



ALISIA TOGNON

Dr. Alisia Tognon

Ph.D. in Architecture and Urban Design

Assistant Professor in Architectural and Urban Design

AUIC ScDAStU - Department of Architecture and Urban Studies

[REDACTED] - [REDACTED]

m.

[REDACTED] [REDACTED]

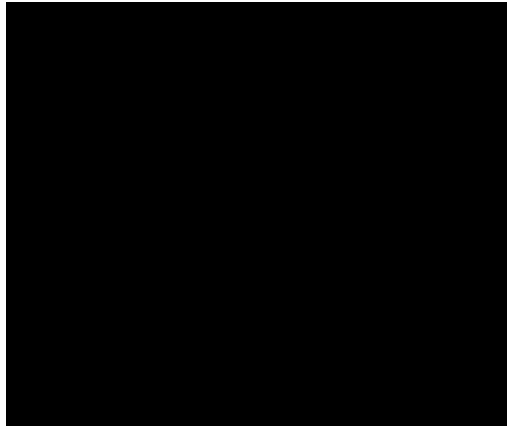
Associate Research LabiSAIp

Università della Svizzera italiana

Accademia di Architettura, [REDACTED]

[REDACTED]

Professional Association of Architects of Bergamo (Italy), n. [REDACTED]



I am an Italian architect and **Assistant Professor** at Politecnico di Milano - DASTU - Dipartimento d'Eccellenza [2018-2022 e 2023-2027].

I hold my **doctorate with honors in Architectural and Urban Design** (Politecnico di Milano 2016), with a thesis titled *Architectures through Time: Project, Memory, Transformation*. After graduating in 2008 with my master's degree in architecture, I have constantly conducted extensive *research to enhance architectural and historical heritage* (**Graduate School of Conservation of Architectural and Landscape Heritage**, Politecnico di Milano, 2009-2011)

I deepened my research on similar topics through periods abroad as a **visiting Ph.D. at the University Of California - Berkeley** (USA, 2013) and **Oxford Brookes University** (UK, 2014).

Since 2017 I have been an **Adjunct Professor at Politecnico di Milano**, where I am working in collaboration with, partaking in contract work, research projects (PRIN, FARB, ...), workshops, and international conferences.

I have several international publications, such as books, chapters, journal articles, and conference papers.

In 2019 I won the **International Research and Teaching fellowship at CEPT University - Ahmedabad (India)**, where my research and academic courses have investigated the concept of urban regeneration and resilience in the historic City of Ahmadabad.

In 2019 (till 2022) I became **Post-doctoral Fellow** on the **"Fragilità territoriali"** project at Politecnico di Milano - DASTU - Dipartimento d'Eccellenza [2018-2022], focusing on Architectural Recycle and Re-Use in fragile urban Fabrics and Landscapes.

In 2021-2022 I started as **visiting researcher at Fondazione Edmund Mach** (Trento - Italy) to develop joint research between Polimi and FEM concerning the regeneration of underutilized alpine territories for activating resilience processes.

From 2022 to 2024 I am **Associate Researcher at LabiSAp - Università della Svizzera italiana - Accademia di Architettura** (Mendrisio CH), where my research focuses on the topic of collective ownership applied to spatial relationships and memories in the contemporary Alpine landscape(s).

Moreover, since 2009 I am **architect at Tognon Architetti**, an architecture practice founded by in the Sixties in Bergamo and dealing with restoration and architectural design.

The **research activity** focuses on investigating the concept of memory, history, and identity related to the concept of vernacular architecture (case studies: Alpine region, Africa, India). The aim is to understand the **role of memory in modification and transformation processes**. The research is oriented to the interaction between different disciplinary knowledge in urban fabrics and landscapes characterized by under-use, degradation, or abandonment processes. In particular, my research consists of design strategies about recycling and reuse of buildings and territorial resilience.

Keywords:

Architectural and Urban Conservation and Regeneration

Memory, History, Identity

Recycling, Reuse, Resilience

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A large, stylized, olive-green letter 'E' graphic that occupies the right side of the page. The letter is thick and has a modern, sans-serif appearance. The word 'EDUCATION' is centered within the middle bar of the 'E' in white, uppercase letters.

EDUCATION

1. EDUCATION AND QUALIFICATION

October 2011 - January 2016

Ph.D. in Architecture and Urban Design (XXVII Cycle)

Politecnico di Milano – Department of Architecture and Urban Studies (DAStU)

(with scholarship by Lions Club Novara Host)

Coordinator: Prof. P. Galliani

Scientific and Academic Research

Title of research: ***Architectures through Time: Project, Memory, Transformation***

Supervisors: Prof. Roberto Spagnolo, Prof. Andrea Di Franco – Politecnico di Milano

Co-supervisors: Prof. Vittorio Gregotti; Prof. Aylin Orbasli – Oxford Brookes University

Co-examiner: Prof. Carmen Andriani - Università degli Studi di Genova

Abstract: The research defines the concepts of patrimony and cultural heritage as qualities to be acknowledged by the collective conscience, which is essential to creating whole urban spaces and forms in cities today.

History is actively involved in the contemporary everyday production of local habits, traditions, and social practices. In the virtue of its durability and ability to survive, Architecture brings memory and traditions of the past alive into the present through spatial transformation, social practice, and the value of historic fabric. This topic's importance is related to the sense of identity, an omnipresent category in the humanities. Identity is anchored in physical space: space offers the strength to access the past.

The aim is to understand the role that memory takes in transformation processes, oriented to the interaction between different disciplinary knowledge in contexts that have at their core the relationship between ancient and modern, between preservation and transformation.

In these areas, architecture will employ its operational tools to make sense and be able to transform those spaces that contain traces of the past, able to live on in the future. Moreover, the objectives of this research are: how it is possible to build the future through the past and how Memory, History, and Identity can be used as a design strategy for maintaining or developing heritage and the cultural landscape.

Keywords: *Memory, History, Identity, Regeneration, Transformation*

Ph.D. in Architecture and Urban Design - with honors

October 2009 - October 2011

Graduate School of Conservation of Architectural and Landscape Heritage

Politecnico di Milano – Department of Architecture and Urban Studies (DAStU)

Coordinator: Prof.ssa A.M. Oteri

Scientific and Academic Research

Title of research: ***La cinta muraria della Walled City di Ahmedabad.***

Perseguire l'equità tra attivi processi di rigenerazione e possibili strategie di tutela

Supervisor: Prof. Angelo Giuseppe Landi - Politecnico di Milano

Abstract: The topic reflects a portion of the research and teaching activities during the Research Fellowship at Cept University in Ahmedabad. Investigations regarding the Walled City of Ahmedabad and the possibility of identifying a methodology of analysis and design strategies were examined. The latter stems from exposing questions and attempting to provide answers to foster a precise way of framing the problem of reading, interpreting, modifying, and curating the landscapes of history in the complex Indian context. The objective is to demonstrate the operability of transformation, which finds its roots and justifications in identity territory.

Keywords: *Memory, History, Identity, Indian Heritage*

Post-graduate degree in Conservation of Architectural and Landscape Heritage - 100/100

1. EDUCATION AND QUALIFICATION

March 2006 - December 2008

Master Degree in Architecture

Politecnico di Milano - School of Architecture and Society

Scientific and Academic Research

Title of research: ***The stratification of memory. The Neveri's convent in Bariano (Bergamo)***

Supervisors: Prof. Paolo Maria Farina, Prof. Emanuela Carpani.

Tutors: Prof. Marco Bozzola, Prof. Monica Resmini, Arch. Stefano Barbò.

Abstract: The thesis work starts with historical research, preparatory to identifying those characters that can then be translated into project documents.

The thesis tries to embrace the complexity of the restoration intervention, combined with the theme of “memory” and the dialogue between ancient traces and new layers. The reintegration of the past prioritizes the criterion of “distinctiveness” between “old” and “new,” and it wants to stress its “expressive relevance”. According to a close dialogue interwoven with the place, the project is generated from the context.

Keywords: *Archeology and Heritage Conservation, Memory, History*

Master in Architecture - 110/110 with honors

October 2002 - February 2006

Bachelor of Science in Architecture

Politecnico di Milano - School of Architecture and Society

Scientific and Academic Research

Title of research: ***The scale for the space. A new railstation in Stezzano, Bergamo***

Supervisor: Prof. Marco Bozzola

Abstract: The scale of the place is assumed in this thesis as a generating element of the architectural project for the new trainstation of Stezzano

Keywords: *Infrastructure, Territorial Modification, Landscape*

Bachelor of Science in Architecture - 110/110

1997 - 2002

High School Diploma

Liceo Ginnasio Classico Statale Paolo Sarpi. Bergamo (Italy)

Main Courses: Classical studies in Latin and Greek, Italian Literature, Philosophy, History, Geography, German (second language)

Research qualifications

April 2023 - now

Assistant Professor

Politecnico di Milano - Department of Architecture and Urban Studies | awarded of the **MIUR Excellence Initiative 2023-2027**

Academic Research [3 years+2]

Research Topic: The main focus of the research activities is on the regeneration of underutilised areas subject to fragility and abandonment at different levels. The goal is to identify local and regional sustainable development strategies in marginal and fragile territories in Italy and in other countries, and in particular in the mountain regions. Its current interests include the territorial fragmentation, the strategic development of fringe areas through the support of local communities, the sustainable use of land, the management of the architectural heritage and the preservation of the cultural landscape and architectural legacy.

The research activity is developed in the participation in national and international projects, in the support of local community projects, with a declination in teaching activities in collaboration with students.

Keywords: *Regeneration, Resilience, Marginalized areas, Fringe mountains*

Role: Untenured researcher legge 240/10 full time

Disciplinary Sector: ICAR/14 - Architectural And Urban Design

March 2022 - January 2026

Research Associate

LabiSAIp - Laboratorio di Storia delle Alpi | **Università della Svizzera italiana**

International Scientific and Academic Research [2 years]

Research Title: *Collective ownership. Spatial relationships and memories in the contemporary Alpine landscapes*

Research Topic: The regulation of mountain territories is a historical process that began in the 12th century in the Alpine area, where ecological and social systems have historically co-evolved and become firmly rooted. Traditionally, the highlands have been regulated by institutions of civic use or models of collective management of assets to address the need of populations to manage the scarcity of resources autonomously and collectively by developing forms of land use to ensure their livelihood.

From a spatial point of view, it is interesting to note how these economic/organizational models have been physically transliterated into spatial environments and, therefore, into environmental and social palimpsests. The research highlights that by observing the history, these practices of territorial/economic organization could trigger regenerative responses from the social soul of Trentino, affecting the care of the cultural landscape.

Keywords: *Rural Commons, Alpine region, Trentino*

Role: Researcher

June 2019 - May 2022

Research Fellow “Territorial Fragilities”

Politecnico di Milano - Department of Architecture and Urban Studies | **Department of Excellence 2018-2022**

International Scientific and Academic Research [3 years]

Research Line: *ReArch: Riciclo e riuso architettonico. Metodologie descrittive e strategie di progetto in tessuti urbani e paesaggi fragili.*

Research Topic: Architectural Recycle and Re-Use in fragile urban Fabrics and Landscapes. The research provides for the development of analytical methodologies concerning urban fabrics and landscapes characterized by processes of under-use, abandonment, physical and environmental degradation. In particular the aims is to define design strategies based on the recycling and reuse of architectural components and open spaces, in compliance with territorial resilience, in the Alpine territories.

Keywords: *Regeneration, Resilience, Transformation*

Role: Post-doc Fellow

September 2021 - May 2022

Visiting Research

Fondazione Edmund Mach - CRI: Centro di Ricerca e Innovazione

International Scientific and Academic Research [9 months]

Research Title: *Alpine fragilities in Trentino Region*

Research Topic: The investigation develops the research of the EIT CLIMATE - KIC SATURN project (<https://www.climate-kic.org>), which focuses on the designation of 'new relationships' between urban and agricultural areas in rural territories from the perspective of "Sustainable Land Use" (SLU). The project is led by FEM and involves Hub Innovazione Trentino (HIT), University of Trento (UNITN), Birmingham City Council and Birmingham City University in the UK, Gothenborg City, and PE Projekt & Architecture in Sweden.

In addition to these entities, which provide for the study and implementation of a dozen case studies applied in the specific territories of relevance, other areas in Europe and worldwide are indirectly involved. The EIT CLIMATE - KIC SATURN project allows for examining, modifying, and applying the strategic hypotheses defined within the ReArch TF analysis (Polimi DASTU) compared with the various international research centres working on the SATURN project.

The EIT CLIMATE - KIC SATURN project foresees the definition of "operational Tools" that aim to constitute replicable regenerative tools in different territories to develop a complete and flexible framework to implement multi-functional land-use projects at different scales, considering the present resources and the cultural identity of the territories.

Keywords: *Regeneration, Resilience, Alpine region*

Role: Researcher

2013- ongoing

Researcher

ARS Lab - Research Workshop - Architecture Resources Strategies

Politecnico di Milano - Department of Architecture and Urban Studies |

International Scientific and Academic Research

Research Topic: Territorial fragility

Research Aims: ARS Lab is established as a multidisciplinary research group that investigates the topic of territorial fragility on a broad spectrum. The laboratory develops multiple activities by applying a research line, elaborated in the context of the PRIN 2012 "Re-cycle Italy", classified into two main variables: scale (a) and context (b).

ARS Lab, therefore, reflects on the questions of finalizing effective design strategies to promote reuse and regeneration of settlement assets subject to disposal and abandonment processes, which are based on (a) different scales of artefacts, fabrics, networks; (b) diversity of urban, suburban, rural contexts. In this perspective, the research aimed to investigate some specific case studies about the concept of "fragility", which are assumed as a guiding role. Specifically, ARS lab develops and promotes national and international partnerships, building networking with research centres which common sharing knowledge about territorial fragility topics.

Research Team - Dastu: Professors: Marco Biraghi, Alessandro Rocca, Marco Bovati, Emilia Corradi, Luca Maria Francesco Fabris, Andrea Di Franco, Filippo Orsini, Luigi Spinelli, Andrea Gritti, Fabrizia Berlingieri, Barbara Coppetti, Cassandra Cozza, Andrea Oldani, Giulia Setti. Research fellows: Elena Fontanella, Sandra Maglio, Alisia Tognon. Ph.D. Researchers: Arian Heidari Afshari, Sara Impera, Mauro Marinelli, Alessandro Raffa, Elena Scattolini, Claudia Zanda, Francesca Zanotto, Francesca Berni, Gerardo Sempredon. Ph.D. candidates: Veronica Ferrari, Weining Song, Gino Baldi, Valerio Sorgini, Greta Taronna. Adjunct Professors: Guido Morpurgo, Annalisa de Curtis.

