.</p>
September 2014-To date	Amman, Jordan	UNESCO Amman Office 	Senior Consultant for Culture and Cultural Heritage	<p>Main activities and responsibilities:</p> <p>Deliver specialized technical assistance for a number of projects, among which:</p> <p>Technical Assistance for Assessment and Roadmap for the preparation of a World Heritage nomination file for the "Old City of As-Salt".</p> <p>Proposal writing for three projects related to the creation of Decent job opportunities through Employment Intensive methods applied to the safeguarding of cultural heritage in northern Jordan affected by the Syria crisis.</p> <p>Support to media in Jordan through the establishment of four radio stations in marginalized communities.</p> <p>Empowering rural women in Mafraq Governorate through the management and preservation of Umm el-Jimal archaeological site as income generating activities.</p> <p>Key achievements:</p> <p>Assessment and Roadmap delivered in February 2015, Project documents for</p>

Date from - Date to	Location	Company& reference person ¹ (name & contact details)	Position	Description
				Germany, Japan and EU delivered respectively in July 2016, September 2016 and April 2017, Technical assistance for Media and Umm el-Jimal projects completed in March 2017.
October 2013-To date	Baghdad and Erbil, Iraq	UNESCO Office for Iraq 	Senior Consultant for Culture and Cultural Heritage	<p>Main activities and responsibilities:</p> <p>Be responsible for the overall planning, coordination, and implementation of a number of projects in Iraq, focusing on tangible cultural heritage conservation and management:</p> <ul style="list-style-type: none"> - Provision of technical advice, planning and coordination of activities under the above-mentioned projects, including the development of work plans, monitoring compliance, and providing support and guidance to make sure objectives are attained; - Provision of technical advice and support to Iraqi partners and counterparts in relation to the above-mentioned projects, and ensure liaison for successful project implementation; - Review of work plans, engineering designs, bills of quantity, pre-tender engineering estimates, tender documents, contracts and purchase orders; - Keeping detailed records of all work progress, producing regular periodic progress reports, making presentations on programme developments to partners and national counterparts involved in the project; - Field assessment visits for evaluating projects effectiveness, identifying problems and instituting timely. <p>Key achievements:</p> <p>Two projects in the governorates of Nineveh and Najaf are brought to completion, despite the severe crisis that affected the Nineveh governorate;</p> <p>Condition and structural assessment of seven historical buildings in Baghdad delivered in March 2017;</p> <p>Reactive monitoring mission to Samarra (Salah-E-Din Governorate) to assess the state of conservation of the Great Mosque and its Spiral Minaret was successfully undertaken (May 2014);</p> <p>1.5M USD have been raised through Japan FIT (project concept and design</p>

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				submitted in December 2014); Other conservation projects are ongoing in the Governorate of Salah-e-Din, and Basrah.
January 2013-June 2013	Abuja, Nigeria	UNESCO Abuja Office 	Programme Specialist	Main activities and responsibilities: Be responsible for the overall planning, coordination, and implementation of a number of projects in Nigeria, focusing on tangible and intangible cultural heritage. Key achievements: Implementation of project “Conflict Prevention and Countering the Appeal of Terrorism in Nigeria through Intercultural Dialogue and Education in the framework of the Integrated Assistance for Countering Terrorism (I-ACT)”; Fundraising for Intangible Cultural Heritage project in Nigeria; Preparation of the UNESCO Culture Strategy 2013-2015 for Nigeria.
June 2003- December 2012	Ramallah, oPt	UNESCO Ramallah Office 	Programme Specialist	Main activities and responsibilities: - Identify, design, conduct and monitor the implementation of programmes and projects in the field of culture, with main emphasis on tangible cultural heritage, but also including cultural diversity protection – both tangible and intangible – cultural heritage, cultural policies for sustainable development etc., including the World Heritage Convention, within the context of UNESCO’s Regular Programme as well as with a view to extra budgetary funding; - Contribute to the development of a national capacity in the fields of cultural development in general, but in particular in Cultural Heritage development and preservation and policies, in cooperation with the international, governmental and non-governmental organizations concerned; - Work assignments are being conducted in a conflict-affected country, where mobility restrictions and security procedures have to be taken into consideration. The peculiar situation prevailing in the oPt, though slowing the implementation of the programmes, especially the restoration projects, stimulates the creativity to elaborate new strategies for facing the challenges posed by the context. In brief, find below three-year main activities and achievements for extra-budgetary projects and World Heritage.