Role: Research fellow

1. EDUCATION AND QUALIFICATION

January - December 2019

International Research Fellowships 2018/2019 - AWARD

CEPT University - Ahmedabad - India

International Scientific and Academic Research [12 months]

Research Topic: The research investigates the concept of memory and identity in the Historic City of Ahmadabad. The interest in the historic city of Ahmadabad is influenced by its recent inclusion on the UNESCO list (2017). In particular, it depends on the *sense of authenticity* of the property with regards to form and design, materials and substance, use and function, traditions, techniques and management systems, location and setting, language, and other forms of intangible heritage. The city of Ahmadabad is significant for the fusion of architectural traditions of two highly distinctive cultures and religions. Moreover, the urban fabric is distinctive due to its *puras* (neighborhoods), *pols* (residential streets), and *khadki* (inner entrances to pols), which are closely connected to the dynamics of the communities and their organizational networks. Moreover, we read the physical and environmental conditions of risk/fragility/degradation in the Old City. The research intends to consider the multi-disciplinary framework of theories and techniques involved in the resilience project and the consistency of the inherited heritage.

Keywords: *Vernacular architecture, Resilience, Transformation*

Role: Researcher and Teaching Fellow

March 2014 -November 2014

Full Time Associate Research in Architectural and Urban Conservation and Regeneration Oxford Brookes University, School of Architecture (scholarship by Politencnico di Milano)

International Scientific and Academic Research.

Research group: ***Place, Culture and Identity***

Academic tutor: Prof. Aylin Orbasli

Research Area: Space and architecture are shaped by the culture and the identities of communities as much as those communities are shaped by their perception and use of space and architecture. The aims are to investigate the dynamic dialectical relationship from different disciplinary perspectives, including *architecture, anthropology, urban conservation and history*. Focusing on different types of places in various parts of the world (including *urban, rural, contemporary, historic and vernacular* ones), they aim to gain a better theoretical understanding of both the nature of the process of place-making, and the way it dialectically relates to aspects of *culture, identity, aesthetics, memory, tradition, representation, and architectural practice*.

Keywords: *Culture, identity, memory, vernacular architecture, value judgment*

Role: Visiting PhD Student

July 2013 - September 2013

Supervised Independent Study and Research

UC Berkeley College of Environmental Design. Department of Architecture

International Scientific and Academic Research. [3 months]

Research group: ***Memory and Architecture***.

Tutor: Prof. Andrew Shanken

Research Area: Studies on the identities of places: interest in how *cultural constructions of memory shape the built environment* (and vice versa). The focus is on the studies carried out on the construction of “*cognitive maps*”, investigating individual knowledge in spatial and environmental relationships and cognitive processes. It is analyzed the research conducted since the 1960s on the experimental models of mental maps, developed in the American context, in particular by Stanley Milgram and Kevin Lynch.

Keywords: *Collective and Individual Memory, Cognitive Maps*

Role: Researcher (Visiting PhD Student)

Traininig qualifications

May 2nd-5th, 2022

INTERREG ALPINE SPACE: ALPTREES project

Sustainable use and management of non native trees in the alpine region

European Regional Development Fund

Conference & Open Steering Group Meeting

Topic: ALPTREES supports two major priorities of the Multi-Annual Work Programme of the Alpine Conference 2017-2022: The project intends to develop transnational management strategies for non-native tree species and demonstrate their applicability to policy makers, civil society and stakeholders from different sectors. The objective is to provide a transnational strategy for a Decision Support System on responsible use and management of non-native tree species in the Alpine Space. The project fits within the context of national and regional site-derived policy aiming to protect and enhance biodiversity to ensure ecological connectivity and cultural resources while maintaining a high level of resilience and ecosystem services across the Alpine space.

The results of the project will increase the level of sustainable valorisation of cultural and natural heritage in the Alpine Space

Role: Visiting research

Place: Fondazione E. Mach

May 2nd-5th, 2022

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The results of the project will increase the level of sustainable valorisation of cultural and natural heritage in the Alpine Space

Role: Visiting research

Place: Fondazione E. Mach

- October 2011 **From the territory to the city - research for landscape reconstruction**
Graduate School of Conservation of Architectural and Landscape Heritage (Politecnico di Milano) and Scuola Archeologica Italiana di Atene (SAIA)
Coordinator: Prof. Luca Marescotti (Politecnico di Milano)
Research Area: Scientific research concerning the *archaeological restoration, stratigraphy and conservation* for the Acropolis of Athens and the archaeological sites in Crete (Greece).
Role: Researcher (Post Master Student SSBAP)
- June 2011 **Bauanalyse - Baugeschichte – Bauforschung: Liebfrauenkirche a Kitzbühel, Tirol**
Graduate School of Conservation of Architectural and Landscape Heritage (Politecnico di Milano)
Coordinator: Prof. P.M.Farina (Politecnico di Milano) , Ing. Arch. Walter Hauser (Bundesdenkmalamt Innsbruck/Tirol), Dr. Martin Mittermair, (Bauforscher, Bressanone/Brixen)
Research Area: Scientific research on topographic and stratigraphic survey and on *preservation project* of Liebfrauenkirche in Kitzbühel (Austria).
Role: Researcher (Post Master Student SSBAP)

Professional qualifications

- 2012 **Enrollment: Ordine degli architetti e pianificatori** (National Architects Register) - Bergamo, n. 2930
- 2012 **License to practice**. Professional Practice Exam - Università degli Studi di Ferrara



**ACADEMIC
EXPERIENCES**

Teaching activities

March 2009 - today

Politecnico di Milano - Department of Architecture and Urban Studies (DASU) - School of Architecture Urban Planning Construction Engineering AUIC

Activity: Teaching at theoretical and design course in architectural design in bachelor and master program. Coordination and organization of educational activities.

Research areas:

*Architectural and Urban Conservation and Regeneration;
Recycling, Reuse, Resilience
Underused and abandoned areas*

2017 - today

Role: **Adjunct Professor**

[ICAR 14 - Composizione Architettonica e Urbana / Architectural and Urban Design]

2023/2024

- 099386 - Architectural Design Studio [10CFU] - Prof. Alisia Tognon, Emilia Corradi, . Bachelor of Science degree AUIC - Politecnico di Milano.

Module: 095952 Architectural Design (4 cfu).

- 059467 - Research thematic seminar [8CFU] - Prof. Alisia Tognon, Giuliana Costa, Master of Science in Architecture and Urban Design (ADU). Politecnico di Milano.

Module: 059355 Architectural composition (4 cfu).

Topic: *Housing*

2022/2023

- 099386 - Architectural Design Studio [10CFU] - Prof. Alisia Tognon, Emilia Corradi, . Bachelor of Science degree AUIC - Politecnico di Milano.

Module: 095952 Architectural Design (4 cfu).

2021/2022

- 057313 - Research thematic seminar [8CFU] - Prof. Alisia Tognon with Prof. Andrea Canziani. Master of Science in Architecture and Urban Design (ADU). Politecnico di Milano.

Module: 057311 Architectural composition (4 cfu).

Topic: *Exploiting the Alps. Evolution of a fragile heritage*

2020/2021

- 056062 - Architectural Design Studio [10CFU] - Prof. Alisia Tognon with Prof. Angelo Giuseppe Landi. Master of Science in Architecture - Built Environment - Interiors (ACI). Politecnico di Milano.

Module: 056064 Architectural Design (6 cfu).

Topic: *The Necessity of Transformation. Reuse and Memory in Arquata del Tronto (AP)*

2019/2020

- 054554 - Final Studio (Section B) [14CFU] - Prof. Alisia Tognon, Laura Cipriani, Mina Akhavan. Master of Science in Architecture and Urban Design (AUD). Politecnico di Milano.

Module: 054557 Architecture and Urban Design (4 cfu)

Topic: *Landscape Urbanism on the Po River - Italy*

2018/2019

- 051312 - Architecture and Architectural Planning II + Design Studio [12CFU] - Prof. Alisia Tognon, Katia Accossato, Luca Trabattoni. Bachelor Degree in Civil Engineering and Architecture, Politecnico di Milano - Lecco campus.

Module: 099696 Architecture and Urban Design (3 cfu)

Topic: *Building on the border: Regeneration of three vacant land in Chiasso - CH*

- 052972 - Thematic Studio (Section D) [12CFU]. Prof. Alisia Tognon, Lorenzo De Stefani. Master of Science in Architecture - Building Architecture. Politecnico di Milano.

Module: 052974 Architecture and Urban Design (4 cfu)

Topic: *Regeneration and new future for the urban fabric of Pasturo, a small village in Valsassina - Lecco*

2017/2018

- 051312 - Architecture and Architectural Planning II + Design Studio [12CFU] Prof. Alisia Tognon, Katia Accossato, Luca Trabattoni. Bachelor Degree in Civil Engineering and Architecture, Politecnico di Milano - Lecco campus.

ACADEMIC EXPERIENCES

Role: *Teaching Assistant*

[ICAR 14 (2009-2018) - Composizione Architettonica e Urbana / Architectural and Urban Design]

[ICAR 19 (2009-2010) - Reaustro / Preservation]

2017/2018

Master of Science in Architecture - Architecture:

- Theory and Techniques of Contemporary Architectural Design- Prof. Marco Bovati (I semester)
- Architectural Design Studio - Proff. Andrea Gritti, Paola Briata, Luca Corno (I semester)

Master of Science in Architecture - Architecture:

The Architectural Design for Complex Constructions Studio - Proff. Battisti Francesca, Golkar Nar- ges, Marinelli Mauro, Pavesi Angela Silvia, Rosati Gianpaolo, Van Hattem Noel Adolf (Annual)

2016/2017

Master of Science in Architecture - Building Architecture:

- Architectura Theory and Practice - Prof. Richard Ingersoll (I semester) - without Polimi contract
- Architectural Design Studio I - Proff. Massimiliano Roca, Anna Arioli, Giancarlo Allen (II semester)

Bachelor of Science degree - Architectural Design

- Architectural Design Studio 2 - Proff. Marco Bovati, Michele Paleari, Aldo Ghisi (Annual)
- Architectural Design Studio 3 - Prof. Oliviero Mossier (I semester)

2014/2015

Bachelor of Science degree - Architectural Design

- Architectural Design Studio 1 - Proff. Roberto Spagnolo, Emanuele Tanzi, Massimiliano Zigo

Master of Science in Architecture - Building Architecture:

- Architectural Design Studio I - Proff. Roberto Spagnolo, Anna Arioli, Giancarlo Allen

2013/2014

Bachelor of Science degree - Architectural Design

- Architectural Design Studio 2 - Proff. Barbara Coppetti, Gianni Savarro

2012/2013

Bachelor of Science degree - Architectural Design

- Theory and Thematic Keywords of Architecture - Prof. Andrea Di Franco
- Architectural Design Studio 2- Proff. Andrea Di Franco, Raffaella Brumana
- Thematic Design Studio, 'Modern and Contemporary Project', Proff. Andrea Di Franco, Alessan- dra Cattanei, Emanuele Garbin

2011/2012

Bachelor of Science degree - Architectural Design

- Architectural Design Studio 2- Proff. Andrea Di Franco, Raffaella Brumana
- Thematic Design Studio, 'Modern and Contemporary Project', Proff. Andrea Di Franco, Alessan- dro Bianchi, Gian Luca Brunetti

2010/2011

Bachelor of Science degree - Architectural Design

- Architectural Design Studio 1, Proff. Marco Bozzola, Marco Brianzoli, Chiara Lamparelli
- Architectural Design Studio, Proff. Andrea Di Franco, Angelo Bianco, Giuseppe D'Acunto
- Thematic Design Studio, 'Modern and Contemporary Project', Proff. Andrea Di Franco, Alessan- dro Bianchi, Gian Luca Brunetti

2009/2010

Bachelor of Science degree - Architectural Design

- Architectural Design Studio 1, Proff. Marco Bozzola, Marco Brianzoli, Chiara Lamparelli

Master of Science in Architecture:

- Architectural Design Studio and sostenibly architecture, Project between the city and the park: Center of the Urban Landscape between Baggio and the Parco delle Cave in Milan, Proff. Andrea Di Franco, Gian Luca Brunetti, Barbara Coppetti

2008/2009

Bachelor of Science degree - Architectural Design

- Architectural Design Studio 1, Proff. Marco Bozzola, Marco Bovati, Marco Brianzoli

Thesis Supervisor and Co.Supervisor

2011 - today

Master and Bachelor degree thesis:

Role: Supervisor and Co-Supervisor

2022

[Master - Politecnico di Milano AUIC]

- *Rural Vernacular Landscape: A Heritage in Isola Serafini, Po Valley - Italy.* Supervisor: Alisia Tognon. Candidates: Wenke Wu, Liang Zhao (discussion April 2022)
- *Re:Refshaleoen. A Postindustrial Borderland Facing Dynamic Urban Changes* | Supervisor: Alisia Tognon. Co.Supervisor: Kevin Santus. Candidate: Irmina Natalia Gerello (discussion April 2022)
- *STEPbySTEP; BRICKby BRICK. The School as a matrix of public social Space in Bidibid refugee camp, Uganda* | Supervisors: Marco Bovati, Alisia Tognon. Candidate: Rachele Maino (discussion June 2022)
- *Space in between: The contradictions on the borders Mexico Vs Usa* | Supervisor: Alisia Tognon. Candidate: Veronica Rossi (discussion July 2022)
- *Riattivare il rurale. Luoghi abbandonati nell'Oltrepavese* | Supervisor: Alisia Tognon; Co.Supervisor: Valentina Cinieri. Candidate: Carlo Prandi (discussion July 2022)
- *The Architectures of economic pressure. The market of Durban (South Africa)* | Supervisor: Alisia Tognon. Candidate: Shannon Leigh Tribe (discussion September 2022)
- *Health Water: regeneration of the bath environment in Levico (TN)* | Supervisor: Pierre Alain Croiset; Co.Supervisor: Alisia Tognon. Candidate: Mackenzie Bailey (discussion December 2022)
- *Industrial Alps. The steel mill VS Cultural Landscape in Borgo Valsugana* | Supervisor: Alisia Tognon; Co.Supervisor: Ekin Olcay. Candidate: Lara Piloto (discussion December 2022)
- *Migrations in Transition. The USA-Mexican Border* | Supervisor: Alisia Tognon; Co.Supervisor: Ekin Olcay. Candidate: Andreas Gaviria (discussion December 2022)
- *Val Camonica Waterland. Impact of interaction between humankind and Oglio River* | Supervisor: Alisia Tognon; Co.Supervisor: Kevin Santus. Candidate: Hemant Satappa Powar (discussion December 2022)
- *Scanno forward. Regeneration project for a marginalized Abruzzo* | Supervisor: Alisia Tognon; Co.Supervisor: Stefano Satorio. Candidate: Camilla Quaglione (discussion December 2022)
- *City in Nature* | Supervisor: Alisia Tognon; Co.Supervisor: Prof. Torsten Schröder and Prof. Juliette Bekkerin (TU Delft). Candidate: Xinwei Li (discussion December 2022)
- *Revitalizing historic village of Udvada* | Supervisor: Alisia Tognon; Co.Supervisor: Prof. Anand Sonecha (CEPT University - Ahmedabad India). Candidate: Kruti Patel (discussion December 2022)
- *Estrada Real, between colonial settlements and indigenous cultures path* | Supervisor: Alisia Tognon; Co.Supervisor: Prof. Leticia Thurmann Prudente (Centro Universitário Serra dos Órgãos - UNIFESO, Teresópolis - Rio de Janeiro/ Brazil). Candidates: Ana Keresa, Meerim Aidakeeva (discussion December 2022)

[Bachelor - Politecnico di Milano AUIC]

- *Val Trompia e Val Sabbia: L'abbandono del rurale montano* | Supervisor: Alisia Tognon. Candidate: Marcello Bertoletti (discussion March 2022)

2021

[Master - Politecnico di Milano AUIC]

- *Back to wood. Strategie di rigenerazione nei territori fragili della Valle del Tronto* | Supervisor: Alisia Tognon. Candidate: Elisa Dolciotti, Luca Fantini (discussion December 2021)
- *Architettura Tradizione Sostenibilità. Progetto per una scuola elementare e un centro femminile a Marsassoum - Senegal* | Supervisor: Marco Bovati, Co.Supervisor: Alisia Tognon, Candidates: Lara Cagliani, Greta Ganna, Sara Giroda. (discussion December 2021)
- *Humanitarian emergency and sustainability. Minawao refugee camp: climate and environmental approach*

ACADEMIC EXPERIENCES

for new shelters | Supervisor: Alessandro Rogora, Co.Supervisor: Alisia Tognon, Candidates: Riccardo Ciprian, Gianfranco Ferrè. (discussion December 2021)

- *Urban Waste as Recycle Material for Urban Infrastructure. In-situ slum upgrading project in Ahmedabad* | Supervisor: Alessandro Rogora, Co.Supervisor: Alisia Tognon, Candidates: Jiahe Geng, Hanqiu Sue. (discussion December 2021)
- *Re - Collective Spaces Revoking a memory folded into the voids of Balat, Istanbul* | Supervisor: Alisia Tognon. Candidates: Özlem Yazgan, Ekin Olcay (discussion October 2021)
- *The abandoned core of Ahmedabad. Resilience project for the everyday public space* | Supervisor: Alisia Tognon. Candidate: Lorenzo Castaldini (discussion April 2021)
- *Rejuvenate the junior city wall of Xiatongren Road in Chengdu, China* | Supervisor: Alisia Tognon, Co.Supervisor Gerardo Sempregon. Candidate: Yilin Bian (discussion April 2021)
- *Mantova Ex Ceramica Factory Rehabilitation. The new cultural anchor* | Supervisor: Alisia Tognon, Co.Supervisor Sara Rossi. Candidate: Cecilia Bautista Aguirre (discussion April 2021)
- *The Riverbank Regeneration. The forgotten waters in Pavia, Italy* | Supervisor: Alisia Tognon. Candidates: Shu Fan, Yuqing Lin (discussion April 2021)

[Bachelor - Politecnico di Milano AUIC]

- *India contemporanea: fra tradizione e modernità* | Supervisor: Alisia Tognon Candidate: Matteo Carrara (discussion March 2021)
- *I luoghi dell'abbandono nelle Valli bergamasche. Insediamenti dimenticati al di sopra dei 500 m di quota* | Supervisor: Marco Bovati, Co.Supervisor: Alisia Tognon, Candidate: Chiara Belometti (discussion September 2021)

2020

[Master - Politecnico di Milano AUIC]

- *The Invisible Factors of Urban Aura. Methodology for Reading the Identity in the district of Samatya (Istanbul)* | Supervisor: Alisia Tognon. CoTutor: Ph.D H. Ozan Avci. Candidate: Muhammet Yunus Kuyucu (discussion June 2020)
- *Build the Necessary. Progetto per una scuola tecnica a Shire, in Etiopia* | Supervisor: Alisia Tognon. Co.Supervisor: Luca Trabattoni. Candidate: Giulia Vago (discussion April 2020)
- *Ahmedabad. An Indian casestudy of everyday urbanism* | Supervisor: Alisia Tognon. Candidate: Sara Rossi [Exchange Programme Politecnico di Milano/CEPT] (discussion April 2020)
- *Meu Bairro, Minha Casa. A Prototype for the regeneration of Chamanculo* | Supervisor: Luca Trabattoni. CoSupervisor: Valerio Marazzi, Vassilis Mpampatsikos, Alisia Tognon. Candidate: Laura Nabergoi, Paolo Redaelli Veronica Torretti

[Bachelor - Politecnico di Milano AUIC]

- *Tra influenze occidentali e regionalismo. Riflessione critica sull'identità dell'architettura indiana post-indipendenza* | Supervisor: Marco Bovati with Alisia Tognon. Candidates: Diana Panait, Lisa Petroncini (discussion October 2020)
- *L'identità sommersa. Architettura contemporanea del Bangladesh tra modernismo e tradizione* | Supervisor: Marco Bovati with Alisia Tognon. Candidates: Federica Betti, Michela Botti (discussion October 2020)
- *Re_design the Refugee Camps in Ethiopia* | Supervisor: Alisia Tognon. Candidate: Elena De Lorenzo (discussion February 2020)

2019

[Master - Politecnico di Milano AUIC]

- *Sense of H.O.M.E: from camp to city | from shelter to home* | Supervisors: Marco Bovati with Alisia Tognon. Candidate: Chiara Catani (discussion December 2019)
- *Regenerative strategies for mountainous lands: The Pasturo case.* Supervisor: Lorenzo De Stefani.

ACADEMIC EXPERIENCES

with Alisia Tognon. Candidate: Martina Preda, Jennifer Rizzi, Francesco Turati (discussion April 2019)

2017

[Master - Politecnico di Milano AUIC]

- *Redefine Cremona. Redevelopment methodology for a valuable urban fabric* | Supervisor: Anna Arioli. Co.Supervisor: Alisia Tognon. Candidate: Giulia Amoroso (April 2017)
- *Dynamic morphology of living. The city of Dosso, Niger* | Supervisor Raffaele Pe. Co.Supervisor: Alisia Tognon. Candidate: Lara Spadari (April 2017)

2013

[Master - Politecnico di Milano AUIC]

- *Memoria di un intervallo urbano. Riqualificazione dello scalo ferroviario di San Cristoforo a Milano* | Supervisor: Andrea Di Franco. Co.Supervisor: Alisia Tognon. Candidate: Francesca Dallago, Vincenzi Giorgia (December 2013)
- *Reshaping the community. Project for multicultural coexistence* | Supervisor: Andrea di Franco. Co.Supervisor: Alisia Tognon. Candidate: Rossano Paganini (April 2013)

2012

[Master - Politecnico di Milano AUIC]

- *Passages in Arona. Public space in the connection points* | Supervisor: Andrea di Franco. CoTutor: Alisia Tognon. Candidate: Paola Tredici
- *Future Horizon in Cala Millor - Mallorca* | Supervisor: Andrea di Franco. Co.Supervisor: Alisia Tognon. Candidate: Manuel Assennato

2011

[Master - Politecnico di Milano AUIC]

- *Music House _ Vienna* | Supervisor : Andrea di Franco. Co.Supervisor: Alisia Tognon. Candidates: Monica Capitanio, Giovanni Forte

Visiting Professor in foreign countries

January 2019 - December 2019

CEPT University - Ahmedabad - India

International Teaching Fellowships 2018/2019 - Award

Spring and Monsoon Semester [Full Time Contract]

Teaching at theoretical and design course in architectural design in bachelor and master program.

Coordination and organization of educational activities.

Keywords and research areas:

Architectural and Urban Conservation and Regeneration;

Underused and abandoned urban voids in heritage sites

Role: Visiting Professor

Courses:

Spring Semester:

Design Studio FA L3

Prof. Alisia Tognon, Melissa Smith (TA: Bulbul Vyas).

Topic: *Urban assemblies: drawing on vacant lands*

Pedagogy: This studio approaches design intervention as a tool for engaging questions of urbanism. Juxtaposing theories of terrain vague and field urbanism with a critique of modern city design, the design of a typological government office will be used to interrogate the current rift between officially sanctioned public spaces and citizens' public use of vacant land.

Monsoon Semester

Design Studio: MCR: Urban Regeneration [CR4001]

Prof. Alisia Tognon, Ashna Patel, Jigna Desai (TA: Harshil Parekh).

Topic: *Urban Regeneration in the Walled City of Ahmedabad*

Pedagogy: Articulated through a series of on-site studies coupled with in-depth group research exercises, this 'immersive' practical studio-based course is focused on two sites in the historic city of Ahmedabad. The thematic purpose of the design is to generate opportunities for cultural exchange and learning that encourage students to develop a regeneration project within the given context while comparing their approaches to other case studies across the world. Along with a practical action-based teaching approach, the studio proposes readings that will facilitate an understanding of urban form and typical issues resulting from progressive urban growth and change. The studio debates critical issues [such as the relationship between history and context, the sense of place, and the necessity of urban transformation] fundamental for acquiring tools for design and research. The course explores two sites in the Walled City of Ahmedabad [the city Fort Wall and the Mandvi ni pol]. Both sites present considerably different physical and cultural contexts and provide a variety of challenges for students to tackle.

Elective Course FA [CR4700]

Prof. Alisia Tognon (TA: Sara Rossi).

Topic: *Exploring Urban Voids*

Pedagogy: The course starts from the consciousness of the urgent necessity to rethink the complex condition in which cities and territories find themselves today. In fact, in India, as in the rest of the world, we are observing, on the one hand, the progressive urbanization of land and the ongoing process of abandonment of buildings, even recently built; on the other side, the nature of the contemporary urbanization. The course objects are the abandoned urban fabrics or unfinished buildings, no longer congruent with actual uses and new requirements. This status is producing an ordinary landscape of waste inside our cities. A "map of abandoned land" on the Western side of Ahmedabad is necessary to understand the straightforward situation and specify strategies that can address the urgent need to transform these critical territories.

International and national Workshops

Organization and coordination of workshops and supervision of projects carried out by groups of undergraduates/master students and graduates enrolled in the workshops (official English language). The workshops are organized in thematic sessions, lectures, or conferences. The goal is to define a project from urban to territorial scale.

_02/03_2022

Upwards! Setting up small units for marginal Alpine places [II edition]

Politecnico di Milano - AUIC

Partners: Camposaz, Fondazione E. Mach, Fondazione de Bellat (TN)

Topic: The workshop's objective is to design and realize a series of elements that compose small installations to enhance the alpine landscape.

The project's theme concerns tiny modules self-built by the students that prefigure the experimentation of small transportable architectural prototypes.

The workshop's sites are the high-altitude territories of marginal Alpine valleys, where production and traditional economic activities have slowly disappeared, the forest has conquered the pastures, and some buildings timidly withstand the snow and time.

For two weeks, students will work in small teams (2/3 people), close to each other and moving from the design phase (3 days) to the physical realization of the wooden module on a scale of 1:1 (7 days). In line with this, we want to condense in a single experience the immaterial aspects of the creative process and the material aspects of the construction process, enhancing the entire method. The adaptability to the context's different conditions is necessary to promote a design approach that welcomes and graces propulsive thrusts in alpine contexts.

Reference Professor: Prof. Alisia Tognon (Polimi)

Proposing Professors: Prof. Mauro Marinelli, Prof. Gerardo Sempredon

Role: Professor and Coordinator

Place: Politecnico di Milano [I week] and Fondazione de Bellat (TN) [II week]

When: 14-18.02.2022 [Politecnico di Milano] + 9-13.03.2022 [Fondazione de Bellat]

_07_2021

Upwards! Small artifacts for rural regeneration of alpine territories at high altitude

[I edition]

Politecnico di Milano - AUIC

Partners: Camposaz, SoZooAlp

Topic: The workshop focuses on the re-conquest of those high lands, once a place of production and today often abandoned, waiting for rediscovery and reinvention. The reinterpretation of Alpine practices (such as "vertical" farming) may envisage territorial reuse for productive purposes, regenerating landscape and artifacts.

The design theme includes two experiments tailored to realize small architectural prototypes conceived to host goats and shepherds who spend Summer periods in Alpine pastures and Spring and Autumn periods in lower lands. The selected sites are high lands in the Italian Alps valley, where pastures and shelters are nowadays abandoned, determining woods' expansions and buildings' decay. The workshop aims to understand the peculiarities of designing in isolated and extreme contexts, pondering the different dimensions of time endorsed by the project.

Reference Professor: Prof. Ilaria Valente (Polimi)

Proposing Professors: Prof. Mauro Marinelli, Prof. Alisia Tognon, Ph.D. Arch. Gerardo Sempredon.

Role: Proposing Professor and Coordinator

Place: Politecnico di Milano (webinar)

When: 12-23.07.2021

_02_2021

Necessary architecture [VI edition]

Politecnico di Milano - AUIC

Partners: School of Arcò

Topic: The migratory phenomenon is a pressing issue in the current international debate, which underlies the dramatic event of refugees and involves the social and political dynamics, the condition of architectural and environmental criticalities in the camps where the population is in search of shelters.

The workshop aims to reflect on temporality and stability in the life of the camp. The concept of “apparent” temporality changes into “permanent” stability affecting the design approach. The workshop aims to address the fluid dynamics characteristic of the refugee camp with a participatory approach applied in Mai Aini Camp (Tigray Region, Ethiopia)

Directors: Prof. Alisia Tognon (Polimi), Prof. Luca Trabattani (Politechnika Opolska - Poland), Vice-director: Prof. Marco Bovati (Polimi)

Role: Proposing Professor and Coordinator

Place: Politecnico di Milano (webinar)

When: 8-19.02.2021

_02_2020

Necessary architecture [III edition]

Politecnico di Milano - AUIC

Partners: School of Arcò, Mission Catholique de Dosso (Niger)

Topic: The topic comes from the necessity to realize multi-functional buildings to develop and support the Mission Catholique de Dosso (Niger) for welcoming women and children with tribulation. The parish territories are located in the southwestern part of the Niger State. The community’s primary need is to consider the sustainability over time for the overall project containing construction costs, especially the future maintenance. The project takes its first steps by studying the vernacular technical skills, developing a local technical competence suitable to intervene tomorrow on the structure and technical maintenance. For this reason, the challenge is to consider self-sustainable structures. The principle of self-construction is a process of teaching techniques that becomes knowledge acquired by local workers who can be aware and autonomous in the management of buildings.