Date from - Date to	Location	Company& reference person ¹ (name & contact details)	Position	Description
				<p>Key achievements:</p> <p>Management of entire project cycle from needs assessment to M&E and donor reporting;</p> <p>Regular Programme activities executed in a timely manner;</p> <p>Extensive fund-raising activity (more than 24M USD during the period under consideration);</p> <p>Twenty-five extra-budgetary projects brought to successful completion, among them:</p> <ul style="list-style-type: none"> - Assistance to the Ministry of Culture in organizing the 6th International Palestine Book Fair in Ramallah in 2005. - Human Security Trust Fund: Isolated and Disenfranchised Communities in the occupied Palestinian territory (2005-06); I was co-leader of UNESCO's component and I had conceptualized this component, as well as planned, negotiated personally with the Japanese representatives, directly implemented, monitored and reported on. - MDG-F: Culture and Development in the occupied Palestinian territory (2009-2012). Within this Joint Programme, a key component dealt with the development of Cultural Policies for the Ministry of Culture and the Ministry of Tourism and Antiquities, legal advice on law-making, and institutional capacity-building (Outcome 1 of the Joint Programme). I was leader of the JP and I had conceptualized the majority of activities, as well as planned, negotiated personally with the Spanish representatives, as well as the Head of the MDTF Trust Fund based at UNDP New York, directly implemented, monitored and reported on. - Human Security Trust Fund: Livelihood Protection and Sustainable Empowerment of Vulnerable, Rural and Refugee Communities in the Jordan Valley (2010-2013); this programme has dealt with refugees and IDPs. I was leader of UNESCO's component and I had conceptualized this component, as well as planned, negotiated personally with the Japanese representatives as well as the Head of the Human Security Trust Fund based at OCHA New York, directly implemented, monitored and reported on. <p>Numerous technical workshops and conferences organized;</p> <p>Technical assistance provided for the preparation of policy papers;</p> <p>Three projects internationally awarded (the Sheikh Zayed Prize 2006 for the</p>

Date from - Date to	Location	Company& reference person ¹ (name & contact details)	Position	Description
				<p>Palestinian Hikaye, the UNESCO Team Award 2009 for the MDG-F, the Melina Mercouri International Prize 2011 for the Battir Landscape Plan);</p> <p>Implementation of the World Heritage Convention, with two sites nominated in 2012 (and 2014);</p> <p>Impact reached on the protection of the Cultural Landscape of Southern Jerusalem – Battir, from severe threat of irreversible damage and loss.</p>
May 2001- May 2002	Paris, France	<p>UNESCO World Heritage Centre (UNESCO Headquarters)</p> <p>[REDACTED]</p>	Associate Expert / Assistant Programme Specialist	<p>Main activities and responsibilities:</p> <ul style="list-style-type: none"> - Follow-up of ratification of the Convention, tentative lists and nomination files; - Evaluation of the state of conservation of properties inscribed on the World Heritage List; - Follow up of the Periodic Reporting Exercise for Africa (site monitoring); - Co-ordination of international assistance requests and organisation of training activities, including extra-budgetary projects (Capacity Building and Institutional Development for Southern and Eastern Africa); - Co-ordination of the activities for Africa 2009, a joint WHC/ICCROM/CRATERre-EAG programme for the conservation of immovable Cultural Heritage in Sub-Saharan Africa; - Preparation of documents for the World Heritage Committee and its Bureau. <p>Key achievements:</p> <p>Ratification of the World Heritage Convention by two African Member States (Eritrea and Liberia);</p> <p>Training of circa 50 officials from twelve Eastern and Southern Africa's countries;</p> <p>State of Conservation reports of twenty WH sites in Africa. Preparation of Africa's World Heritage Periodic Reporting;</p> <p>Successful implementation of multi-donor ten-year programme Africa 2009.</p>
October 1998- October	Windhoek, Namibia	<p>UNESCO Windhoek Office</p> <p>[REDACTED]</p>	Associate Expert	<p>Main activities and responsibilities:</p> <ul style="list-style-type: none"> - Identify, design, conduct and monitor the implementation of programmes and projects in the field of culture, with main emphasis on tangible cultural heritage, but

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2000				<p>also including cultural diversity protection – both tangible and intangible – cultural heritage, cultural policies for sustainable development etc., including the World Heritage Convention, within the context of UNESCO's Regular Programme as well as with a view to extra budgetary funding;</p> <ul style="list-style-type: none"> - Contribute to the development of a national capacity in the fields of cultural development in general, but in particular in Cultural Heritage development and preservation and policies, in cooperation with the international, governmental and non-governmental organizations concerned. <p>Key achievements:</p> <ul style="list-style-type: none"> - Ratification of the World Heritage Convention by Namibia and preparation of Tentative List; - Successful delivery of technical assistance for World Heritage related matters, e.g. reactive monitoring report on Island of Mozambique; - Assessment of five museums in Angola for future rehabilitation; - Implementation of the Southern Africa Craftswomen Workshop.
July 1995- September 1998	Grosseto, Italy	Self-employed	Architect and Planner	<p>Main activities and responsibilities:</p> <ul style="list-style-type: none"> - Promotion of quality architecture and planning towards sustainable development in Southern Tuscany through professional practice, academic activity, continuous learning, proactive networking with associations, organization of conferences and training programmes, active participation in national and international competitions, conferences and events; - Establishment of ARCHIMEDIA (non-profit association). Field of work: Landscape and environmental planning, natural parks planning and design, historic building rehabilitation, urban regeneration, and rationale use of resources and application of renewable energy to housing and transport sectors. <p>Key achievements:</p> <p>Parco regionale della Maremma (Regione Toscana): Master Plan of the Park;</p> <p>Parco regionale della Maremma (Regione Toscana): Management guidelines of the Regional Park;</p>

Date from - Date to	Location	Company& reference person ¹ (name & contact details)	Position	Description
				<p>Grosseto: Artisanal-commercial-residential block;</p> <p>Istia d'Ombrone (Grosseto): Rehabilitation and adaptive re-use of the medieval building Vescovado (Bishop's Palace) and re-design of the medieval garden;</p> <p>Follonica (Grosseto): Parco della Petraia, alternative design of an urban park to counter the destruction of the area.</p>

15. Other relevant information (e.g., Publications)

Author of more than seventy scientific publications on heritage, architecture, city and landscape, and co-editor of three books. The list of key publications is as follows. The full list of publications is available upon request.

FONTANA ANTONELLI, G., 2022. The restoration and critical reconstruction of two historic mosques severely affected by armed conflict in Mosul (Iraq), in Niglio, O., ed. *Regenerating Cultural Religious Heritage. Intercultural Dialogue on Places of Religion and Rituals*. Singapore: Springer Verlag

FONTANA ANTONELLI, G., 2021. Zerstörung der Altstadt Mossuls (2014-17), in Mühlbauer, L. & Shretah, Y., eds. *Architekturführer Irak Syrien*. Berlin: DOM publishers

FONTANA ANTONELLI, G., COSSU, T., 2021. Urban recovery and reconstruction strategies for the Old City of Mosul after ISIL/Da'esh occupation, in Niglio, O., Lee, E. Y. J., eds. *Intercultural Dialogue, Places of Religion and Rituals*. Singapore: Springer Verlag

FONTANA ANTONELLI, G., 2017. Palestine 2004-2014. Inhabited landscape, human rights and resilience, in Boschiero, P., ed. *Curare la terra. Luoghi, pratiche, esperienze/Caring for the land. Places, practices, experiences*. Treviso: Fondazione Benetton Studi e Ricerche & Antiga Edizioni

BUSONERO, F., FONTANA ANTONELLI, G. SANCIAUD-AZANZA, A. (eds.), 2016. *The Land That Remains*. Berlin: Hatje Cantz