The project needs are to design shelters for poor women and children, a small guardian house, a stable for animals, a vegetable garden, a meditation room, and a well for drinkable water.

Scientific Committee: Prof. Alisia Tognon (Polimi), Prof. Luca Trabattani (Politechnika Opolska _ Polonia), Vice-director: Prof. Marco Bovati (Polimi)

Role: Proposing Professor and Coordinator

Place: Politecnico di Milano

When: 10-21.02.2020

_08_2019

Traditional Building. Materials & Conservation. Earthen mortar walls in Ahmedabad: a catalogue for the analysis of construction techniques and damages

CEPT University - Politecnico di Milano [DAStU]

Topic: The workshop aims to develop knowledge of earth mortar and terracotta brick in the Old City of Ahmedabad, with reference to the structures of the Forth Wall and the buildings in that surrounding area. The workshop is divided into several and complementary activities, aimed at the knowledge on materials, construction techniques, degradation, and specific conservation interventions.

Tutor: Dr. Angelo Landi (Polimi DAStU).

Coordinators: Dr. Alisia Tognon, Ms. Khushi Shah, Ms. Mrudula Mane [CEPT University, FA-MCR]

Participants: 1st year students, Master program (M.Arch) in Conservation and Regeneration, (MCR), FA, CEPT University

Place: CEPT University - Ahmedabad (India)

When: 18th-23rd August 2019

_09_2019

Necessary architecture. Self Building Workshop. [II edition]

Politecnico di Milano - AUIC

Partners: School of Arcò | CasciNet

Topic: The 2nd Phase of the workshop will be focused on the earth's construction systems. The aim is to implement tiny buildings for the Urban Nursery managed by CasciNet Association. Different techniques will be applied: torchis, earthbag, straw bale wall, according to the skills learned during the I edition of the Necessary WS.

Scientific Committee: Prof. Alisia Tognon (Polimi DASTU) Prof. Luca Trabattoni (Politechnika Opolska - Poland), Vice-director: Prof. Marco Bovati (Polimi DASTU).

Role: Proposing Professor and Coordinator

Place: Agroforestale Urban Nursery, Milano

When: 9th-20th September 2019

_02_2019

Necessary architecture [I edition]

Politecnico di Milano - AUIC

Partners: School of Arcò, Mission Catholique de Dosso (Niger)

Topic: The WS has been established with the Mission Catholique de Dosso (Niger) collaboration, which needs to build new shelters for welcoming women and children in two remote areas in the middle of the savannah.

Two multi-functional buildings in two areas should support the Mission activities far from the main city centers. The parish territories are located in the southwestern part of the Niger State. The community needs to consider the sustainability over time for the overall project containing construction costs, especially the future maintenance. The project takes its first steps by studying the vernacular technical skills, developing a local technical competence suitable to intervene tomorrow on the structure and technical maintenance. For this reason, the challenge is to consider self-sustainable structures. The principle of self-construction is a process of teaching techniques that becomes knowledge acquired by local workers who can be aware and autonomous in the management of buildings.

The two projects located in two different sites were to design shelters for single women with their children, a small guardian house, a vegetable garden, a gathering space, a room for the priest, shared toilets, and common spaces for working and gathering protected by the sun, heat, and sandstorms.

Scientific Committee: Prof. Alisia Tognon (Polimi DASTU), with Prof. Luca Trabattoni (Politechnika Opolska _ Polonia), in collaboration with Studio ARCO'. Vice-director: Prof. Marco Bovati (Polimi DASTU).

Role: Proposing Professor and Coordinator

Place: Politecnico di Milano

When: 11th-22nd February 2019

_10_2018

Il patrimonio dalle comunità resilienti

FARB 2018 Imparando dalle catastrofi - HUB DASTU: Territori Fragili - Politecnico di Milano

Politecnico di Milano - AUIC

Topic: Operational workshop: The research focuses on the cultural heritage and landscape destroyed by the 2016 earthquake with the aim of developing operational tools for the reconstruction of Campotosto - AQ.

Research Team: Andrea Gritti, Scira Menoni, Emilia Corradi, Angelo Giuseppe Landi, Maria Pia Boni, Maria Chira Pastore, Alisia Tognon, Palma Pastore (Politecnico di Milano - DASTU); with Matteo Di Venosa (Università degli Studi G. D'Annunzio/Chieti Pescara)

Role: Team Member and Tutor (Award)

Place: Campotosto [AQ] - Università degli Studi G. D'Annunzio/Chieti Pescara - Politecnico di Milano

When: 25th-26th October 2018

_07_2018

Imparando dalle catastrofi: metodi, strumenti e tecniche per la costruzione di sistemi insediativi resilienti _ CASTELSANTANGELO SUL NERA

FARB 2018 Imparando dalle catastrofi - HUB DASTU: Territori Fragili (Politecnico di Milano)

Politecnico di Milano - AUIC

Topic: Operational workshop: The research focuses on the cultural heritage and landscape destroyed by the 2016 earthquake with the aim of developing operational tools for the reconstruction of Castelsantangelo sul Nera - AQ.

Research Team: Proff. Andrea Gritti, Scira Menoni, Emilia Corradi, Angelo Giuseppe Landi, Maria Pia Boni, Maria Chira Pastore, Alisia Tognon, Palma Pastore (Politecnico di Milano); with Proff. Luigi Coccia, Marco D'Annunziis (Università di Camerino), Prof. Massimo Crotti (Politecnico di Torino)

Role: Team Member and Tutor (Award)

Place: Castelsantangelo sul Nera [AQ] Italy

When: 2nd-6th July 2018

_02+03_2015

MIAW - Milan International Architectural Weeks

Politecnico di Milano. School of Architecture Urban Planning Construction Engineering

Title: "Ex Borletti - Productive Landscapes. Poetic pragmatism in an urban context",

Topic: In post-industrial Europe, the eighties developed a political and cultural debate over the landscape, prompted by agents with interests as diverging as those of the environmental movement at one end and the artists and theorists of Land Art. The current crisis changed the political agenda, leaving the debate unresolved, but the consciousness of an altered landscape emerged and the possibility of actively participating in its transformation as a cultural object.

The project focuses on the abandoned Borletti factory and stresses the students to figure out provocative and innovative solutions for a visionary future.

Project coordination: Prof. Carlos Arroyo (Universidad Europea de Madrid)

Role: Tutor (AUIC Award)

Place: Politecnico di Milano.

When: 23/02-6/03 2015

_02_2014

Athens Programme

Politecnico di Milano. School of Architecture Urban Planning Construction Engineering

Title: "Milano 50"

Topic: The seminar aims to investigate the architecture of the '50s in Milan. The course schedules ex-cathedra lectures and thematic tours around Milan to directly comprehend the city. Therefore the readings about this decade of the recent history of Milan focuses on understanding and interpreting the masterpieces of architects as Gio Ponti, BBPR, Asnago and Vender, Ignazio Gardella, Luigi Figini and Gino Pollini, Luigi Moretti, Piero Bottoni, Luigi Caccia Dominioni, Minolettii Gigi Ghò, Gustavo and Vito Latis, Aldo Rossi, Marco Zanuso, Mangiarotti, Morassutti, and their references Giuseppe Terragni and Pietro Lingeri.

The design solution involves one architectural masterpiece, willingly chosen by the student. The goal is to design a "Creativity Pavilion" linked with the reference building and surrounding area.

The course stages a series of lectures concerning the cultural landscape in the '50s: (a) - cinema section (movie clips), (b) - books section (literature on urban space), (c) - design section ("cult objects"), (d) - art section (art and architecture).

Project coordination: Prof. A. Di Franco (Polimi)

Scientific committee: Proff. Barbara Coppetti (Polimi), Alisia Tognon (Polimi), Carlo Berizzi (UniPv), Silvia Bignami (UniMi), Giovanna Castiglioni (Fondazione Castiglioni), Raffaele De Berti (UniMi), Stefano Guidarini (Polimi) Luca Molinari (UniNa), Stefano Poli (Polimi) Davide Rapp (Polimi), Elena Mosconi (UniPv).

Role: Tutor and Curator

Place: Politecnico di Milano

When: 23/02-6/03 2014

_09_2012

OC International Summer School Piacenza

Politecnico di Milano. Piacenza Campus

Title: International Workshop: "Piacenza International Summer School OC - Open City, from landscape to exterior design" III Edizione

Topic: Sequence of landscapes. Living the walls. Re_ design and regeneration the historical wall area in the city of Piacenza [Group Topic 2]

Project coordination: Prof. G. Bertelli, Prof. L. Molinari

Role: Coordinator and Tutor for Topic 2 (as compulsory activity Ph.D. .PAU study plan)

Place: Politecnico di Milano. Piacenza Campus

When: 3-21/09/2012

_06_2012

International Summer School, Water and Landscape in Architecture

Topic: The International Summer School Water and Landscape in Architecture want to reach the opportunity to experiment and develop design considerations relating to issues of urban regeneration within Tenerife Island.

Project coordination: Marina Montuori with Olivia Longo, Barbara Angi, Genny Celeghini - Università degli Studi di Brescia; Angelo Bugatti with Ioanni Delsante, Carla Molinari, Alessandra Sando - Università degli Studi di Pavia; Guya Bertelli with Juan Carlos Dall'Asta, Michele Roda, Alisia Tognon - Politecnico di Milano - Polo Territoriale di Piacenza.

Visiting Professors: Chen Yi - Tongji University, Shanghai; Juan Manuel Palerm Salazar - School of Architecture of Las Palmas de Gran Canaria, Director of Biennial of the Canary Islands and Landscape Observatory; Gilberto González, General Coordinator Biennial of the Canary Islands and Landscape Observatory

Role: Tutor

Place: Università degli Studi di Brescia

When: 4-8/06/2012

06/2011 - 07/2011 | 06/2010 - 07/2010 | 06/2009 - 07/2009

International Phd Summer School - Progetti, strategie, ricerche per la città contemporanea.

Premio Bergamo di Architettura (5-6 novembre 2010)

Politecnico di Milano, Department of Architecture and Planning, PhD in architecture and urban design.

Project coordination: Prof. Ilaria Valente, Prof. Roberto Spagnolo

Role: organization

Place: Bergamo, Urban Center

Lectures - Invited Keynote Speaker

18.10.21

Title: Relazioni spaziali e contesti territoriali. Il caso dell'asilo Sant'Elia di Terragni

Università degli Studi di Napoli Federico II. Corso Di Laurea Magistrale In Architettura A Ciclo Unico
Prof. Camillo Orfeo et alii. Laboratorio di Composizione Architettonica e Urbana - Architettura degli Interni DIARC

08.10.21

Title: Alpi/1. Riabitare le terre alte

Politecnico di Milano. Bachelor of Science degree: Proff. E. Corradi, E. Scattolini, Laboratorio di progettazione architettonica 3 [Sez. J]

22.10.20

Title: Fragility | Landscape

Politecnico di Milano. Master of Science in Architecture: Prof. I. Valente, Prof. G. Lozza, Seminario tematico di ricerca [Sez. A], Module: Progettazione architettonica e urbana

01.03.19

Title: Vernacular Architecture. Methodos of thinkng.

CEPT University. Master's in Conservation and Regeneration: Prof. K. Shah, Prof. M. Camponogara, Conservation Studio MCR18

13.12.16 | 21.11.17 | 20.11.18 | 24.03.20

Title: Milano. Forma urbis e memoria stratificata

Politecnico di Milano. Bachelor of Science degree: Proff. Marco Bovati, Michele Paleari, Aldo Ghisi, Architectural Design Studio 2

29.09.15

Title: Architetture attraverso il tempo. Progetto | Memoria | Trasformazione

Politecnico di Milano. Bachelor of Science degree: Prof. Andra Di Franco, Caratteri distributivi e tipologia degli edifici.

06.11.12

Title: Terragni

Politecnico di Milano. Bachelor of Science degree: Prof. Roberto Spagnolo, Corso di Elementi di Architettura

Academic Tutor

2018 - now

Politecnico di Milano. School of Architecture Urban Planning Construction Engineering [Italy]
Career Service.

05/05/2021 11/06/2021. Student: 943830 Montieri Giulia

12/04/2021 31/05/2021. Student: 926237 Magro Federica

06/04/2021 11/05/2021. Student: 942048 Dolciotti Elisa

20/01/2021 19/02/2021. Student: 915429 Olcay Ekin

11/11/2020 04/12/2020. Student: 913813 Yazgan Ozlem

11/03/2019 04/04/2019. Student: 883816 Gisolfi Giulia

21/01/2019 20/02/2019. Student: 897361 Rossi Sara

08/10/2018 16/11/2018. Student: 882679 Speroni Sara

Role: Academic tutor. The task is to check the work carried out in the professional studios (Italian and international) that students choose for their internship period.



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**Scientific and
Academic
Research**

3.1 / RESEARCH ACTIVITIES

2011 - today

Politecnico di Milano - Department of Architecture and Urban Studies (DASTU)
School of Architecture Urban Planning Construction Engineering AUIC
Collaboration on research projects and scientific publications:

2019 - ongoing

“Territorial Fragilities” Project

DASTU. Departments of Excellence initiative 2018-2022 (Law no. 232/2016).

Scientific Coordinator: Prof. Gabriele Pasqui

Advisory Board: Aldo Bonomi [Consorzio Aaster], Andrew Copus [University Of Eastern Finland], Fabrizio Curcio [Presidenza Del Consiglio Dei Ministri, Dipartimento Casa Italia], Mauro Dolce [Presidenza Del Consiglio Dei Ministri, Dipartimento Della Protezione Civile], Thilo Lang [Leibniz Institute For Regional Geography], Tim Leibert [Leibniz Institute For Regional Geography], Sabrina Lucatelli [Ocse, Former Coordinator Of Comitato Aree Interne, Dipartimento Per Le Politiche Di Coesione, Presidenza Del Consiglio Dei Ministri], Giovanni Carrosio [Università Degli Studi Di Trieste], Gianfranco Viesti [Università Degli Studi Di Bari], Paola Viganò [Ecole Polytechnique Fédérale de Lausanne -EPFL; Università IUAV di Venezia]

Topic: The Department goal is to establish a transdisciplinary Research Centre of Excellence on territorial fragilities that can become a permanent reference point both in the world of academia and research, and amongst the institutions and other actors involved in the “anti-fragile” policies and projects being developed.