FONTANA ANTONELLI, G., 2014. Il Rovescio e il Diritto - Un laboratorio di idee per la salvaguardia del paesaggio di Battir, in "Architettura del Paesaggio 29", *International Review of Landscape Architecture and Urban Design*. Milano: Paysage

SERRINI, G., FONTANA ANTONELLI, G. and ZAGAGLIA, C. (eds.), 2012. *Bethlehem Area Conservation and Management Plan - The Plan as an Alphabet, Volume I*. Paris: UNESCO Publishing, 252 pages - ISBN 9 789230 010591

SERRINI, G., FONTANA ANTONELLI, G., ZAGAGLIA, C. (eds.), 2012 *Bethlehem Area Conservation and Management Plan - The Atlas, Volume II*. Paris: UNESCO Publishing, 228 pages - ISBN 9 789230 010621

FONTANA ANTONELLI, G., 2012. A paradigm of international cooperation to development. The experience of the Bethlehem Area Conservation and Management Plan. In Serrini, G., Fontana Antonelli, G. and Zagaglia, C., eds. *Bethlehem Area Conservation and Management Plan - The Plan as an Alphabet, Volume I*. Paris: UNESCO Publishing

FONTANA ANTONELLI, G., 2010. Past experiences and future challenges for cultural heritage preservation in the occupied Palestinian territory. In "Conservation and enhancement of cultural heritage. A journey through the Palestinian Territories and Jordan". Jerusalem: Italian Ministry of Foreign Affairs

FONTANA ANTONELLI, G., 2009. Safeguarding Palestinian cultural heritage as a means to foster cultural diversity. The UNESCO experience in the occupied Palestinian territory. In "International Conference on the protection of religious and cultural properties in Palestine under International Humanitarian Law". Jerusalem: Al-Quds University

FONTANA ANTONELLI, G. and TAHA, H. (eds.), 2009. Inventory of Cultural and Natural Heritage Sites of potential Outstanding Universal Value in Palestine. Ramallah: Palestinian Authority-Ministry of Tourism and Antiquities and UNESCO Ramallah Office

FONTANA ANTONELLI, G., (ed.), 2008. Architectural Competition for the Design of Public Spaces and Urban Facilities in the Old City of Nablus. Ramallah: UNESCO Ramallah Office

FONTANA ANTONELLI, G., 2008. Learning from Ramallah. Palestinian case studies between hope and despair. In "Architectural Heritage: the reality and challenges for preservation - International Conference Proceedings". Gaza: The Islamic University of Gaza

FONTANA ANTONELLI, G., 2007. Preserving Cultural Landscapes in Palestine. Safeguarding historical and environmental resources towards a sustainable development. In "Conservation and Management of Landscape in Conflict Regions. Conference proceedings". Birzeit: Birzeit University

FONTANA ANTONELLI, G., 2005. The archaeological site of Tell es-Sultan as a potential World Heritage Site: Nomination dossier, Management Planning and other requirements for inscription in the World Heritage List. In Nigro, L., and Taha, H., eds. "ROSAPAT 02, Tell es-Sultan/Jericho in the context of the Jordan Valley. Site management, Conservation and Sustainable Development. International Workshop Conference Proceedings, Jericho". Rome: Palestinian Authority-Ministry of Tourism and Antiquities, UNESCO Ramallah Office and University of Roma "La Sapienza"

APOLLONJ GHETTI P., BERTAGNIN, M. and FONTANA ANTONELLI, G., 2005. Timbuktu: from a World Heritage Site to a living city: conservation practices and rehabilitation programmes for the preservation of the earthen built heritage. In "International Conference of Kerpik Network. Living in Earthen Cities - Kerpik '05, Conference Proceedings". Istanbul: ITU

FONTANA ANTONELLI, G., 2005. Strategic Planning for the Old City of Nablus, West Bank: Conservation, capacity building and institutional development in the framework of the UNESCO's programme for the protection of cultural heritage. In Maniscalco, F., ed. *Mediterraneum. Tutela e valorizzazione dei beni culturali ed ambientali*, Volume 5. Tutela, conservazione e valorizzazione del patrimonio culturale della Palestina. Napoli: Massa Editore