The interdisciplinary and issue-focused nature of the DASTU, as well as its position within a polytechnic university in which other departments can offer complementary expertise on the subject, are the starting points for building a research programme capable of effectively integrating the geographical/environmental and socio-economic dimensions of territorial fragilities.

The programme’s research activities cover aspects related to policies and projects for the reuse, recycling and regeneration of the historical, cultural, architectural, landscape and built environment heritage, but also the actions required to reduce the social and territorial disparities and inequalities between different areas of the country as well as between different portions of urbanised areas. Since 2018, the DASTU activated 16 three-year research grants for different disciplinary areas to create a group of qualified and highly motivated young researchers to work on the programme, including with a synergistic and integrated approach.

Research Line: *ReArch - Architectural recycling and reuse. Descriptive methodologies and design strategies in urban fabrics and fragile landscapes.*

The ongoing research investigates how in the light of profound changes due to changes in economic, socio-cultural and migratory flows, the phenomenon of depopulation and the abandonment of territories with historical-identity value is crucial today. This phenomenon occurs not only within the European territory (e.g. inner areas of Italy or regions of Greece, Portugal or Spain).

The objects of this investigation are the “fragile territories”, or the “neglected territories” in the Italian Alpine regione. However, they are the places where historically communities have expressed themselves in a different relationship between urban dimension and territory. Therefore, they are spaces that ‘quietly’ hold an invaluable cultural heritage.

Scientific Committee: Prof. Ilaria Valente, with Prof. Marco Bovati, Prof. Fabrizia Berlingeri

Role: Research Fellow

2020

THIRD MISSION Project

MEETmeTONIGHT 2020

Topic: The sense of the project for MeetMeTonight highlights the desire to disseminate outside the confines of the scientific community the reflections underway on the theme of “Territorial Fragility”, in their problems, actions and assumptions.

Conceptualisation and drafting of the “FragillItaly Tour” project based on the map of Italian fragilities. <https://storymaps.arcgis.com/stories/65839ce8968d49b2a896c43d81cf9591>

Team: Liana Frola, Luca Valisi, Agim Kerçu, Marika Fior, Valentina Cinieri, Alisia Tognon

2019

RESEARCH PROJECT: A school for all. project for a multidisciplinary school in Shire

Free project consulting for NGO GANDHI CHARITY

<http://www.gandhicharity.org/it/homepage/>

Topic: Project for a sustainable School in the Refeugee Camp near Shire. Tigray regione (Ethiopia)

Research Time: Prof. Arch. Marco Bovati, Prof. Arch. Emilia Corradi, Prof. Arch. Alisia Tognon

With the contribution of: Dott. Arch. Vanessa Natali, Dott. Arch. Kenvin Santus, Dott. Arch. Stefano Sartorio, Dott. Arch. Arianna Scaioli, Dott. Arch. Giulia Vago

Period: 2019

2018

REFUGEE POWER [Re_P+]

Defining a participatory methodology to facilitate the promotion and the management of refugee camps transition towards integration, stability, self-sustainment & safety (Ethiopia)

Topic: The project proposes the identification of a methodology for the management of the transition process of refugee camps towards self-sufficient stable structures, with particular reference to the camps of northern Ethiopia in the Tigray region.

Partecipation to POLISOCIAL AWARD 2019

Research Team: Renzo Rosso|PO_DICA|Scientific Coordinator, Marco Bovati|PA_DASStU|Project Manager, Ilaria Valente|PO_DASStU | participant, Paola Caputo|PA_ABC | participant, Giuliana Costa|PA_DASStU | participant, Giancarlo Giudici|PA_DIG | participant, Monica Lavagna|PA_ABC | participant, Emilia Corradi|RTD B_DASStU | participant.

Role: Research Field, Data collection methods (Field observations, Interviews/meeting - with expert, camp managers, stakeholders - Photographic location scouting, finalization of new partnership with local researchers and academic institutions, fundraising

Research trip (August 26th / Settembre 10th 2018) - Ethiopia

2017/2018

FARB 2016 – Learning from disasters: methods, tools and techniques for creating resilient urban spaces”.

Topic: Assignment of professional work for activities related to the systematization of documentary sources related to built an Atlas of major seismic events in Italy in the last 50 years.

Scientific Committee: Andrea Gritti, Scira Menoni,

Research Group: Emilia Corradi, Maria Pia Boni, Angelo Landi, Maria Chiara Pastore, Palma Pastore, Alisia Tognon

2016

IBA Parkstad: Iba International Studio - Revitalisation By Reconciliation

Design Strategies for Transforming Cross-Border Regions [International studio]

Scientific Committee: Jo Coenen, Fabrizia Berlingieri, Yvette Masson Zanussi

Title [Polimi Project]: *Cross-Border Framework. The north area of Schinveld and the renewal of the Gliding Airport*

Topic: As part of the IBA Parkstad, this proposal aims to identify an interscalar strategy in which the overall goal is to define a framework for a series of coherent and complementary design actions that are taking in consideration the peculiar geographic position of the place as a cross border area. The design approach leads to a series of important cross border insights. Connections and nodes become the real cross-connecting elements between the pedestrian ring and the urban path. The system identifies thematic design actions as a series of urban micro-projects linking the two systems due to issues related to local traditions.

Research Group Politecnico di Milano: Prof. Ilaria Valente, Marco Bovati, Emilia Corradi, Francesca Berni, Giorgia Colombo, Lara Fraccadori, Sandra Maglio, Mauro Marinelli, Elena Scattolini, Giulia Setti, Alisia Tognon

2012/2016

_PRIN: Re Cycle Italy.

Re Cycle Italy. New Life Cycles for Architecture and Infrastructure of City and Landscape

Topic: The aims of the research is to construct an articulated framework of knowledge on the topic

3.1 / RESEARCH ACTIVITIES

of recycling, a mix of know-how and culture capable of synergistic development and offering methods, rules and regulations for acting upon the built environment. The research aims to developed experience in recent years on the topic of landscape, capable of going beyond the mere difference in scale of the design, capable of accepting the complexities of reality and of providing solutions for the emergencies that each day define the relation between urban and environmental systems, in order to lay down and define a strategy for designing cities and buildings based on the practice of recycling

Scientific Committee: Prof. Renato Bocchi (Iuav - IT)

Coordinator Research Group: Prof.ssa Ilaria Valente (Politecnico di Milano - IT)

Role: PhD Researcher

2011

Industria nel Parco - Architettura Energia Paesaggio | Factory in the garden - architecture energy landscape

Research Programme granted by T.E.R.N.I. Research to Politecnico di Milano - Department of Architecture and Urban Studies (DAStU)

Topic: Regeneration project for a productive landscape in Valle Nerina. Terni. Italy

Scientific Committee: Prof. R. Spagnolo, Prof.ssa B. Coppetti

Research Group: M.Arch. A Tognon, E Scattolini, S. Maglio

2019

CEPT University - FA Faculty of Architecture. Ahmedabad (India)

Research Fellow at Cept University

Topic: The subject of the investigation are the indian settlement fabrics and building types (Buildings, Artifacts, Open spaces...), with conditions of risk/fragility/degradation, physical and environmental. The context - from urban scale to building scale - will tend to define which transformative degrees are admissible, depending on the characteristics of the case studies analyzed (maintenance, recycling, reuse, restoration, ...).

The research intends to consider the multi-disciplinary framework of the theories and techniques involved in the intervention on the fabrics investigated, and therefore on the consistency of the inherited heritage.

Starting from this background I investigate the Indian context - especially the city of Ahmedabad - as a comparative case study.

Role: Research Fellow

2021 - 2022

Società Economica Valtellinese SEV

with partners: Confindustria Dolomiti Belluno, Cramars Teaching/guiding/searching, Fondazione Edmund Mach, Viso a Viso.Cooperativa di Comunità

Scientific Coordinator: Prof. Maria Chiara Cattaneo (CRANEC, Università Cattolica del Sacro Cuore, President SEV)

Collaboration on research projects and scientific publications:

MONTAGNA 4.0. FUTUReALPS 2021

Training course to co-construct a shared vision of the future opens up to the Alpine Arc

Topic: Sustainability, inclusion and digitalisation: global issues with a strong local impact, strategic for co-designing tomorrow's mountains. Ideas and solutions will be compared in thematic workshops, across generations and territories, divided into three moments for a common itinerary:

@ school - high school students build project ideas for the future of the next twenty years

@community Lab - sharing with stakeholders and operators in the Alpine arc for an operational strategy in a European perspective

@open talk - summary and in-depth discussion with experts from the various territories involved

- October 13 _ 2021: Key sustainability for tourism
- November 16 _ 2021: Agri-environmental sustainability and supply chains
- December 1 _ 2021: Mobility and new cultural communities
- January 20 _ 2022: Participatory community processes
- February 1 _ 2022: Digitisation and innovative opportunities
- February 18 _ 2022: Technology, territory, attractiveness

Role: Associate Research Fellow and Collaboration in scientific publications

September 2021 - February 2022

Fondazione Edmund Mach, Research and Innovation Centre

Partners: Fondazione Edmund Mach, Birmingham municipality, Climate KIC, Gothenburg municipality, Hub Innovazione Trentino, University of Trento

Scientific Coordinator: dr. Alessandro Gretter (FEM)

Funding: EIT-Climate KIC. Call: Climate Innovation Ecosystems 2/2018

Total project cost: 1.492.303,75 euro

Timeframe: 01.11.2018 - 31.12.2021

SATURN - System and sustainable Approach to virTuOUS interaction of Urban and Rural LaNdsapes

Topic: Today, the fragmented landscape management governance leads to uncompleted climate strategies where cities are analysed independently from their natural landscape. This leads to a bad management of the city surrounding lands which have good carbon sequestration, food and biomass production and risk mitigation potential. This project is based on the experience of 3 cities forming the consortium: Trento (Italy), Birmingham (UK) and Gothenburg (Sweden) and it aims to reintegrate the natural assets within the city climate change impact strategy and to expand and feed its model by creating a wider initiative.

The objectives of the projects are threefold:

- Establish a strong narrative with public and private stakeholders in order to reconnect them with their landscape identity and geographical (urban, rural, regional, territorial) characteristics. The project will involve more than 50 stakeholders coming from different sectors and territories;
- Build up a comprehensive and flexible framework to guide cities to implement adapted projects about multi-functional use at different scale on the land surrounding the cities, taking into account land use assets and the cultural identity in their surrounding landscape. It will include tools and metrics to support decision making;
- Make the initiative economically sustainable and scalable through scouting actions of funding and collaboration opportunities and the creation of comprehensive tools and initiatives for capacity building.

Role: Associate Research Fellow and Collaboration in final conference and scientific publications

January 2022

A CO-CREATION VISION 2050

Partners: APT Valsugana (TN) Fondazione Edmund Mach - CRI, Politecnico di Milano (DASTU), Borgo Valsugana Municipality, University of Trento, Climate KIC - Saturn.

Scientific Coordinator: dr. Alessandro Gretter (FEM)

Visioning of New Borgo

Topic: The VISIONING exercise aims to go beyond what is known and focus instead on visualizing alternative future scenarios that inspire others to act differently.

In this first phase, it is necessary to think on an abstract level and consider ideas and not technical solutions. The exercise was conducted with the citizenship through meetings, questions, and spatialization of needs. Three future steps were identified: 2025- 2030 2050.

The objective is to underline the issues and potentiality of the Valsugana territory.

This was mainly composed of experts who were involved in the EIT Climate-KIC SATURN project which, first in the Trentino area, adopted the "Visioning" method as a participatory and co-creation tool.

Research Group:

- Dr. Alessandro Gretter (Fondazione Edmund Mach), coordinatore attività
- Dr. Gian Antonio Battistel (Fondazione Edmund Mach)
- Dr. Arch. Alessandro Betta (Fondazione Edmund Mach)
- Dr. Arch. Alisia Tognon (Politecnico di Milano, DaStU)
- Prof. Marco Ciolli (Università degli Studi di Trento, DICAM)
- Dott. Ing. Angelica Pianegonda (Università degli Studi di Trento, DICAM)
- Dott. Mattia Andreola (Centro Agricoltura Alimentazione Ambiente UNITN-FEM)
- Arch. Ekin Olcay (Politecnico di Milano, DaStU) coordinated by Alisia Tognon

Role: Associate Research Fellow and Ccoordinatio of the final outcomes (panels)

Research Project Evaluator

30 - 31 Oct 2021

Climathon della valle di Fiemme - Predazzo (TN)

Partners: Fondazione Edmund Mach, Climate KIC, Hub Innovazione Trentino, University of Trento, Magnifica comunità Della Val di Fiemme

Funding: EIT-Climate KIC. Call: Climate Innovation Ecosystems 2/2018

Topic: Val di Fiemme suffers from climate change problems (Vaia storm), tourists' uncontrolled onslaught that undermines its naturalistic stability, and its marginality in urban centers. However, the historical richness (Magnifica comunità Della Val di Fiemme) and the future 2026 Olympic Games have pushed its inhabitants to join a worldwide Climathon involving young people (20-30 years old). For 48 hours, we worked on the definition of projects to counter climate change in the valley on 4 points: 1. automobile pollution 2. mass tourism 3. plastic reduction 4. wise consumption of natural resources

Role: Project Evaluator

Scientific association membership

2021 - ongoing

ANCSA_Associazione Nazionale Centri Storico-Artistici

<https://www.ancsa.org>

Aim: The Associazione Nazionale Centri Storico-Artistici (National Association of Historical and Artistic Centres) was founded in 1961 to promote cultural and operational initiatives to support public administrations' action in safeguarding regenerating the urban heritage. ANCSA's members are Italian regions, provinces, municipalities, universities, public and private bodies, scholars and experts, and partners of various Italian and foreign associations (India, Brazil, Cuba...).

Role: Membership

International and national conference

- Date 23rd.03.2022
 - Conference **Sustainable Architecture(s) - Humane Cities
Dayananda Sagar Institutions, Bangalore**
 - Title *Heritage roots, future gaze. The case of Ahmedabad*
Topic: This study aims to understand how the race for modernization on the one hand and the need to understand and safeguard the heritage of a city that witnesses history must be included in the contemporary debate in India. In particular, we want to reflect on what tactics and strategies of participatory planning can be defined in a place like Ahmedabad, a city dense with an urban and social heritage that needs holistic interpretations and new inclusive visions, in order to comprehend how the current condition and our cultural past could coexist in this emerging future.
 - Role Keynote Speaker [invited]with Prof. Mariana Paisana (CEPT)

- Date 19th.11.2021
 - Conference **Master Ariny di II livello. DiARC_Dipartimento di Architettura
UNIVERSITA' degli STUDI di NAPOLI FEDERICO I
"Architettura e Progetto per le Aree Interne e per i Piccoli paesi. Rigenerare le aree interne ed i piccoli paesi."**
 - Title *"Tra 'l piano e 'l monte" Recenti esperienze di ricerca sulle aree interne*
Topic: Presentation of two researches project developed in the Italian inland areas: a small abandoned municipality along the Po Valley and analytical readings on selected Alpine and pre-alpine valleys.
 - Role Keynote Speaker [invited]with Prof. Marco Bovati (Polimi)

- Date 24th.06.2021
 - Conference **TF Fragilità Territoriali (Politenico di Milano), Associazione ANCSA
"Il patrimonio storico oggi. Opportunità e fragilità nelle ricerche contemporanee"**
 - Title *Riabitare le terre alte tra innovazione e tradizione*
Topic: Alpine marginal areas have lost their original connotation as they are subject to loss of attractiveness, decay due to the abandonment of typical activities, with weak networking (physical and immaterial), characterised by emigration and a marginal tourism economy.
The objective is to state which themes/questions are brought to the thesis and demonstrated through literature, case studies, good practice, analysis or projects. The aim is to state which themes/questions are brought to the thesis and demonstrated through literature, case studies, good practice, analysis or projects.
 - Role Keynote Speaker [invited]

- Date 5-7th.06.2021
 - Conference **27° Congresso Mundial de Arquitetos UIA2021RIO
www.uia2021rio.archi - Rio de Janeiro – Brazil**
 - Title *Reading, interpreting and modifying the latent potentials in Ahmedabad informal settlements (India)*
Topic: The research investigates alternative methods to read and analyse informal settlements in the city of Ahmedabad, as a way to create a base for meaningful design interventions that improve the imagination of the life in the slum communities and rethinks their relationship with the city, promoting inclusive and equitable spaces.
 - Role Discussant with Mariana Paisana Felix (CEPT, India), Harshil Parekh (CEPT, India)

3.2 / CONFERENCE AND CALL

- Date 25/26th. 11.2020
- Conference **RIPAM 8.5. Intermediate Conference Firenze 2020**
Rencontres internationales du patrimoine architectural méditerranéen. Villages et quartiers à risque d'abandon. Stratégies pour la connaissance, la valorisation et la restauration
- Title *Mountainous abandoned areas and territorial fragilities. Cultural preservation, reuse, improvement strategies.*
Topic: The study aims the investigation strategies for recovery and regeneration of abandoned mountainous areas, starting from the reflections on the socio-economic and environmental processes that underlie their fragility.
- Role Discussant with Valentina Cinieri (Polimi)

- Date 22-24th. 11.2020
- Conference **AMPS Architecture_Media_Politics_Society**
“Rapid Cities – Responsive Architectures” American University in Dubai
- Title *Overwhelming Ahmedabad meets insurgent public space*
Topic: By studying the case of Ahmedabad, the paper aims to understand the dynamics of infrastructure and urbanisation. By spatial mapping of the everyday violation of infrastructure, it is possible to understand the inherent problems in everyday living culture in the big Indian cities and read the values and criteria to define a site-specific and cultural approach for coherent future urbanisation.
- Role Discussant with Prasanth Narayanan Chaal.Chaal.Agency (India-Colombia), M.Arch. Sara Rossi

- Date 4 | 11 | 18 | 25 . 11 . 2020 (Ferrara)
- Conference **ProArch 4, PROGETTO | RICERCA | LINGUAGGI**
Progetto architettonico come prodotto di ricerca e possibili strumenti della comunicazione
- Title *Trasmissione in transizione. L'incerto virtuale della comunicazione scientifica in architettura*
- Role Discussant with Prof. Marco Bovati (Polimi)

- Date 11-14 November, 2020.
- Conference **2020 EAAE-ARCC International Conference,**
“The architect and the city”. 2nd International Biennial of Research in Architecture
- Title *Graphic narratives for reading cities in constant motion: the Indian case of Ahmedabad*
Topic: his paper will focus on the definition of a methodological approach to map the territory through a perceptive/phenomenological investigation that represents time, space, and activities in urban space. This ongoing research about the mapping of Indian cities in constant motion is a reflection of the experience developed during the fellowship at CEPT University (Ahmedabad).
- Role Discussant with Prof. Mariana Paisana (CEPT University)

- Date 11-14 November, 2020.
- Conference **2020 EAAE-ARCC International Conference,**
“The architect and the city”. 2nd International Biennial of Research in Architecture
- Title *Circular economy and recycle of architectural heritage in fragile territories*
Topic: This paper aims to investigate how the architectural culture, and in particular the space design disciplines, can incorporate the paradigms of the Circular Economy in their principles and practices. The objective is to understand which theoretical postulates are valuable for defining disciplinary approaches applicable to abandoned historical contexts which need to be reactivated.
- Role Discussant with Prof. Marco Bovati (Polimi - Dastu)

3.2 / CONFERENCE AND CALL

- Date 5-8, June 2020.
- Conference **17th International Brick and Block Masonry Conference - 17th IB2MaC 2020**
Kraków
- Title *Earther mortar in the Walled City of Ahmedabad. Analysis of construction technique and damages of two portion of mansory*
Topic: Carefully constructed brick masonry walls, built using earthen mortar are common in vast areas of India The use of local materials and the technological refinement achieved by craftsmen over the years produced heterogeneous applications, also depending on the time period and external influences. In particular, in Ahmedabad, the mixture of earth, sand and quicklime is commonly observed, and this research has documented a basic knowledge of the different types of construction and damages.
- Role Discussant with Prof. Angelo Landi (Politecnico di Milano) Khushi Shah (CEPT University)

- Date 17-19.06.2020
- Conference **AMPS International research organization and its academic journal Architecture, “The City and Complexity – Life, Design and Commerce in the Built Environment”**
University of London, London, 17-19th JUNE, 2020
- Title *Ahmedabad. The city of visionaries and the visionaries of the city*
Topic: This paper is an attempt to investigate patterns of urban change and evolution in the historic city of Ahmedabad and identify complex layers of the past within its historic narrative. The peculiarity of Ahmedabad has been moulded by the economic activities, education, art, craft, architecture. For this reason, the city cannot be seen in the light of any singular dimension, but as alchemy of multiple facets. In this context, the link between heritage and history becomes particularly interesting.
- Role Discussant with Ashna Patel (CEPT University)

- Date 21-22-23. 11. 2019
- Conference **VIII Forum ProArch Napoli, “Il progetto di architettura come intersezione di saperi per una nozione rinnovata di patrimonio”**
Società Scientifica nazionale dei docenti di Progettazione Architettonica SSD ICAR /14/15/16
DiARC Dipartimento di Architettura, Napoli
- Title *Indian heritage landscapes. Between scientific research and educational approaches to the project in the Walled City of Ahmedabad (India)*
Topic: The subject of this investigations concerns the Walled City of Ahmedabad and deals with the possibility of identifying a methodology of analysis and design strategy, transmissible to the students. The aim is focused to promote a precise way for framing the questions of reading, interpretation, modification, and care of the “history” in the complex Indian context.
- Role Discussant with Angelo Giuseppe Landi (Politecnico di Milano)

- Date 18-19.10.2019
- Conference **International Conference, “Mies Van Der Rohe. The architecture of the city”**
Politecnico di Milano, AUIC School of Architecture and ABC Department
Milano, Italy,
- Title *Cultural Transplants: The legacy of Mies’s urban strategies in India*
Topic: This research addresses the figure of Mies, specifically through the relationship that his buildings establish with the city and how his reflections evolved into projects by other architects, both with the passage of time and in other contexts, which are different and far from the spatial definitions of American cities or European cultural backgrounds. In seeking to identify the influence of Mies on the intersections of architecture and urbanism in India in particular, we acknowledge the role that Mies occupies in the histories of modern architecture in the Country.
- Role Discussant with Prof. Catherine Outram Desai (CEPT University)

3.2 / CONFERENCE AND CALL

- Date 18-19.July.2019
 - Conference **VISTARA 2019, The International Conference on Architectural Anthropology “The people, place, culture and the built through time”**
Centre for Architectural Anthropology- CENTRE FOR EXCELLENCE of Faculty of Architecture.
Dr MGR Educational and Research Institute. Chennai (India)
 - Title *The necessity of transformation: resilience through identity*
 - Role Keynote Speaker [invited]
- Date 01-05.07.2019
 - Conference **35° convegno scienza e Beni Culturali - Il patrimonio culturale in mutamento. le sfide dell'uso**
Scienza e Beni Culturali, Giornate di studio internazionali. Bressanone, Italy
 - Title *Memory as tool for transformation: the regeneration of urban spaces in the case study of Pasturo in Valsassina – Lecco, Italy*
Topic: The research explores the strategies that could respond and inform the issues concerning the urban regeneration and local development. (Case study: Pasturo, LC- Italy). The economic and social changes increase the risk of obsolescence and abandonment on historic buildings and ancient urban fabric. It is important to recognize how the cultural landscape has an inherent sense of authenticity and maintains the past as tangible presence.
 - Role Discussant with Lorenzo De Stefani (Politecnico di Milano)
- Date 25/03/2019
 - Conference **Learning from Disaster. Methods, tools and technologies for resilient settlements**
Research Symposium FARB – 2017-2019. “Learning from Disaster”
Research Team: Maria Pia Boni, Emilia Corradi, Andrea Gritti, Angelo Landi, Scira Menoni, Maria Chiara Pastore, con Luca Mazzoni, Palma Pastore, Giulia Setti, Alisia Tognon
Politecnico di Milano. Scuola di Architettura, Urbanistica e Ingegneria delle Costruzioni, Via Ampère 2, Milano
 - Role Organization and Part of the research team
- Date 16-17/11/2018
 - Conference **VII FORUM Pro-Arch**
Politecnico di Milano
 - Title *IMPARARE ARCHITETTURA | I laboratori di progettazione e le pratiche di insegnamento*
 - Role Discussant
- Date 12-15/11/2014
 - Conference **EURAU 2014 - Composite Cities: European Symposium on Research in Architecture and Urban Design.** Istanbul Technical University. Istanbul - Turkey
 - Title - *Make architecture a public concern again.* (Morphed cities session)
- *Ethos Vs Aesthetic. Living the symbols: space-time framework in “Analogue City”* (Fragmented cities session)
 - Role Discussant
- Date 4-5/10/2013
 - Conference **III FORUM PROARCH - Torino**
Associazione nazionale dei docenti di Progettazione architettonica ICAR 14/15/16.
Urban Center Metropolitan di Torino. Italy.
 - Title *Is architecture a socially useful product?*
 - Role Discussant

3.2 / CONFERENCE AND CALL

- Date 19/05/2014
- Conference **Research Ph.D. Student Conference**
Faculty of Technology, Design and Environment.
Oxford Brookes University – Oxford, Oxfordshire - UK
- Title *Projects through Time: The Subjective and Qualitative influence of Memory*
- Role Discussant

- Date 9/10/2013
- Conference **Recycle Italy. New life cycles for architecture and infrastructure of the city**
PRIN 2013-2016 (national interest research project)
Università degli Studi G.d'Annunzio di Chieti e Pescara - Pescara (Italia)
- Titles *- From landscape to factory. A look on the project on Val Seriana and its abandoned industrial buildings.*
- Nature and Factory, the case of Nera Montoro
[thematic session: Ri-ciclare l'Adriatico - partendo da Rijeka_Fiume]
- Role Discussant

- Date 2/10/2009
- Conference **Ateneo di Scienze Lettere e Arti**, Accademia degli Eccitati, Bergamo (Italy)
- Title *The stratification of memory. The Neveri's convent of Bariano, Bergamo (Italy)*
- Role Discussant

- Date 24/11/2011
- Place **Politecnico di Milano**. Exhibition Area.
- Research Title *Vittorio Gregotti, An architectural lesson. The Grand Theatre in Aix en Provence*
<https://www.youtube.com/watch?v=ulH2HjmR-NQ>
- Role Organization

Conference: Chairman

- Date 3rd December 2020
- Conference **Seminario tematico di ricerca [sez. A] Prof. I. Valente, Prof. G. Lozza**
Corso di Laurea Magistrale in Architettura e Disegno Urbano
- Title *La costruzione delle Alpi e la lunga stagione del modernismo alpino*
- Keynote speakers Prof. Antonio De Rossi (PoliTo – DAD)
with Prof. Ilaria Valente / Dean Scuola di Architettura Urbanistica Ingegneria della Costruzioni
Dr. Alisia Tognon / Research Fellow ReArch
- Place webinar piattaforma Cisco Webex Meeting; Ilaria Valente

Conference: Curator

- Date 30 April 2022
 - Conference **UPWARDS! Setting up small units for marginal Alpine places**
DASStU-Dipartimento d’Eccellenza sulle Fragilità territoriali 2018-2022, Politecnico di Milano, Fondazione E. Mach, Fondazione de Bellat, IUAV
 - Title **MONTAGNE (im)POSSIBILI. Fragilità e resistenza dell’Ambiente Montano e Alpino.**
(im)POSSIBLE MOUNTAINS. Fragility and resistance of Mountain and Alpine Environment.
Topic: The conference topic focuses on the mountain environment fragility, where the cultural heritage plays a central role in all the processes related with the perspective of a significant paradigm and in a circular process that starts from the natural territory to the artificial landscape. The conference aims to bring together the perspectives of young researchers concerning the debate on the mountain and alpine contexts and, through an interdisciplinary and multi-geographical reading, provide a critical debate characterized by different points of view. .
 - Role Curator with Elisa Pegorin _ Research Fellow, IR.IDE, Università IUAV di Venezia
 - Scientific Committee Ilaria Valente, Fabrizia Berlingeri, Marco Bovati ReArch_ TF Polimi, Laura Fregolent IR.IDE_Iuav
 - Place Fondazione de Bellat (Castelnuovo - TN)
 - Partners Artesella. SoZooAlp, Ordine degli architetti di Trento (3CFU), Valsugana Lagorai APT, Comune di Castelnuovo, Provincia Autonoma di Trento, Presidenza del Consiglio Regionale, Rothoblaas

- Date 26 March 2022
 - Conference **UPWARDS! Setting up small units for marginal Alpine places**
DASStU-Dipartimento d’Eccellenza sulle Fragilità territoriali 2018-2022, Politecnico di Milano, Fondazione E. Mach, Fondazione de Bellat, Camposaz
 - Title **Exhibition opening**
Topic: The conference opens the exhibition “Verso l’alto! Small artifacts for the rural regeneration of high-altitude Alpine territories”, part of the “Territorial Fragility” project - DASStU Department of Excellence of the Politecnico di Milano. The researchers and speakers reflect on the ongoing research focused on understanding the Alpine territories’ dynamics and what projects and futures are being pursued. In particular, they will discuss the problems in inhabiting the highlands and building in extreme and isolated contexts and the current production chains in response to climate change.
 - Role Curator, Moderator and
 - Place Fondazione de Bellat (Castelnuovo - TN)
 - Partners Artesella. SoZooAlp, Ordine degli architetti di Trento (3CFU), Valsugana Lagorai APT, Comune di Castelnuovo, Provincia Autonoma di Trento, Presidenza del Consiglio Regionale, Rothoblaas

- Date October 2020 - March 2021
 - Conference **Seminar series on Territorial Fragility Project TF**
DASStU-Dipartimento d’Eccellenza sulle Fragilità territoriali 2018-2022
 - Title **Il territorio della montagna. Fragilità e sviluppo sostenibile / The mountain territory. Fragility and sustainable development**
Topic: Starting from the research in progress on the theme of the abandonment of highlands, the aim of the conference is to propose reflections aimed at highlighting concrete objectives and strategies for the economic reactivation and cultural enhancement of alpine territories. The abandonment of rural areas in Italian mountain lands is not a recent factor, which has caused a whole series of economic-social and anthropological dynamics and physical changes in the landscape. This history of depopulation, with its economic, social and environmental consequences, underlies the fragility of these territories.
 - Role Curator with Valentina Cinieri (TF_ DASStU. Politecnico di Milano)
 - Place online seminar
 - Series of conference The series of conferences involved about 80 speakers from several Italian and foreign research centers. The division into 5 days aimed at identifying specific themes (identity, agriculture, hydro-power, architecture, community) linked to Alpine and Apennine mountain contexts.
27. 11. 2020 | *Identity and fragility of the mountain territory*
18. 12. 2020 | *Mountain agriculture, scientific research and local development*
29. 01. 2021 | *Issues of environmental sustainability for the hydroelectric landscape in the Alps*

3.2 / CONFERENCE AND CALL

- Partners
 - 27. 02. 2021 | *Punctual and systemic: Which ways of re-inhabiting the highlands?*
 - 12. 03. 2021 | *Top-down vs bottom-up? Building communities in mountain regions*
- Consulta Regionale Lombarda degli Ordini degli APPC
Ordine dei Dottori Agronomi e dei Dottori Forestali.

Conference: Curator and organizer

- Date 12-13-14-15 October 2021
- Conference **FINAL EVENT SATURN - System and sustainable Approach to virTuous interaction of Urban and Rural LaNdsapes**
EIT Climate-KIC SATURN project Consortium and hosted by Fondazione Edmund Mach.
Topic: After 3 years of activities, the EIT Climate-KIC co-funded project, SATURN, investigates which have been the legacy to the involved territories and what can be extracted and used by other cities and regions. The hybrid event will present this experience developed in Italy, Sweden and the United Kingdom hearing the voices from all our pilot cases and defining the key outputs and lessons learned that could result to new relationships. Speakers from the project partners and EIT Climate-KIC will present findings and next steps.
- Role Curator and organizer with the Consortium support.
- Place Trentino Valleys
- Days
 - #1 _ 13. 09. 2021 | Topic: The event aims to support new models of relationships concerning the sustainable use of natural resources and the fight against climate change
 - #2 _ 14. 09. 2021 | Topic: “Stories of landscape, recreation and community”. The event open to the public aims to show, through both a short film (“Prima Ascesa”) and a round table, how the ideas of local administrators, tourism operators and young people of Arco (TN) can become an opportunity for reflection and a lever to increase social aggregation, a sense of community and awareness of current and future challenges.
 - #3 _ 14. 09. 2021 | Topic: Conference at San Michele all’Adige (FEM), debate among the partners (Trento-Birmingham-Gothemborg) and visit to the site project area of Mezzocorona.
- Partners Event in collaboration with Comune di Pergine Valsugana, Trento Film Festival, Vaia, Local Forest, Fondazione Edmund Mach, Hub Innovazione Trentino, Università degli Studi di Trento, Municipality of Arco, GardaTrentino Spa, Trento Film Festival, The Outdoor Manifesto

3.3/ACADEMIC AND SCIENTIFIC PUBLICATION

BOOKS

07. 2024 (forthcoming)

Alisia Tognon (ed.), *Riabitare le terre alte, tra azioni puntuali e strategie sistemiche*, Editrice Mimesis (collana Sustainable Heritage)

* Book funded by the Ministry of University and Research (MIUR), Territorial Fragility Project. Dastu department of excellence 2018-2022. [Contract concluded]

08.2021

Alisia Tognon, Luca Trabattoni, *Necessary Architecture. Raw earth solutions for a common house in Niger*, London: CRC Press/Balkema Taylor & Francis Group. ISBN: 978-0-367-74403-8 (Hbk) ISBN: 978-0-367-74404-5 (Pbk) ISBN: 978-1-003-15763-2 (eBook) DOI: 10.1201/9781003157632

12.2015

Vittorio Gregotti, Augusto Cagnardi, Andrea Di Franco, Anna Arioli, Alisia Tognon, *Parco Agricolo Milano Sud, Il Progetto del Paesaggio Periurbano*, Maggioli Editore, ISBN: 8838762857

12.2013

Coppetti Barbara, Maglio Sandra, Alisia Tognon, *Fabbrica e natura Il caso di Nera Montoro tra energia e paesaggio*, Maggioli Editore, ISBN: 8838762857

12.2010

Andrea Di Franco, Alisia Tognon, *Giuseppe Terragni. Scuola d'infanzia del rione Sant'Elia*, Maggioli Editore, ISBN8838760063

ESSAYS (BOOKS)

2022

Alisia Tognon, Mariana Paisana Felix, *Heritage roots, future gaze. The dualistic souls of Ahmedabad*, in AMPS International research organization and its academic journal Architecture, "Architecture, history and the smart city", Bangalore: AMPS C.I.O. pp. XX. AMPS PROCEEDINGS SERIES 19.2 ISSN XXXXXX

2021.

Alisia Tognon, Valentina Cinieri, "Mountainous abandoned areas and territorial fragilities. Cultural preservation, reuse, improvement strategies". in L.Hadda, S. Mecca, G. Pancani, M. Carta, F. Fratini, S. Galassi, D. Pittaluga (eds.), *Villages et quartiers à risque d'abandon. Stratégies pour la connaissance, la valorisation et la restauration*, Firenze University Press. ISBN:978-88-5518-537-0 vol. 1 DOI:10.36253/978-88-5518-537-0. pp.168-178.

2021

Alisia Tognon, Emilia Corradi, Marco Bovati, "Refugee camps in Ethiopia's Tigray region - From a transitional settlement to a permanent urban system". In Carlo Pozzi, Valter Fabietti (eds) *Beyond the City. 10 case studies of informal cities*. LetteraVentidue Edizioni, pp. 132-145. ISBN 978-88-6242

2021

Marco Bovati, Alisia Tognon, *Trasmissione in transizione. L'incerto virtuale della comunicazione scientifica in architettura*, in Marco Ferrari, Elena Guidetti, Alessandro Tessari, Elena Verzella (eds.), "Design | Research | Languages. Architectural design as research product and possible communication tools". ProArch | Società Scientifica nazionale dei docenti di Progettazione Architettonica | Icar 14|15|16 Ferrara, 4 | 11 | 18 | 25 Novembre 2020, pp. 155-158. ISBN 979-12-80379-00-9

2021

Alisia Tognon, *The dimensions of fragility. Between consolidated abandonment processes and traces of resilience* Arquitectonics, in Muntañola Thornberg, JoséMés (Ed.), MIND, LAND AND SOCIETY THE NEW SENSE OF PLACE: EDUCATION, PROFESSION AND SOCIAL INTERACTION, UPC Grupo Giras Editor, pp-22-36. Oper Access, <http://hdl.handle.net/2117/341658>, ISBN- 978-84-09-30535-3

3.3/ACADEMIC AND SCIENTIFIC PUBLICATION

2021

Alisia Tognon, Prasanth Narayanan, Sara Rossi, *Overwhelming Ahmedabad meets insurgent public space*. In: A. Qamhaieh (ed.), AMPS Proceedings Series 21. Rapid Cities – Responsive Architectures. American University in Dubai, UAE. 22-24 November (2020). pp 235-246. Editor. Adellatif Qamhaieh. ISSN 2398-9467

2020

Alisia Tognon, Mariana Paisana Felix, *Graphic narratives for reading cities in constant motion: the Indian case of Ahmedabad*, in Ivan Cabrera i Fausto et alii (eds), EAAE-ARCC International Conference, “The architect and the city” 2nd International Biennial of Research in Architecture Universitat Politècnica de València, Valencia, 10-13th.06.2020, Editorial Universitat Politècnica de València, pp. 76-87. ISBN 978-84-9048-842-3; 978-84-9048-981-9 (Volume 1)

2020

Marco Bovati, Alisia Tognon, *Circular economy and recycle of architectural heritage in fragile territories*, in Ivan Cabrera i Fausto et alii (eds), EAAE-ARCC International Conference, “The architect and the city” 2nd International Biennial of Research in Architecture Universitat Politècnica de València, Valencia, 10-13th.06.2020, Editorial Universitat Politècnica de València Editorial Universitat Politècnica de València, pp. 664-674. ISBN 978-84-9048-842-3; 978-84-9048-981-9 (Volume 1)

2020

Angelo Landi, Khushi Shah, Alisia Tognon, *Earther mortar in the Walled City of Ahmedabad. Analysis of construction technique and damages of two portion of masonry.*, in Jan Kubica , Arkadiusz Kwieciek, Lukasz Bednarz (eds.) Proceedings of the 17th International Brick and Block Masonry Conference (17th ib2mac 2020), Kraków, Poland, 5–8 July 2020. “Brick and Block Masonry - From Historical to Sustainable Masonry”, London: Taylor & Francis Group, pp. 434-441 ISBN: 9781003098508

2020

Alisia Tognon, Ashna Patel, *Ahmedabad. The city of visionaries and the visionaries of the city*, in Robert Lastman (ed.) Dr. Graham Cairns (series ed.), AMPS International research organization and its academic journal Architecture, “The City and Complexity – Life, Design and Commerce in the Built Environment”, London: AMPS C.I.O. pp. 68-79, AMPS PROCEEDINGS SERIES 19.2 ISSN 2398-9467

2019

Alisia Tognon, Lorenzo De Stefani, *Memory as tool for transformation: the regeneration of urban spaces in the case study of Pasturo in Valsassina– Lecco, Italy*, in ‘Atti 35° convegno scienza e Beni Culturali - Il patrimonio culturale in mutamento. le sfide dell’uso’, Collana Scienza e Beni Culturali. Volume 2019 ISSN 2039-9790. ISBN 978-88-95409-23-8

2019

Alisia Tognon, Angelo Giuseppe Landi, *Indian heritage landscapes. Between scientific research and educational approaches to the project in the Walled City of Ahmedabad (India)*, in ‘VIII Forum ProArch Napoli, “Il progetto di architettura come intersezione di saperi per una nozione rinnovata di patrimonio’’, on line ISBN 978-88-909054-9-0; ABSTRACT - ISBN 978-88-909054-8-3

2016

Alisia Tognon, Giulia Setti, *Memorie di Cemento. L’Istituto Marchiondi Spagliardi – Milano*, in ‘Memorabilia Archive’, Sara Marini e Francesca Pignatelli (edit by), Università Iuav di Venezia Venezia 2016, ISBN 978-88-99243-10-4

2016

Andrea Di Franco, Alisia Tognon, *Velodromo Vigorelli*, in ‘Memorabilia Archive’, Sara Marini e Francesca Pignatelli (edit by), Università Iuav di Venezia, Venezia 2016, ISBN 978-88-99243-10-4

3.3/ACADEMIC AND SCIENTIFIC PUBLICATION

11.2014

Alisia Tognon, *Make architecture a public concern again*, EURAU 2014 - COMPOSITE CITIES. European Symposium on Research in Architecture and Urban Design, ISBN 9789755614526

11.2014

Andrea Di Franco, Barbara Coppetti, Alisia Tognon, *Ethos Vs Aesthetic. Living the symbols: space-time framework in "Analogue City"*, EURAU 2014 - COMPOSITE CITIES. European Symposium on Research in Architecture and Urban Design, ISBN 9789755614526

09.2014

Chiara Merlini, Federico Zanfi, Sara Impera, Mauro Marinelli, Cristiana Mattioli, Giulia Setti, Alisia Tognon, *A condizione che*, in *True-Topia, Città Adriatica Riciclaesi*, Giulia Menzetti (edit by), Aracne Editrice, ISBN 9788854875357

06.2014

Andrea Di Franco, Barbara Coppetti, Mauro Marinelli, Alisia Tognon, *Il progetto dell'emergenza. Etica = Estetica condivisa: "La bellezza salverà il mondo"*, in Sara Marini, Sissi Cesira Rosselli (edit by), *Re-Cycle Op_Positions I*, Aracne Editrice, ISBN 978-88-548-723 9-4

01. 2014

Alisia Tognon, *Frammenti di memorie*, in *Fabbrica e natura. Il caso di Nera Montoro tra energia e paesaggio*. Barbara Coppetti, Sandra Maglio, Alisia Tognon (edit by), Maggioli Editore, ISBN 8838762856

Alisia Tognon, Elena Fontanella, Giulia Setti, *Progetto e ricerca. Il progetto architettonico e urbano come momento di conoscenza nella ricerca dottorale*, in (edit by) Giovanni Comoglio, Danilo Marcuzzo, *L'architettura è un prodotto socialmente utile?*; Atti del 3° Forum del coordinamento nazionale dei docenti di progettazione architettonica ICAR 14/15/16 Torino, 4-5- ottobre 2013; Sessione 2.2.3. 'Obiettivi e paradigmi di una teoria del progetto / fare ricerca'; vol. Unico, ProArch Ass. Naz. docenti di Progettazione Architettonica, 2014, pp. pp. 246-249, ISBN: 978-88-909054-2-1

11.2011

Alisia Tognon, *L'eterno ritorno*, in Andrea Di Franco, Alisia Tognon (edit by), *Il progetto della città interrotta*, Maggioli Editore ISBN: 8838760764

07.2011

Alisia Tognon, *Bergamo attraverso le mura/Bergamo towards the walls*, in Cassandra Cozza (edit by), *Trame urbane e connessioni architettoniche*, Maggioli Editore. ISBN: 8838760098

12.2010

Alisia Tognon, *Abitare la temporaneità*, in Andrea Di Franco (edit by), *L'architettura della città sostenibile*, Maggioli Editore

A. Tognon, *L'analisi del luogo come strumento di progetto*, in Andrea Di Franco (a cura di) *L'architettura della città sostenibile*, Maggioli Editore. ISBN: 8838760047

12.2010

A. Rigamonti, A. Tognon, O. L. Trapletti, *La stratificazione della memoria. Il convento dei Neveri di Bariano (Bergamo)*, in Erminio Gennaro (edit by), *Atti dell'Ateneo di Scienze, Lettere ed Arti di Bergamo*, Vol. LXXII, Sestante Edizione, ISBN 978-88-96333-70-9

ESSAYS

(ACADEMIC PERIODICAL)

2022 (forthcoming)

Alisia Tognon, Mattia Andreola, Alessandro Betta, Alessandro Gretter, *Mountain farming in the making. Systemic approaches to alpine rural agro-food resilience*, in *Journal of Alpine Research | Revue de géographie alpine* n° tbd.

3.3/ACADEMIC AND SCIENTIFIC PUBLICATION

2021

Valentina Cinieri, Alisia Tognon, "Riflessioni sulla montagna italiana, tra fragilità e sviluppo sostenibile", in *Territorio*, n.97, pp.95-101. Doi: 12345678901234567890, ISSN 1825-8689, ISSN e 2239-6330

2019

Alisia Tognon, *Prototyping*", in Dezio, C.; Vendemmia, B.; Setti, G.; D'Uva, D.; Lepratto, F.; Dondi, L.; de Togni, N.; Fontanella, E.; Pessina, G.; Tognon, A.; Morganti, M.; Del Fabbro, M.; Kercuku, A.; Mattioli, C. (eds.), "Territorial fragilities in Italy. Defining a common lexicon", *Territorio*, n. 91: 43 - 45 (ISSN: 1825-8689)

03.2016

Alisia Tognon, *In cammino lungo l'autostrada: Paesaggi minimi / Passaggi segreti*, in *Ark*, n. 19, pp. 84-87

03.2014

Alisia Tognon, *Established archetype and hybridization of the type: the fence and the measuring principle of the mutant landscape*, in *Territorio*, Franco Angeli Editore – Periodici, Milano, 2014 n 68 P. 67-71, ISSN 1825-8689, ISSN 2239-6330

09 2014

Alisia Tognon, *Memorie di un paesaggio industriale / Memories of an industrial landscape* in *Territorio*, Franco Angeli Editore – Periodici, Milano, 2014 n 70 P. 80-85, ISSN 1825-8689, ISSN 2239-6330

BOOK REVIEW

09. 2011

Alisia Tognon, *Giordano Conti, La materia dell'architettura, Foschi editore*, in *Territorio*, n.59, Rivista Trimestrale del Dipartimento di Architettura e Pianificazione del Politecnico di Milano, Franco Angeli.

ESSAYS
(ON LINE)

9.07.2012

A. Tognon, *La memoria stratificata*, Call for paper, Arc2 Città

PUBLISHED PROJECTS

10 2012

A. Tognon, A. Arioli, L. Rudelli, F. Cabrini, E. Scaglione, *Piazza Giuliano Mauri – Lodi, concorso di idee*, in "Segni & Sogni. Architetture Architetti Lodigiano 1997 2012", catalogo della mostra

10. 2010

A. Tognon, A. Rigamonti, O. L. Trapletti, *La stratificazione della memoria. Il convento dei Neveri di Bariano (Bergamo)*, Riprogettare l'archeologia, Triennale di Milano, ottobre 2010. catalogo della mostra.

2006

A. Tognon, L. Trussoni, *Principi di riqualificazione urbana dello scalo Greco Pirelli – Milano*, in Corinna Moranti, Silvia Gullino (ed), Milano: esercizi di urban design, Libreria Clup. ISBN:88-7090-909-3

Referee for International Scientific Journals

July 2021 - now

Enquiry The ARCC Journal for Architectural Research

ENQ (Enquiry), an open access journal for architectural research, is an online journal (ISSN 2329-9339) published by the Architectural Research Centers Consortium (ARCC) as a resource for research in architecture and to support the continued development of research culture in the discipline. ENQ is committed to open sharing and persistent access to knowledge as a key element in building and maintaining an architectural research community

Role: Peer Reviewer

3.4/EXHIBITIONS

- 22 May - 21 November 2021 **17th International Architecture Exhibition**, curated by architect and scholar Hashim Sarkis.
Exhibition of the ongoing research “**Territorial Fragility Project**”– 2018-2022.
DASU Department of Excellence
Research Team: Gabriele Pasqui, Agim Kercuku, Alisia Tognon, Bruna Vendemmia, Carlotta Caciagli, Catherine Dezio, Cristiana Mattioli, Domenico D’uva, Elena Fontanella, Fabio Lepratto, Gloria Pessina, Lavinia Dondi, Marika Fior, Matteo Del Fabbro, Michele Morganti, Nicole De Togni, Valentina Cinieri
Padiglione Italia, Giardini, Venezia (Italy)
- March 2019 **Necessary Architecture**
FUORISALONE MILANO 2019
Team: Alisia Tognon Luca Trabattoni (Politecnico di Milano - Scuola di Architettura, Urbanistica e Ingegneria delle Costruzioni)
Parteners: Mission Catholique St. Charles Lwanga De Dosso, il Gruppo ARCò – Architettura e cooperazione, Hubbastanza.
Via Mac Mahon 30, Milano (Italy)
- 25th March 2019 **Learning from Disaster. Methods, tools and technologies for resilient settlements**
Exhibition of the final resault of the Research FARB – 2017-2019. “Learning from Disaster”
Research Team: Maria Pia Boni, Emilia Corradi, Andrea Gritti, Angelo Landi, Scira Menoni, Maria Chiara Pastore, con Luca Mazzoni, Palma Pastore, Giulia Setti, Alisia Tognon
Politecnico di Milano. Scuola di Architettura, Urbanistica e Ingegneria delle Costruzioni, Via Ampère 2, Milano
- 21st - 30th September 2018 **Aermacchi. Riprogettare la fabbrica**
Exposition on the teaching and research activities: Studio of Architecture and Architectural Planning
2. Bachelor Degree in Civil Engeneering and Architecture, Politecnico di Milano - Lecco campus.
Scientific Committee: Proff. Katia Accossato, Alisia Tognon, Luca Trabattoni, Luigi Trentin.
Sala Campiotti, Camera di Commercio, Piazza Monte Grappa 5, Varese
- 12th -21st October 2016 **Poeticamente abita l’uomo.**
Exposition on the teaching and research activities by Roberto Spagnolo
Scientific Committee: Prof. Guya Bertelli, Prof. Andrea Di Franco
Research Group: Ernesto Alfonso, Anna Arioli, Paola Bracchi, Barbara Coppetti, Roberta D’Agrosa, Andrea Fradregada, Sandra Maglio, Simone Natoli, Isabella Spagnolo, Alisia Tognon
Politecnico di Milano, Spazio mostre “Guido Nardi”, Via Ampère 2
- September / October 2015 **49 KM – From highway - Triennale T_Extra**
Scientific Committee: Prof. Andrea Gritti, Prof. Paolo Mestriner, Davide Pagliarini
Research Group: Elena Fontanella, Alisia Tognon, Marco Voltini, Claudia Zanda, with Giorgio Agazzi.
Photo credits: Giovanni Hänninen
Dalmine (Bg) Fondazione Dalmine, Piazza Caduti del 6 luglio 1944, 1
- 26-2-2015/6-3-2015 **Iconographic maps of abandoned territories**
Ricerca:UdR PoliMi Prin Recycle Italy
Scientific Committee: Prof. Andrea Gritti, Prof. Giovanni Hänninen
Research Group: Cristiana Mattioli, Giulia Setti, Alisia Tognon, Claudia Zanda, with Salvatore Pirina
Light Designer Roberta Faiolo. Photo credits: Giovanni Hänninen
Politecnico di Milano, Spazio mostre - Exhibition Room - Tunnel, Via Ampère 2

3.4/EXHIBITIONS

- 7-24/01/2014 **Factory and Nature: the case of Nera Montoro between energy and landscape**
The exhibition collects the results of the research: *Regeneration for a productive landscape in Valle Nerina. Terni. Italy* (coordinator Prof. R. Spagnolo) and the projects carried out by the students Architectural Design laboratory, (Prof. R. Spagnolo - Polytechnic of Milan)
Politecnico di Milano, Exhibition Room - Tunnel, Via Ampère 2. Italy
Ex Chiesa, Museo del Comune di Narni (TR). Italy
- 02/2013 **“Discovering architecture”,**
The exhibition collects the projects carried out by the students of Elements of Architecture: thematic studio Prof. Andrea Di Franco, tutor: Alisia Tognon
Politecnico di Milano, Exhibition Room - Tunnel, Via Ampère 2. Italy
Organization & set up project
- 14-25/11/2011 **The landscape of a possible city**
Student Exhibition of Architectural Design Laboratory - Prof. Andrea Di Franco, Prof. Marco Bovati
Politecnico di Milano, Exhibition Room, Via Ampère 2. Italy
Organization & set up project
- 02/2014 **Segni & Sogni.** (Luca Molinari, Simona Galateo curatori),
A. Tognon, A. Arioli, L. Rudelli, F. Cabrini, E. Scaglione, Piazza Giuliano Mauri – Lodi, ideas competition.
Spazio FMG per l’architettura, Milano
- 10/ 2012 **Segni & Sogni. Architetture Architetti Lodigiano 1997 2012”,** 15^o anniversary, Architectura Association _ Lodi
Arch. A. Tognon, A. Arioli, L. Rudelli, F. Cabrini, E. Scaglione, Piazza Giuliano Mauri – Lodi,
Ideas competition
Biblioteca Laudense. Lodi (Italy)
- 15 -17.10.2010 **Redesign the archeology**
Competition by Rotaract Milano - Best master degree thesis Prize -
Triennale di Milano (Italy)
Publication of the project into exhibition catalog

Call for Exhibition

- Date 2014
 - Call **Biennal International de Paysage.** Barcellona 2014
 - Title - From Landscape to Factory. An overview of the project on Val Seriana and its abandoned industrial artifact
Research group: Prof. Andrea Di Franco, Prof. Ilaria Valente, Prof. Fabrizio Zanni with Brunella Angeli, Sandra Maglio, Andrea Migliarese, Irene Peron, Elena Scattolini, Alisia Tognon, Maryam Ziyae
 - Role Part of the research team
-
- Date July 2013
 - Call **FUTURE RESEARCH IDEAS**
Politecnico di Milano, Dipartimento di Architettura e Studi Urbani
 - Title - Paesaggi della produzione. Strategie rigenerative per l'area di Nera Montoro
Research group: Prof. Roberto Spagnolo, Prof. Barbara Coppetti, with Sandra Maglio, Elena Scattolini, Alisia Tognon
 - Role Part of the research team

Awards

- Date 2013
 - Call **Architectural and landscape design competition between urban and rural areas - in Bel-lusco (MB).**
 - Title "Paesaggi Aperti"(Open Landscapes) | 1st PRIZE
 - Goals Design of a recreational and sports park: Strategic redevelopment for the natural environment through the reclamation of agricultural plots, incorporation of rejuvenating and revitalising functions, integration of ecological corridors. The building (sports and accommodation facilities, market and vegetable gardens...) is concentrated along the urban edge, organized by "pixels" in modular addition to the countryside.
 - Team Alisia Tognon, Anna Arioli, Sandra Maglio
-
- Date 2010
 - Call **Architectural and landscape design competition - Lodi (Italy).**
 - Title "Piazza Giuliano Mauri") | 3rd PRIZE
 - Goals Architectural and landscape design competition - Lodi (Italy). Goals: International ideas competition for young designers: design of a new square in "Albarola" area (Lodi)., Redevelopment of public space on the fragmented edge of the urban fabric
 - Team Anna Arioli, Federico Cabrini, Luca Rudelli, Elisa Scaglione, Alisia Tognon,



**Professional
expertise**

_2009 /today
Tognon architetti
Via T. Tasso 90, 24123 Bergamo, +39 035 220720
Partner

_2020 /today
Arcò. Archittura e Cooperazione
Via Friuli, 26a, 20135 Milano MI, +39 02 8728 0580
Team Member

_2014
Bianco+Gotti Architetti
Via Corridoni 19G, 24124 Bergamo - Italia, +39 035 222652
Collaboration

_2013/2014
Gregotti Associati International
Via Matteo Bandello 20, 20123 Milano - Italia, +39 02 4814141
Collaboration

_2010
Studio Beretta Associati S.r.l.
Piazza Arcole 4, 20143 Milano – Italia, +39 02 5819991
Collaboration

_2009
Roberto Albini Architetto
Via Legionari in Polonia 16, Bergamo - Italia
Collaboration

03/2008- 09/2008
Bioclimabergamo Srl.
Via Maestri del Lavoro 19, Gorle (BG) - Italia
Internship

03/2008- 09/2008
Studio Redolfi
Via Monte Campione 9, Seriate (BG)
Internship

A large, stylized letter 'E' in a dark olive green color, positioned on the right side of the page. The 'E' is partially cut off by the right edge of the frame. The word 'Skills' is written in white, bold, sans-serif font inside the upper right portion of the 'E'.

Skills

5. SKILLS

Languages

Italian

Mothertongue

English

Reading: very good

Writing: very good

Speaking: very good

(TOEIC test – B2, september 2011)

German

Reading: good

Writing: good

Speaking: sufficient

(Zertifikat Deutsch –B1, gennaio 2006)

French

Reading: sufficient

Writing: sufficient

Speaking: sufficient

Spanish

Reading: learning

Writing: learning

Speaking: learning

Technical Competence

Software:

“Archicad”

“Autocad” 2D & 3D

“Adobe”: “Photoshop”, “Illustrator”, “Indesign”.

Render 3D: “SketchUp”


License

2001: Driving license

ACI Bergamo (Italy)

2017: Sailing and Yachting License (without costal limits)

Guardia Costiera. Santa Margherita Ligure (Italy)

 March 2023

f.to Alisia Tognon