FONTANA ANTONELLI, G., 2004. L'esperienza del Rapporto periodico in altre aree geografiche: i Paesi arabi (2000) e l'Africa (2002). In Micoli, P. and Palombi, M.R., eds. "I siti italiani iscritti nella Lista del Patrimonio Mondiale dell'UNESCO: esperienze e potenzialità. Atti della Prima Conferenza Nazionale, Noto, 9-10 May 2003". Alessandria: Ministero per i Beni e le Attività Culturali - Regione Piemonte

APOLLONJ GHETTI P., BERTAGNIN, M. and FONTANA ANTONELLI, G., 2003. Les sites du patrimoine au Mali: Architectures de terre et paysages culturels. Questions de sauvegarde et revitalisation, Rapport de mission UNESCO. Paris: UNESCO World Heritage Centre

FONTANA ANTONELLI, G., 1996. Orbetello, strategia per la riqualificazione del centro antico. In "Atti preparatori/I, Pre-conferenza mondiale per il City Summit di Istanbul, Habitat II. United Nations for Human Settlements and U.I.A. International Union of Architects. Naples: Consiglio Nazionale degli Architetti.

Various technical reports with multidisciplinary team as well as on individual assignments.

Teaching experience and public speaking

Lecturer of "Theory of Urbanism" at University of Florence, Italy (1996/97 and 1997/98).

Lecturer in the Master programme “Rehabilitation of human settlements and infrastructures for cooperation and development”, Polytechnic of Milan, Italy (2001, 2002, 2003 and 2004).

Keynote speaker in numerous international conferences and seminars in Europe and the US, Africa and the Arab region, and visiting lecturer in several postgraduate courses, e.g. Scuola Normale di Pisa, Scuola Superiore di Catania, Scuola Superiore Sant’Anna (Italy), and the University of Minho (Portugal). I delivered lectures at the University of Florence, University of Turin, University of Ferrara (Italy), University ‘Agostinho Neto’ of Luanda (Angola), Bethlehem University, Birzeit University and Al-Quds University (Palestine), Columbia University and CUNY (USA) and the Doha Institute (Qatar).

Awards

1996 - Gubbio Prize, promoted by ANCSA Associazione Nazionale Centri Storico-Artistici (Italy)
Honorary mention: “Tesi di Laurea” concerning the Rehabilitation of the Historic Town of Orbetello.

2006 - Sheikh Zayed Bin Sultan Al Nahyan Prize (UAE):

First prize ex-aequo for the candidature file “Palestinian Hikaye”, proclaimed as a masterpiece of Intangible Heritage of Humanity.

2009 - UNESCO Team Award:

For the elaboration and launching of the joint programme “Culture and Development”, MDG Achievement Fund (UNDP-Spain).

2011 - Melina Mercouri International Prize for the Safeguarding and Management of Cultural Landscapes (Greece):

First prize ex-aequo for the Battir Landscape Project

2013 - Aga Khan Award for Architecture:

Nominated with Rashid Abdelhamid, for the project “Reviving Earthen Architecture in the Jordan Valley”, within the Human Security programme implemented in the oPt.

2016 - Aga Khan Award for Architecture:

Nominated for the project “The Battir Landscape Project as a Means of Defense of Territory and Human Rights”.

Nominated for the second time, with Rashid Abdelhamid, for the project “Reviving Earthen Architecture in the Jordan Valley”.

References

1. Louise Haxthausen, Director, UNESCO Liaison Office in Brussels and my former supervisor in the oPt and Iraq (l.haxthausen@unesco.org).
2. Mounir Bouchenaki, Former UNESCO ADG for Culture and former DG of ICCROM, Paris (mounir.bouchenaki@gmail.com).
3. Valéry Freland, Executive Director, ALIPH Foundation, Geneva (valery.freland@aliph-foundation.org).

In compliance with the Italian Legislative Decree no. 196 dated 30/06/2003, I hereby authorize the recipient of this document to use and process my personal details for the purpose of recruiting and selecting staff and I confirm to be informed of my rights in accordance to art. 7 of the above decree.

Date: 25 January 2024

Signature:

