



## Maria Antonella Bruzzese

Architect, Ph.D., Associate Professor in Urban planning  
Politecnico di Milano, Department of Architecture and Urban Studies



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## CURRICULUM VITAE

### PROFILE

#### EDUCATION, TRAINING, ACADEMIC POSITION

*Academic position*

*National fellowship*

*Education and training*

#### TEACHING ACTIVITIES

*Teaching activities (first level/ Bachelor programs)*

*Teaching activities (second level/ Master programs)*

*Teaching activities (third level/ Ph.D. and high education programs)*

*Other national and international workshops (selection)*

#### RESEARCH ACTIVITIES

*Main research topics*

*Participation in national and international research*

*Participation in research under contract (selection)*

*Participation at national and international seminars and conferences on invitation (selection)*

*Other research activities*

#### CURATORSHIP OF EXHIBITIONS, SEMINARS AND CONFERENCES

*Exhibitions*

*Seminars and conferences*

#### PUBLISHING / ADVISORSHIP/ JURIES

*Scientific Publishing activities*

*Member of Ph.D.'s Admission and Final Evaluation Juries*

*Advisoryship, Member of Juries and Scientific Committees*

#### CONSULTANCY IN PLANNING, URBAN DESIGN AND PROJECTS

*Consultancy activities in urban design and planning (within Politecnico di Milano workteams)*

*Urban design and planning activities (Competitions and Assignments done as a professional under contract)*

*Design activities (with Gruppo A12 - selection)*

*Public Administration*

#### PUBLICATIONS

*Books (as author and as editor)*

*Chapters in books*

*Articles on journals*

*E-books, working papers, reviews, proceedings (selection)*

M. Antonella Bruzzese (Genoa, Italy 1969), architect and urban planner, is currently Associate professor in urban design and planning at the Politecnico di Milano. She graduated in Architecture with honours and right of publication ("dignità di stampa") in December 1995 at the University of Genoa. In 2001 she obtained the degree of Doctor of Philosophy in Urban Planning, Spatial and Environmental Planning at the Politecnico di Milano with the thesis *Images in action. City-Image-making in processes of urban transformations*. After the Ph.D. she started to collaborate with Politecnico di Milano with research grants about the role and shapes of the "urban project". In parallel, she continued her activities as a practitioner: from 1993 to 2016; she worked as a founder member of Gruppo A12, a collective of architects who experienced various ways in designing spaces – architectural projects, urban interventions, art installations, and research. Throughout her professional career, she also worked as a consultant and urban planner. And from 2016 to 2021, she has been appointed Town planning councilor (assessore municipale) for the District 3 of the Municipality of Milan, constantly feeding her research activities through direct experience in urban design, planning, and management.

At the Politecnico di Milano she teaches *Urban planning* at the Bachelor's Degree Course in Architectural Design and *Urban Design* at the Master's Degree Course in Urban Planning and Policy Design. From 2003 to 2013, she taught Urban Design at NABA, the New Academy of Fine Arts of Milan, and Spatial Planning at the Catholic Faculty in Brescia and various design workshops. She has been invited to give lessons and seminars in several schools and research (University Westminster, GSSI, Scuola di dottorato di Napoli, Domus Academy, Politecnico di Bari, Università di Trieste, Roma, Università di Evora, Brandenburg University of Technology Cottbus). Since 2013 she is a member of the Ph.D. board of professors - Urban Planning, Design, Policy of the Politecnico di Milano. From 2024 she is the director of the first and second level postgraduate course M-US-T Master Temporal uses.

Through teaching, research, practice, and consulting activities, she works on urban design and transformation strategies to investigate the place-making processes. More specifically, her research interests are about the relationships between the project of the physical space (urban design) and urban policies, participatory and communication strategies, temporary interventions, with a specific interest in public space.

Her research interests concern three main topics on which she has been working through different tools and occasions:

- **Contemporary urban design and its innovative tools at different scales:** on this topic, she had post-doc fellowships from DASTU, Politecnico di Milano, has been the co-chair of a session of the annual SIU conference (Atelier: Urban design, la via italiana); has organized public seminars (*Conversations on composition*, with A. Longo); has coordinated design workshops at national and international level (*Miami 2010, Brasilia 50+50 2011*, the *Research by design workshops* within the UPDP Ph.D. program). She also took part in design teams (Call for ideas of Politecnico di Milano for transformation scenarios of Bovisa) and in international research proposals exploring open design innovative forms. Another field of design exploration concerns the design of temporary uses, developed with the direction of the first international Master temporary uses.
- **The relationship between design, uses, and quality of the living space, with particular attention to public space, urban regeneration, and participatory processes.** Concerning these topics, she has been chairing the track *Regenerating Urbanity* at the international EURA Conference, Milan 2022; was part of the research team of the National Research PRIN 2007 *The "public city" as a design laboratory. The production of guidelines for the sustainable redevelopment of urban peripheries*; she wrote essays about public space; promoted the project *ASCI Attivare Spazi Comuni*, under the framework of the social responsibility program of Politecnico di Milano, Polisocial, developing a teaching program in which students interact with local associations.
- **The nexus between urban transformations and creative industries, regarding the new forms of production:** about that, she has been the chair of a Special Session of the annual Regional Study Association in Piacenza about *new manufacturing, innovative workplaces, and urban space* (2015); organized seminars (*I luoghi della creatività a Milano*, Triennale di Milano 2013) and participated in conferences (*Urban Creative Poles*, Cottbus 2013; *Creative and Cultural Industries. Economic development and Urban regeneration*, Rome, 2015). She tutored master's and PhD thesis on the topic and wrote articles and books (*Addensamenti creativi, trasformazioni urbane e Fuorisalone*, Maggioli, 2015, *Servizi commerciali e produzioni creative. Sei itinerari nella Milano che cambia*, Bruno Mondadori, Milano 2014, with L. Tamini, *Creative production and urban regeneration in Milan*, 2017).

She worked as a curator of exhibitions (*Brasilia. A utopia come true. 1960-201*, Triennale di Milano 2010, *Borders*, Urban Center Milano, 2014, proposal for the Italian Pavilion at the Biennale di Venice 2015). Between 2010 and 2017 she has been a member of the scientific editorial board of the journal *Territorio* and between 2017 and 2022 has been co-director of the book series "Innovation and urban space" by Bruno Mondadori publisher.

Besides research and teaching activities, she gained various work experiences in urban planning and urban design, facing the project and management of urban transformation with a wide variety of scales and operational tools.

She participated - with different responsibilities - in different works: the elaboration of calls for ideas and of "expressions of interest regarding the redevelopment and acquisition of industrial sites held by Enel" (2016-19); active listening aiming at the establishment of guidelines for the transformation of Milanese railway yards (2013-14); definition of planning tools (studies for the Castelli Calepio PGT, 2012-13 and San Donato Milanese PGT, 2007); development of innovative forms of urban planning (master plan for the areas of Gasometri Bovisa, Milan 2006 and military areas in Piacenza 2009) and complex programs (PRUSST, Contratti di Quartiere II). She also coordinated participatory design workshops (Laboratorio Quartieri, Progetto San Donato 2004-06).

She is also a founding member of the *Gruppo A12* - a collective of architects active from 1993 to 2016 - with whom she has realized in Italy and abroad architectural and urban projects and installations in public space, taking part in exhibitions and biennials (among others: Art Biennale, Venice 2003, Busan Biennale in Korea 2010, Istanbul Biennial 2009, PS1 New York, Kröller Müller Museum, Otterlo, Triennale di Milano 2014). *gruppo A12's* projects have been published in various catalogues, magazines and art and architecture books ([www.gruppoa12.org](http://www.gruppoa12.org)).

From 2016 to 2021, she has been appointed Town planning District Councilor (Assessore municipale a Urbanistica, Verde e Spazio pubblico) at the City of Milano - District 3. In that role, she had the opportunity to follow and run several interventions in public space involving participatory processes and deepen the knowledge in managing urban transformation processes.

## EDUCATION, TRAINING, ACADEMIC POSITION

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### Academic position

- 2022 Visiting Associate at LSE- Cities, London School of Economics and Political Science, London, UK
- 2020 National scientific qualification. Full Professor (I fascia) - Bando DD 1532/2016 - Sector 08/F1
- Since 2017 Associate Professor in Urban and landscape planning and design at the Politecnico di Milano
- Since 2014 Member of the Ph.D. Board in Urban Planning, Design and Policies at the Politecnico di Milano
- 2013 National scientific qualification. Associate Professor (II fascia) Bando DD 222/2012 - Sector 08/F1
- 2011 Confirmed Researcher and Assistant professor DASTU in Urban and landscape planning and design
- 2008-17 Researcher and Assistant Professor in Urban Planning at the Politecnico di Milano

### National fellowship

- 2007-08 Post-Doc Research Fellowship, Department of Architecture and Urban Planning, Politecnico di Milano. Research Project *Modalities of Intervention for the contemporary territory*
- 2004-05 Post-Doc Research Fellowship, Department of Architecture and Urban Planning, Politecnico di Milano. Research Project *The role of design activities in the construction of urban and territorial policies*

### Education and training

- 1999-01 Ph.D. in Urban, Territorial and Environmental Planning-Politecnico di Milano. Thesis *Images in action. City-Image making in processes of urban transformations* (shortlisted for the Premio Giovanni Ferraro 2002)
- 1996 Certified Architect, member of the Ordine degli Architetti della Provincia di Milano (Board of Architects of the Province of Milano).
- 1995 Master's Degree in Architecture. Faculty Architecture, Genova. Thesis *Description and design of the contemporary city. The transformation of AMT warehouse via Montaldo in Genova*. Supervisor prof. S. Boeri. Grade 110/110 cum laude and right of publication
- 1994 Grant for the international workshop ILA&UD (International Laboratory of Architecture and Urban Design) *Reading and designing territory 1*, directed by G. De Carlo. San Marino, July-September.
- 1992 First Certificate in English, University of Cambridge, Local Examinations Syndicate
- 1988 Diploma at Liceo Classico C.Colombo, Genova. Final grade 60/60

## TEACHING ACTIVITIES

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### Teaching activities (first level/Bachelor programs)

Since 2009 Responsible for the *Laboratory of Urban Planning*, Bachelor's degree in architectural design, School AUIC Politecnico di Milano

Among the additional activities: study visit in Barcelona (2023), Genoa and Turin (2022), a three-day study trip to Vienna (2011); two workshops in Desio in collaboration with the Municipality (2012-2013); participation in the program Polisocial - *Didattica sul campo* with the project *ASCI Activating Common Spaces* 2014/15/16 involving local association and communities in the design activities; public seminars on Public space with guests (2019/20)

2003-2011 Adjunct Professor of *Urban Design*, Nuova Accademia di Belle Arti (NABA) in Milan

2003-2007 Adjunct Professor of *Planning*, Bachelor's Degree in Science for Environment and Territory, Catholic Faculty, Brescia

2008-09 Adjunct Professor of *Representation and Urban Design* in the Urban Policy and Planning Workshop (with prof. F. Infussi), Bachelor Degree in Urban Planning, Faculty of Architecture and Society, Politecnico di Milano

Since 2008 Member of the Degree board of the Bachelor's Degree in Urban Planning, and in Architectural Design  
Supervisor of several dissertations (selection):

- *The role and effects of artistic practices in urban renewal programs. The case of New Clients Urban2 Turin Mirafiori Nord* (M. Cancian, Degree in Urban Planning 2011)
- *MAXXI, Rome. A reading of the project and realization of the National Museum of XXI Century Arts* (R. Marra, 2012)
- *The railway yards in Milan. An ongoing story and issues for the project* (F. Rigato, Degree in Architecture 2014)
- *Laboratorio galleratese Gli spazi aperti della residenza tra luoghi domestici e paesaggi urbani* (P. Romano 2014)
- *I paesaggi della ferrovia. Indagine fotografica sul rapporto ferrovia-città a Lambrate- Città Studi* (D. Frisinghelli, 2015)
- *Street art e spazio pubblico. Riconquiste e un' esplorazione progettuale* (Porzio, Rancati, Degree in Architecture 2016)
- *Presenze silenziose in città. Art Line Milano: arte pubblica per nuovi significati nello spazio pubblico* (S. Zito, 2020)
- *Il valore del verde urbano Qualità ambientale, salute e attivazione sociale* (M. Colombo, 2022)
- *Urbanistica tattica. Una riflessione sul programma Piazze Aperte* (G. Corbetta, E. De Rosa 2023)
- *La città women-friendly: le donne come (s)oggetto della pianificazione urbana* (F. Dazzo, 2023)

### Teaching activities (second level/Master programs)

Since 2020 Professor of *Urban Design* within the Urban Policy Design Studio (with A. Coppola). Master's Degree in Urban Planning and Policy Design, School AUIC - Politecnico di Milano

Among the supplementary activities: Series of international Public seminar *The 15 minute city?* Apr-Jun 2022; Series of Public seminars *Neighborhood Plans for the 15 Minutes City* with Nick Gallent (University College London), Daniela Patti (Eutopian), Patrizia Gabellini (Polimi), Simona Collarini (Comune di Milano), Demetrio Scopelliti (AMAT Milano) Feb-May 2021

2006-2019 Professor of *Urban Design* within the Urban Policy Design Studio (with A. Balducci). Master's Degree in Urban Planning and Policy Design, School of Architecture and Society/AUIC.

Among the supplementary activities: three to five days study trips in Lisbon, Berlin, Genoa and Turin, Amsterdam, Paris, Copenhagen, Barcelona, Grenoble, Madrid; exhibitions and public discussion starting from the students' works (exhibition and conference *Borders | Confini. Interpretations at the Urban Center in Milan*, 2012)

2004-2006 Adjunct Professor of *Urban Design*, coordinator of the Urban Design II Studio. Master's Program in Pianificazione Territoriale, Urbanistica e Ambientale, Faculty of Architecture and Society, Politecnico di Milano.

Since 2008 Member of the Degree boards of the Master Degree in Urban Planning and Policy Design

Supervisor of the following thesis (selection):

- *Communicating the transformation. Strategies, tools, and places of the project communication* (L. Barbieri, 2010)
- *Communication "at the service" of the Plan: purposes, innovations and perspectives. The Bergamo PGT* (S. Beolchi 2010)
- *Industrial disposal and creative city. Two processes of urban transformation between physical regeneration and promotion strategies of the territory: the cases of Zona Tortona and Ventura Lambrate in Milan* (I. Giuliani, 2010)
- *Temporary accommodation solutions for mega-events. Expo 2015, Milan* (C. Taner 2011)

- *Areas in transformation in the sign of the new economy: creative urban concentrations in Milan Southeast* (C. Borti, 2012)
- *The Re-Construction of Beirut Central District: A Betrayed Memory* (H. Joukhadar, 2012)
- *The Koldbat Collective. Prototype for a revival of shared spaces in Thame city* (S. Nandakumar, 2014)
- *Prevention of floods ex. living with them. Strategies for the urban areas along Red River in Hanoi.* (J. Georgieva 2014)
- *Spatial evolution of rural settlements in metropolitan urban-rural fringe Case study Shanghai* (Deng Xiao Xiao 2014)
- *The Spatial Evolution of Milan Fashion Industry. Interaction between Fashion Industry and Urban Spaces* (Ojingzhu, 2015)
- *Il dissenso in "attesa". Sperimentazioni progettuali sull'area dismessa della Piazza d'Armi* (F. Proserpio, 2015)
- *How do you spell creativity? Reading 20 stories of creative-cultural European districts* (V. Zaro, 2015)
- *Locating strategies of art exhibition spaces* (Zhang Xinyi 2016)
- *The boundary space of residential district: the influence of gated community on a public street in China* (Kai Xin, 2016)
- *Whose Beirut-a study of a shrinking public realm* (M.L. Zgheib, 2016)
- *Cultural industries and policies as an engine for growth in small and medium-sized cities. The cases of Plovdiv and Matera, European capitals of culture 2019* (S. Popcheva, 2015)
- *Il coinvolgimento nei processi di trasformazione urbana. Pratiche istituzionali e dal basso a confronto* (C. Trevis 2017)
- *Exploring the operation mechanism of urban regeneration of creative industry zones in Shanghai* (Yang, Xuecong, 2017)
- *Creative industry development paths. Observations on two cases in Beijing* (Hou, Kaidan; Han, Zehua, 2018)
- *[Re]consider food - the transition towards a better urban food system: Exploring the conditions in Bengaluru, India* (Bismin Babu Varghese, Shashank Jain, 2018-19)
- *The spatial dimension of collaboration. Strategies for a public space system in Adriano district* (A. Piga, I. Pugliese, 2020) (in 2022 the thesis received the award Nuove Guglie Carlo Tognoli from Comune di Milano for thesis about the future of Milan)
- *A New Time-based Urban Agenda* (Ahsaas Tarwani, 2021)
- *Beyond walking Walkability for Urban Design as a Tool for Sustainable Planning and Wellbeing* (Ela Ekdogan 2022)
- *What if everybody designs? Community driven activities* (Gizem Erdem, 2022)
- *Social proximity and physical distance - New urban open spaces as part of COVID-19 resilience strategies* (Susanna Paarmann 2022 - co-ordinator of the Master Thesis at HafenCity Universität Hamburg)
- *ENHANCING PROXIMITY: A strategic action plan proposal to test the 15-Minute City concept in a peripheral neighbourhood in Como* (Sara Fattorini, 2022)
- *Urban Street Space Renewal Strategies in the Post-Pandemic Era Oriented to Promoting Public Health* (Borui Wang, 2023)
- *Network of Public Open Spaces. A Strategy for Revitalizing Neglected Public Open Spaces with Nature-based Tools* (Farnaz Omorui 2023)
- *Regenerating Yerevan: Planning a network of public spaces with the support of data-driven approach* (R. Ghazaryan, 2023)
- *Mosaisco lodigiano. Una trama di occasioni per la costruzione di una rete di spazi lenti, ecologici e rivitalizzati* (S. Belotti 2024)
- *Towards 15 minutes water cities: assembling intermodality, proximity and urbanity* (R. Balestra 2024 - double degree with the Shanghai Jiao Tong University, co-supervisor prof. Fujie Rao)

## Teaching activities (third level/Ph.D. and high education programs)

### Ph.D. courses and Research-by-design workshops

- 2023-24 Responsible and coordinator of the *Workshop on territorial fragilities*. Urban Planning Design and Policy (UPDP) Ph.D. program, DASTU Politecnico di Milano in collaboration with FAUUSP São Paulo, Brazil. Topic: *Regeneration of Mooca district in São Paulo*. Lessons, residential program in São Paulo and final seminar in Milan.
- 2019-20 Responsible with C. Pacchi (coordinator) and I. Mariotti for the *Workshop on territorial fragilities*. Urban Planning Design and Policy (UPDP) Ph.D. program, DASTU Politecnico di Milano. The workshop objective is to design an open strategic agenda for the anti-fragilisation of the area of Sulmona, Italy, a set of projects and policies of different nature and scale, able to take into account a variety of different dimensions of local fragility. It has been jointly organized and managed with the Dastu Ph.D. Programs in Preservation of Architectural Heritage and Architectural, Urban and Interior Design.
- 2015-16 Responsible for the workshop *Research by design 2016* – workshop title and theme: *Meantime places - Strategies, temporary uses, and interventions in abandoned or underused spaces in Milano* - Urban Planning, Design and Policy (UPDP) Ph.D. Course, DASTU Politecnico di Milano - Preliminary lessons, study trip in Berlin, one intensive work week
- 2014-15 Responsible of the workshop *Research by design 2015* organized in collaboration with Ecole Speciale d'Architecture de Paris - Diplôme d'étude supérieure en architecture des milieux (ADM) – workshop title and theme: *Linking Territories. Rurality, landscape and urban borders. Strategies for the western region of Milan* - Urban Planning, Design and Policy (UPDP) Ph.D. course DASTU Politecnico di Milano - Seminar, one intensive work week, final seminar and presentation in Paris. (the workshop has been the occasion for an online publication (Planum publisher) with several contributions on the issue. Among the others: P. Donadieu, P. Pucci, R. Ilieva, C. Younes, G. Scudo, A. Lapenna.
- 2013-14 Responsible for the workshop *Research by design workshop* (with R. Dorigati) Urban Planning, Design and Policy (UPDP) Ph.D. course. DASTU Politecnico di Milano – Topic: *Post Expò*. Lessons, study trip in Lisbon, and meeting with local actors and professors at the Faculty of Architecture, University of Lisbon, one intensive work week.
- 2012-13 Spatial Planning and Urban Development (SPUD) Ph.D. course + Governo e progettazione del Territorio (GPT) Ph.D. course DASTU Politecnico di Milano - responsible for the workshop *Urban Design workshop* (with R. Dorigati

e F. Infussi) – Topic: *The reuse of railway yards in Milan*. Preliminary lessons, study trip in Paris, one intensive work week.

- 2011-12 Spatial Planning and Urban Development (SPUD) Ph.D. course DASTU Politecnico di Milano, responsible for the workshop *Urban Design* (with R. Dorigati e A. Longo) - Topic: *Sustainable Campus*. Lessons, study trip in Zurich, one intensive work week.
- 2010-11 Spatial Planning and Urban Development (SPUD) Ph.D. course DASTU Politecnico di Milano - Responsible with A. Balducci of the workshop "*Brasilia 50+50*" in collaboration with the University of Brasilia (Brasilia, 2- 10 Sept 2011) - Lessons, 10 days intensive work in Brasilia. The workshop has been the occasion to gather contributions for a special issue about Brasilia on the journal *Urbanistica*.

#### *Supervisor of Ph.D. Thesis:*

- 2013-15 Dott. Ilaria Giuliani, *The formation of new urban identities behind and beyond the concentrations of creative and cultural activities. The cases of Long Island City in New York and Zona Tortona in Milan*, Doctorate Program in Spatial planning and Urban Development, DASTU Politecnico di Milano 2015
- 2021-22 Dott. Federico Barbieri, *The social life in contemporary cities. New forms and uses of public space and the active role of the monument as a trigger device* (provisional title) Executive Ph.D. candidate, UPDP Ph.D. program, DASTU Politecnico di Milano
- Ongoing Dott. Sihao Wu, *Social Integration and Urban Morphology in The Urban Renewal Process: Evidence from China's Informal Settlements* (provisional title) Ph.D. candidate, UPDP Ph.D. program, DASTU Politecnico di Milano (ongoing)

#### *Masters and High education courses*

- 2024 Director of the first and second level postgraduate course M-US-T Master Temporary uses.
- 2023 Lecturer at the advanced training course promoted by Confcommercio-Imprese per l'Italia, Direzione Centrale Relazioni Istituzionali e Servizi Legislativi, Settore Urbanistica e Rigenerazione Urbana in collaboration with DASTU Politecnico di Milano, directed by Alessandro Balducci, addressed to the Confcommercio system. Module: Urban Spaces and Proximity Economies April 2023

#### *Alta Scuola Politecnica (ASP)*

- 2013-15 Responsible with Juan Carlos Dall'Asta for the multidisciplinary project *CAP3 Creative Places* (with Juan Carlos Dall'Asta et al.) ASP Politecnico di Milano and Politecnico di Torino. Two projects have been developed, one - *Creativa Stazione*, a proposal for the regeneration through creative and new production of abandoned railway stations along with the Val di Susa - obtained from the ASP commission Excellent as the final score.
- 2009-10 Tutor at the *Summer School 2010*, course "The dynamics of creativity: design as a process. Students as resources for creative cities", Milano, 19-22 July (responsible A. Balducci) ASP, Politecnico di Milano, and Politecnico di Torino
- 2008-09 Tutor at the *Summer School 2009* – title: "The Dynamics of creativity: universities and cities in the knowledge base society" Torino, 22-27 July (responsible A. Balducci) ASP, Politecnico di Milano, and Politecnico di Torino

#### *Other national and international workshops (selection)*

- 2022 Coordinator of the 2day workshop about Sociocultural hybrid spaces and City welfare within the programme "Spazi ibridi socioculturali. Luoghi del welfare di comunità per la città e i territori di prossimità", curated by Stecca3 and Temporis, with the support of Fondazione Caricpio and in collaboration with Comune di Milano, Ordine degli Architetti di Milano, DASTU Politecnico di Milano. Milano 7-10 april 2022
- 2014 Scientific direction and tutorship (with A. Longo) of the workshop *Sanofi – City and laboratory for the good life*, promoted by Sanofi spa and Consorzio Poliedra in collaboration with School of Architecture and Society and School of Design Politecnico di Milano. Four proposals for the reuse of the Sanofi laboratories in Origgio (MI) July – September 2014

- 2010 Co-Curator of the international workshop *MLAW 2010* – Faculty of Architecture and Society Politecnico di Milano Sept 27<sup>th</sup> – Oct 2<sup>nd</sup> 2010
- 2010 Co-Curator and tutor of the workshop *PF Workshop 01-One-week urban happening* promoted by Department of Architecture and Urban Planning (DiAP), Faculty of Architecture and Society Politecnico di Milano with Istituto per la Ricerca Sociale di Milano (IRS) March 1<sup>st</sup>– 6<sup>th</sup> 2010
- 2009 Tutor at the workshop *Cittadella del Riuso Temporaneo*, Sesto San Giovanni, organized by Cantieri Isola and Precare.it with multiplicity.lab – DiAP, Politecnico di Milano with Milano Metropoli Agenzia di Sviluppo. November 5<sup>th</sup>–9<sup>th</sup> 2009
- 2008 Discussant at the workshop *Abitare piazzale Giarizzolo. Un workshop di progettazione. Studenti e abitanti ripensano lo spazio* Trieste organized by E.Marchigiani (Università di Trieste), M. Bricocoli, (Politecnico di Milano), S.Massiotta (Azienda per i Servizi Sanitari n. 1 “Triestina”)
- 2006 Tutor at the national workshop *Le isole del Tesoro. Nuove visioni di architettura per la Toscana* promoted by Regione Toscana, TRA ART / Porto Franco, with gruppo A12

## RESEARCH ACTIVITIES

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### Main research topics

Her research focuses mainly on urban design and urban transformation strategies, intending to investigate place-making processes. More specifically, her research interests are about the relationships between the project of the physical space (urban design) and urban policies, participatory and communication strategies, temporary interventions, with a specific interest for public space and neighborhood scale.

She has always approached research as a complex set of activities, including social interaction and research-by-design; in these years, she developed three main research directions, mainly fed by work experiences and the reflection upon them.

The first line of research concerns **contemporary urban design and its innovative forms at different scales**. The topic has been faced with research and design activities, both in teaching and work experiences. In this regard, she proposed and ran a parallel session within the National Conference of the Italian Society of Town Planners (SIU Milan 2014, Atelier: Urban design, la via italiana with L.Montedoro); curated seminars with representatives of different disciplines (the cycle of seminars *Conversation on composition*, with A. Longo, 2012); had two Post-Doc Fellowships at the DASTU Politecnico di Milano on the topic. She organized and participated in national and international workshops (workshop *PF\_01, Brasilia 50+50 2011*, *Milaw 2010*, and has been responsible for *Research by design workshops* within the UPDP Ph.D. program for several years). She also participated in a design team that worked for the Politecnico di Milano Call for ideas for Bovispa transformation scenarios (project *Ricomposizioni selettive*, 2016). She faced the issue also through the very practice of the project, intended as a means of research: she participated in the project team for the Masterplan for the military areas of Piacenza or Santa Barbara in Futur-e program; worked at the definition of planning tools to test the relationship between planning and design (PGT Castelli Calcepio, S.Donato).

The second area of interest and work regards the **relationship between space and uses, the habitable space quality, and the ways of its production, activation, or transformation. With attention to the public space, the regeneration of the existing environment, and the participatory processes**. In the research aimed at studying Brasilia or the public city of Milan or the public spaces, she has always combined the analysis of the morphological and spatial characteristics of urban environments at different scales with the observation of the people's practices, reflecting upon the efficacy and the effectiveness of various forms of project. Two international publications with Fisker J., Chiappini L. Pugalís L. (*Enabling Urban Alternatives. Crises, Contestation, and Cooperation*, Palgrave Macmillan, 2019) and *The Production of Alternative Urban Spaces: An International Dialogue*, Routledge, 2019) explore these issues. About these topics, she was part of the research team of the National Research PRIN 2007 *The "public city" as a design laboratory. The production of guidelines for the sustainable redevelopment of urban peripheries*; she wrote essays about public spaces; in the framework of Didattica sul campo, Polisocial – the social responsibility program of Politecnico di Milano - she promoted *ASC! Attivare Spazi Comuni*, a teaching program in which students interact with the local associations to prepare their design proposals. Has participated, as unit coordinator, to the proposal for the National Research PRIN 2016 *Pubblica-mente* (national coordinator L.Basso) and, as a team member, to the proposal for the PRIN 2020 *Experience-Based Healthy Urban Design. Requirements and indicators for the "Healthy urb.An real.LuS"* (national coordinator S.Capolongo). During her experience in the public administration in Milan, as a Town councilor, she experimented different ways of participation, co-design, collaborative design, and managing (Participatory Budgeting or Community gardens in District 3). She could also participate in the elaboration of several urban projects for public space, anticipated by the so-called "tactical" interventions designed with citizens (bid "Piazze Aperte")

These two issues have recently developed in a particular interest in designing and planning the **neighborhood scale** or what she called the **"intermediate" scale**. She has recently written about this topic in the article "Scala intermedia / abitare in prossimità. Note su due ambiti di lavoro necessari" (SIU 2021) and reflected on it with the organization of the series of public conferences at Polimi, "Neighborhood plans for the **15-Minute City**" 2021 and "The 15-minute city? Roots, practices, and critical perspectives" (2022) and coordinating the track "Regenerating Urbanity" in international conference of Eura, Milan 2022.

Finally, a further field of investigation regards the **nexus between urban transformations and cultural and creative industries, with reference to the new form of production and the so-called socio-cultural hybrid spaces**. She studied both Italian cases (participating in research both about the relationship between creative production and commercial services in Milan and about the role of art and design schools in the construction of the "creative city") and foreigner cases (like the *Beyond project* in Utrecht described in one of her essays). About that, as a member of the DASTU "New productions" research Hub, she has been the chair of the Regional Study Association Special Session in Piacenza *New manufacturing, innovative workplaces, and urban space* (2015). She organized seminars (*I luoghi della creatività a Milano*, Triennale di Milano 2013); participated in conferences (*Urban Creative Poles* in Cottbus 2013; *Creative and cultural Industries. Economic development and Urban regeneration*, Rome 2015) and wrote articles and books (*Addensamenti creativi, trasformazioni urbane e Fuorisalone*, 2015; *Servizi commerciali e produzioni creative. Sei itinerari nella Milano che cambia*, 2014, with L.Tamini, *Creative production and urban regeneration in Milan 2017*, *Dismissioni, usi temporanei, eventi e rigenerazione urbana. Note intorno al caso Milanese*, 2018). She has been also a tutor of Master's degree thesis and Ph.D. thesis around these topics and tutor of the multidisciplinary project (*Caps - CreA(itive) Places, Alta Scuola Politecnica* 2014-15), consultant for the preparation of proposals for local policies (sub-project *Nuovi "cantieri" per la creatività urbana* developed by a Dastu working group and promoted by the City of Piacenza). She has recently coordinated a workshop about the relationship between the **socio-cultural hybrid spaces in Milan** and their neighborhoods during the initiative Workshops, international seminars, public walks *Open Cities and socio-cultural Hybrid spaces. Places of Community welfare for the 15-minute city*, April 2022.

## Participation in national and international research

- 2024 Member of the Team of PoliMi, Partner of the Consortium presenting the project *MOUSE- Modular User-centric on-Street EV charging solutions*, analysis and evaluation of the chargers impacts on public space guide. Call HORIZON-CL5-2024-D5-01-01, PI Mattia Marinelli, Danmarks Tekniske Universitet. (pending)
- 2023-24 Responsible of the Agreement (Accordo Quadro) between Dipartimento di Architettura e Studi Urbani - Politecnico di Milano and Dipartimento di Giurisprudenza dell'Università di Genova, to develop research that intersect urban studies with law, on urban inequalities, publicness of public spaces managed by private entities in Italy and Europe
- 2022-24 Member of the international research group *Reinventing City Observatory* with Hélène Dang Vu, Lab'Urbia - Université Gustave Eiffel; Laura Pogliani DASTU Politecnico di Milano; Pedro Gomez and Federica Appendino ESP12R - Ecole supérieure des professions immobilières; Barbara Pizzo, Università La Sapienza. Promoter at AESOP annual congress 2024 of the special session *How to change the planning game for ecological transition? Public land as a lever in the Reinventing Cities competition*. Paris 8-12 July 2024
- 2022-23 Member of the Consortium presenting the proposal *RE-STREET Reclaiming the Street as Social Infrastructure* submitted for the DUT Call for Proposals 2022. Selected for the second phase.
- 2022 Team member of the PoliMi Research Unit candidate to the Programma di Ricerca di Interesse Nazionale - PRIN 2022 (national coordinator prof. Gargiulo) *Guidelines for Urban Accessibility Policies for vulnerable users - UrbanGAPs*
- 2021 Team member of the research proposal *MEANTIME.eda: Learning while Caring. Luoghi e pratiche di conciliazione tra apprendimento e cura*, candidate to the Polisocial Award 2021 (shortlisted 2<sup>nd</sup> phase)
- 2021 Team member of the PoliMi Research Unit candidate to the Programma di Ricerca di Interesse Nazionale - PRIN 2020 (national coordinator prof. S. Capolongo) *Experience-Based Healthy Urban Design. Requirements and indicators for the "HEathy urb-An real-LoS" (HEALS) design and renewal actions, referring to salutogenic approach, environmental sustainability, and urban resilience*
- 2020 Proposal as Scientific coordinator of the research proposal *C15MAP - Città a 15 Minuti: Abitare in/di Prossimità* candidate to Polisocial Award 2020.

- 2016-19 Member of the FARB research team *L'architettura del carcere: da spazio di detenzione a luogo di relazione*, (coordinator A.Di Franco) Dastu, Politecnico di Milano
- 2016 Member of the design teams working at the Call for ideas of Politecnico di Milano for transformation's scenarios of Bovis. Title: *Ricomposizioni selettive*, Team coordinator: F. Infussi.
- 2016 Proposal as unit coordinator at the submitted Joint Call for Proposals ERA-NET Cofund Smart Urban Futures - title: *6 Open - Six Obfuscations in Planning Empowered Neighbourhoods* - Project coordinator: Aalto University, Partners: University of Helsinki, Norges Tekniske Naturvitenskapelige Universitet Politecnico di Milano, Amsterdam Institute for Advanced Metropolitan Solutions, Delft University of Technology. International research proposal aimed at exploring open design and innovative forms for services co-creation.
- 2015 Proposal as unit coordinator at the submitted research *Pubblica-mente: il progetto come pratica curatoriale per la riattivazione di architetture e spazi pubblici verso nuove forme di inclusione socioculturale* PRIN progetti di ricerca di rilevante interesse nazionale - bando 2015 Unità Partner: Politecnico di Milano (unità 1, national coordinator L.Basso); Università degli Studi Milano-Bicocca; Università degli studi di Roma 3; Università degli Studi di Siena; Politecnico di Milano (unità 2); IUAV.
- 2014 Proposal as Team member of the research *Reusing intermediate cities. Innovative life for obsolete urban spaces*, submitted to the European COST Actions (coordinator Joan Ganau Casas, University of Lleida)
- 2009-10 Proposal as Team member of the research *PLANSCO-Knowledge and action: planning schools for a knowledge-based society, Coordination and support actions* with A. Balducci, V. Fedeli (coordinator), C. Pacchi, F. Cognetti (responsible V. Fedeli)
- 2006-07 Participation as a member of the Milanese Unit to the research project of national interest (PRIN - Programma di Ricerca di Interesse Nazionale) *The "public city" as a design laboratory. The production of guidelines for the sustainable redevelopment of urban peripheries* (national coordinator: P.Di Biagi, Milanese Unit coordinator: F. Infussi)
- 2007 Participation in the program INTERREG IIIC *The neighbors of Europe*. Editing the volume: *Making public space with the inhabitants. Participation pathways for urban well-being across the European continent*.
- 2005-07 Responsible for the research *The quality of the living space in a healthy city. Social housing projects in Milan observed from the perspective "Healthy Urban Planning"*, part of the Healthy City program in Milan (responsible A. Balducci, coordinator P. Bellaviti) within the Consultancy Framework Diap-Politecnico - Healthy Urban Planning Program-Healthy Cities Municipality of Milano 2005-2007
- 2001-02 Interdisciplinary Research project (residency in Kitakyushu, Japan with *gruppo A12*) about the reading and description of the contemporary city. Title *N33° 51.917' E130° 47.808*. Promoted and funded by CCA, Center for Contemporary Art, Kitakyushu, Japan, Dec 2001 - Feb 2002

#### *Participation in research under contract (selection)*

- 2022-23 Responsible with L.Tamini and P. Beria for the research "Pedonalizzazioni nel centro di Genova: supporto e accompagnamento tecnico-scientifico alle politiche del commercio, della mobilità e della rigenerazione urbana" Client: Comune di Genova.
- 2015 Scientific coordinator and co-responsible of the research *Unicredit Pavilion / Milano: rapporti con la città e spazialità plurali* with G. Pasqui, M. De Ferrari, DASTU Politecnico di Milano. Client: Unicredit Pavilion Development and Management - UniCredit SpA. Research published. (The study has been published on the Unicredit pavilion website: *Unicredit Pavilion e il suo contesto. Riletti, raccontati e interpretazioni*)
- 2015 Responsible with L.Tamini for the research *Isola e le sue piazze. Urban economic activities, culture, and public space*. Research, project, events, and urban furniture aimed at enhancing the neighborhood's identity - Project promoted by Lombardy Region, Municipality of Milano and DUC Distretto Isola, developed by DASTU and Design Department, Politecnico di Milano. Research published.
- 2013-14 Co-responsible for the research *Commercial Services in Milan that changes. Open issues and future scenarios in the processes of urban spatial clustering of economic activities*. Fondazione Politecnico - Chamber of Commerce of Milan (coordinator L.Tamini) with Bolocan M., S. Natalicchio, G.Limonta, C.Botti, R. Ricci. Research published.
- 2013 Co-responsible with A.Arcidiacono, L.Gaeta, L.Pogliani of the research *Rigenerazione urbana. Prospettive per il Governo del Territorio* about disposal and urban regeneration in Lombardy. Eupolis Lombardia. Research published.

#### *Participation at national and international seminars and conferences on invitation (selection)*

- 2024 Participation with selected paper at AESOP Annual Conference 2024, Science PO, Paris, France 8-12.07.2024
- Participation with selected paper at the international conference *Changing Cities*, Rhodes, June 2024
  - Invited speaker at the seminar *in Città*, organized by Concommercio, Roma 13.03.24
  - Invited speaker at the seminar *Per una mobilità attiva sicura e inclusiva*. Convegno Internazionale, 23.01.2024 DASTU – Politecnico di Milano. Dipartimento di Eccellenza MIUR 2023-2027
- 2023 Discussant at the Seminar I LUOGHI GIUSTI *Come governare i cambiamenti messi in atto dai processi di rigenerazione urbana?* event promoted by Fondazione Cariplo in collaboration with Fondazione Housing Sociale, and Lendlease, with Arexpo and REDO Sgr, and the patronage of Placemaking Europe. Aria Ex Macello, Milano, 5.10.2023
- Invited speaker with the paper “Just”, “public” and “proximity” city: notes on urban planning strategies and inequalities” at the international seminar *Urban Inequalities & Legal Systems International Conference*. Within the project European Research Council (ERC)- HABITAT “How European Big Cities & Legal Systems Trigger Urban Inequality: An Inquiry into Law and Economics”, PI prof. A.Sardo, Università di Genova - Genova 11.09.23
  - Participation with selected paper to the special session “Street experiments to transform urban mobilities and public space”, Royal Geographical Society (with IBCG) Annual International Conference 2023, Londra (UK) 29.08–1.09.2023
  - Participation with selected paper “The forms of collaboration in the management of public space conditions, opportunities, risks” at the international conference *Livable cities* AMPS, New York Cluny University, City College of technology, Brooklyn, New York 14-16 June 2023
  - Lecturer at the event “In Città - Meeting dei Direttori e dei Segretari Concommercio”, paper “Spazio pubblico: (nuovi) ruoli, significati, usi e perché occuparsene” 3.02.2023, Spazio Novecento, Roma
  - Invited discussant at the seminar “The places of civic innovation, from the ladder to the house of participation. Insights on the civic labs experience in Portugal” curated by Anna Moro Politecnico di Milano and José Carlos Mota, Alexandra Ataíde, Department of Social, Political and Territorial Sciences, University of Aveiro, Politecnico di Milano, 01.06.2023
  - Invited discussant at the Round Table at Scientific seminar “Accessibility and Connectivity of the 15-minute-city”- Joint ACUTE / UERA (Urban European Research Alliance)-TWG Urban Accessibility and Connectivity. Politecnico di Milano, 08.03.2023 Milano (Italy)
  - Invited discussant at the presentation of the research/book “Plug-Ins. Città, complessità e design. Notizie da Barcellona”, Adi Museo del Design Milano, 31.03.2023
- 2022 Speaker at the *Industrial (R)evolution* Symposium hosted by Monash University, Melbourne and University of the Arts London – Monash University Prato Centre, Prato, 04.06.22
- Discussant at the Round table and book/research presentation *Porter le temps. Mémoires urbaines d'un site borloger*, coordinated by F. De Pieri, Politecnico di Torino and F. Graezer Bideau, EPFL Casa degli Artisti Milano, 25.05.22
  - Speaker at the international meeting of the project EX-tra Experimenting with city streets to transform urban mobility with the contribution: *Changing streets through collaboration. Experiences of tactical urbanism in Milan*, PoliMi, 22.03.22
  - Participation with selected paper *The road, from a mobility space to a new place for socializing. The case of measures for temporary squares and debors in Italy*, AESOP annual conference 2022, Tartu, Estonia, June 25-29, 2022
- 2020 Discussant at the international round table: *Urban Questions in the Times of Coronavirus* within City Space Architecture (CSA) “2020: A Year without Public Space under the COVID- 19 Pandemic” initiative - Organised by co+re Darko Radović and Davisi Boontharm
- Discussant at the seminar *MOBILAGE. Mobility and aging*, Politecnico di Milano, 25.11.20
- 2019 Lecturer at the seminar *Fare la città con il verde. Beni comuni e aree verdi inclusive* Fondazione Giangiacomo Feltrinelli, Milano / MILANO ARCH WEEK 2019 - 25.05.2019
- Discussant at the seminar *Can housing solve problems of the city?* Series of international conferences *Affordable housing da Vienna a Milano. Frontiere dell'edilizia residenziale sociale*, edited by M. Bricocoli, S. Guidarini, S. Tilner con M. Peverini (Dastu, Politecnico di Milano) Ordine degli Architetti di Milano. 04.07.19
- 2018 Discussant at the seminar *Nuove produzioni e spazio urbano*, Dastu Politecnico di Milano coordinated by I. Mariotti, Politecnico di Milano 23.02.18

- Discussant with G.Pasqui and M.Cremaschi at seminar *MOVING FROM THE EDGE, RIPARTIRE DAI MARGINI*, within the program *ABOUT A CITY, Places, ideas and rights for 2030 citizens*, Fondazione Giangiacomo Feltrinelli, Milano 24 -27.5.2018
- Discussant at the international Seminar *Regenerating European cities*, Section Environmental and Open Space Design, Politecnico di Milano, 26.11.18
- Discussant at the seminar *Cinque Città* by Ordine Architetti di Milano, Book City event Milan 17.11.18
- Lecturer at the conference *Metropoli cercana. Descentralización, gobernanza y participación en por distritos de Barcelona* organized by Institut d'estudis regionals i metropolitans de Barcelona, 23.10.18
- Panelist at the roundtable *Past Present and Future of Public Space, Knowledge sharing toward implementation of the New Urban Agenda*, International symposium, and workshop in the context of Biennale Sessions Special Programme for Higher Education Institutions coordinated by City Space Architecture association - Venice 22-23.09. 2018
- 2017 Panelist at the Seminar *Quali politiche per le Periferie?* Politecnico di Milano, June 2017
- 2016 Discussant at the Seminar *The Spatiality of Creative Industries*, Gran Sasso Science Institute, PhD programme in Urban Studies coordinated by A. Calafati, January 2016
- 2015 Discussant at the seminar *The Case for Public Space*. Lecturer Ali Madanipour. Scuola di Architettura e Società, 8.06.2015
- Speaker at the seminar *What will remain after Expo? The cases of Lisbon, Hannover, Milano* organized by Ordine degli Architetti P.P.C. Provincia di Modena. Palazzo dei Musei, Modena, 9.05.2015
- 2013 Round table moderator at the conference promoted by the Chamber of Commerce of Milan, *Che "c'entro" a Milano?* Commerce and the new urban economy. Palazzo Turati, Milano, 3.04.2014
- Speaker at the seminar *Conversation about the City. The Public Space*, curated by L. Dominichini, Ordine degli Architetti P.P.C. Provincia di Modena, Palazzo dei Musei, Modena, 25.01.2014 Title of the contribution: *Projects for public space, temporary interventions for new possibilities of use / Progetti per lo spazio pubblico interventi temporanei per nuove possibilità d'uso*
- Speaker at the seminar *LUOGHI contro LUOGHI. PLANNING AS A GLOBAL ENTERPRISE. Mobilità e mutazione di idee, strumenti ed esperienze* (con Lidia Decandia e Enrico Formato), edited by Laura Lieto DARC, Dottorato di Ricerca Architettura Napoli 21 Feb 2014 Title of the contribution: *Brasilia: the design of a new city between international ambitions and local variations Brasilia: il progetto di una nuova città tra ambizioni internazionali e destinazioni locali*
- Discussant at the seminar *Visioni di Città, 3 incontri e 3 progetti di rappresentazione urbana*- Fondazione Giangiacomo Feltrinelli e Docucity – Milano, 11.05.2013
- 2013 Participation to the round table at the seminar *Rethinking public space*, curated by C. Toscani e E. Dedè Politecnico di Milano, 13.12.2013
- 2011 Speaker at the conference *Brasilia. Temi a confronto* Triennale di Milano 18.01.2011
- 2010 Discussant at the seminar: Martina Löw (Technische Universität Darmstadt, Institut für Soziologie): "The intrinsic logic of cities. Towards a new theory on urbanism". Cycle of seminar curated by Laboratorio Politiche Sociali, Politecnico di Milano, 29.11.2010
- Discussant at the seminar: *Research by (urban) design Breaking boundaries / founding grounds*, curated by B.De Carli, M. Falletti, Politecnico di Milano, 02.12.2010
- Speaker at the seminar curated by Joao Soares *Designing public spaces*, Faculty of Architecture, University of Evora, Portugal 05.05.10
- 2008 Discussant at the seminar *Politiche urbane nei tempi della crisi*, Politecnico di Milano 15.06.2009
- 2008 Lesson *Involving people in the project/ Coinvolgere nel progetto: percorsi ed esperienze di partecipazione*, Faculty of Architecture of Trieste, course prof. E. Marchigiani
- 2009 Lecture *A12 Recent Works: Temporary Architecture, Urban Interventions, City Descriptions*, Lecture Series Spring 2008 at the Cornell University in Rome, 25.02.2008
- 2007 Lecture *Intorno alle forme del progetto. Esperienze tra arte e architettura*, International Seminar "Space, people and place. Città, arte e Architecture in Europa", curated by P. Barbieri, G. d'Ardua e M. Scuderi, Università degli Studi G. D'Annunzio di Chieti-Pescara, Faculty of Architecture- 18.04.2007
- 2007 Participation to the round table *Holland Italy. 10 works of Architecture*, curated by G.Mastrigli, promoted by Ambasciata Paesi Bassi a Roma, DARC e MAXXI, supported by The Netherlands Architectural Found e NAI - Netherlands Architecture Institute, Roma 18.05.2007

- 2005 Lecture *Esperienze di progettazione*, Università della Calabria, Facoltà di Ingegneria Dipartimento di Pianificazione Territoriale. Direttore F. Rossi, Coordinators G. Celani, F. Ippolito
- 2005 Lecture *Ipotesi per la valorizzazione e lo sviluppo del Po Iodigiano*, Master in Urban & Architectural Design, Domus Academy, 18.04.2005
- 2001 Lecture *Progetti per lo spazio pubblico*, within the series *Publi-city 2001 Lunchtime Lectures*, Faculty of Architecture Ascoli Piceno curated by M. D'Annunzio e G. Mastrigli, 28.05.2001 (with gruppo A12)
- 2000 Lecture *A12: lavori recenti. Progetti tra temporaneità e permanenza*. Seminario *Avanguardie Permanenti*, IUAV Venezia

#### Other research activities

- 2001-02 Participation at the residential program promoted by CCA, Center for Contemporary Art, Kitakyushu, Japan, with N33 ° 51.917 'E130 ° 47.808', a research project on modalities and tools of reading and describing the contemporary city, with group A12, Dec. 2001- Feb. 2002

## CURATORSHIP OF EXHIBITIONS, SEMINARS AND CONFERENCES

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#### Exhibitions

- 2015 Invited by MIBAC (Ministero dei Beni e delle Attività Culturali /Ministry of Cultural Heritage and Activities and Tourism - Direzione Generale Arte e Architettura contemporanea e Periferie Urbane) to the present an Exhibition project proposal for the Padiglione Italia at the XV Mostra Internazionale di Architettura, Biennale di Venezia. Proposal *Avere cura. Azioni, strategie e progetti*.
- 2012 Curator with A. Balducci of the exhibition and conference *Borders|Confini: interpretazioni e prospettive*, Urban Center Milano, 4 Oct 2012
- 2010 Curator of the exhibition and international conference *Brasilia. Un'utopia realizzata. 1960-2010*. Triennale di Milano 12 November 2010 – January 2011 (with A. Balducci, R.Dorigati e L.Spinelli)
- 2008 Curator (with gruppo A12 and F. Albanese) of the exhibition and series of events *DomusLab Food*, project of Domus magazine - Biennale di Architettura di Venezia, Venezia September-November 2008
- 2007 Curator of the exhibition and the seminar and *Giancarlo De Carlo\_idee per Milano*, Politecnico di Milano (with F.Cognetti and De Carlo's Studio members)
- 2006 Curator of the exhibition about PGT of San Donato, Spazio Mostre Politecnico di Milano 2006 (final events of research program).

#### Seminars and conferences

- 2024 Curator with A. Coppola of the International Public Seminars' *"The 15 minute city?"*, Politecnico di Milano, June 2024
- 2023 Curator of the seminar *Placemaking: quali prospettive e strumenti per una progettazione consapevole? Antonella Bruzzese incontra Liselott Stenfeldt, Gbel architects*, Ordine Architetti e Politecnico di Milano december 18.12. 2023
- 2022 Curator of the seminar *10 domande x 10 studenti? Milano Genova A/R*, Mirage Metrogramma, Design Week, Università degli Studi di Milano, 8.06.22
- 2022 Curator with A. Coppola of the International Public Seminars' series *"The 15 minute city? Roots, Practices and critical perspectives"*, Politecnico di Milano, March-June 2022
- Curator of the Public Seminar *Rigenerare/ reinventare spazi pubblici*, Politecnico di Milano 08.05.20 as activity of the Laboratorio di Urbanistica, Bachelor Degree in Architectural Design, School AUIC 2020 Feb-May 2020
- 2021 Curator of the series of Public seminars *Neighborhood Plans for the 15 Minutes City* with A.Coppola as activity of the Urban Policy Design Studio, Master's Degree in Urban Planning Policy and Design School AUIC 2020 Feb-May 2021
- 2020 Curator of the Public Seminar *Progettare spazio pubblico e sport a Milano*, Politecnico di Milano 08.05.20 as activity of the Laboratorio di Urbanistica, Bachelor Degree in Architectural Design, School AUIC 2020 Feb-May 2020

- 2019 Curator of the Public Seminar *Il progetto dello spazio pubblico a Milano*, Politecnico di Milano 10.05.19 - as activity of the Laboratorio di Urbanistica, Bachelor Degree in Architectural Design, School AUIC
- Curator of the International Seminar *producing and enabling alternative urban spaces* and presentation of the books edited by J.Fisker, L.Chiappini, L. Pugalì e A.Bruzzese: *The Production of Alternative Urban Spaces: An International Dialogue* (Routledge) and *Enabling Urban Alternatives. Crises, Contestation, and Cooperation* (Palgrave Macmillan). Politecnico di Milano -20.05.2019
- 2013 Curator of the seminar *The places of creative production in Milan. Reflections and Perspectives I luoghi della produzione creativa a Milano. Riflessioni e prospettive* within the initiative "Milano e Oltre. Una visione in movimento" curated by Connecting Cultures, Triennale di Milano, 22 May 2013
- 2012 Curator of the seminar (with P.Savoldi) *L'arte di fare città*, Politecnico di Milano 12 aprile 2012
- Curator of the seminar *Borders | Confini: interpretazioni e prospettive*, Urban Center Milano, 4.10.2012.
- 2024 Curator of the conference *Brasilia. Temi a confronto*, Triennale di Milano 18.01.2011 (with A.Balducci, L.Spinelli)
- Curator of the seminar *What is place making about? Reflecting upon urban design, architecture and public policies*, Politecnico di Milano 19 Apr 2011 (with M. Bricocoli)
- 2023 Curator of the series of conferences *Dialoghi della composizione*, Politecnico di Milano May-June 2010 (with A. Longo)
- 2006 Curator of the international conference (with gruppo A12 and P. Sacco) *Città' - arte e società: esperienze d'arte e processi di trasformazione urbana*, collateral events of the 10° International Architecture Exhibition - Biennale di Venezia, Venezia 12-13 October 2006

## PUBLISHING /ADVISORSHIP/JURIES

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### Scientific Publishing activities

Between 2010 and 2017, she has been a member of the Scientific Editorial Board of *Territorio*, the journal of the Department of Architecture and Urban Studies, Polytechnic of Milan (from March 2012 *Territorio* is in the Scopus rank magazines)

In 2013 she was responsible for the section DASTU Working papers on the DASTU website

Since 2014 has been a Peer Reviewer for the magazine *Ecowebtown Magazine of Sustainable Design*, *Trasporti e Cultura* and *ASUR Archivio Studi Urbani e Regionali*

Between 2017 and 2021 she was co-director with Carolina Pacchi e Luca Tamini of the series "Innovazione e spazio urbano" for Bruno Mondadori Publisher. The series aims to be an area of multidisciplinary confrontation. It collects reflections and research that question how innovations - in policies, projects, or social practices - translate into transformations of the urban space and its uses. The goal is to make contributions that, from different disciplinary perspectives and traditions, observe emerging contemporary phenomena and reason about their connection with their urban implications at different scales.

### Member of Ph.D.'s Admission and Final Evaluation Juries

- 2010 Member of the Admission Jury. School of Advanced Studies-University of Camerino. XXV cycle
- 2016 Member of the Admission Jury UPDP Ph.D program, DASTU Politecnico di Milano
- 2016 Member of the Final Jury, UPDP Ph.D program, DASTU Politecnico di Milano
- 2020 Member of the Final Jury, Ph.D in Architecture. History and Project, Politecnico di Torino
- 2020 Member of the Final Jury, UPDP Ph.D program, DASTU Politecnico di Milano
- 2022 Member of the Final Jury, UPDP Ph.D program, DASTU Politecnico di Milano
- 2023 Member of the Final Jury, Ph.D program, Scuola di Dottorato in Architettura, Città e Territorio ambito di ricerca in Urbanistica XXXV ciclo, IUAV Venezia
- 2024 Member of the Final Jury, UPDP Ph.D program, DASTU Politecnico di Milano (membro supplente)
- 2024 Member of the Admission Jury UPDP Ph.D program, DASTU Politecnico di Milano
- 2024 Member of the Final Jury, Ph.D program, Politecnico di Torino

### Advisors, Member of Juries and Scientific Committees

- 2023 Referee for the evaluation of a tenure track position at the National University of Singapore (NUS)
- 2023-24 Senior Advisor and Member of the Advisory Board of the European Research Council (ERC)-funded HABITAT research project "How European Big Cities & Legal Systems Trigger Urban Inequality: An Inquiry into Law and Economics", PI prof. A.Sardo, Università di Genova
- 2019 President of the National Jury of the international competition *Multi Comfort Student Contest 2019*, promoted by Saint Gobain, with the patronage of the Municipality of Milan, National Council of Architects, Council of Architects of the Province of Milan, Green Building Council Italy, for the urban redevelopment of a public building area in Crescenzo.
- 2016-18 Member of the Scientific Committee for the Post-graduate specialization course *Temporioso. Tools and strategies for the temporary reuse of abandoned spaces*. Politecnico di Milano - temporioso.net (Scientific Director G.Pasqui - Technical Director I. Inti)
- 2012-18 Advisor for the assignment of the Gold Medal for Italian Architecture award (Medaglia d'oro all'Architettura Italiana), Fourth and Fifth Edition, promoted by Triennale di Milano with MiBAC Ministry of Culture and Heritage and MADE Expo
- 2016 Advisor for the 2016 International Conference Call for Abstracts - Pontificia Universidad Católica de Chile, Escuela de Arquitectura Santiago, Chile

## CONSULTANCY IN PLANNING AND URBAN DESIGN AND PROJECTS

Besides research and teaching activities, she gained various work experiences in urban planning and urban design, facing the project and management of urban transformation with a wide variety of scales and operational tools.

Her experiences – which constantly fed her research and teaching activities – can be traced back to four families.

- Consultancy activities in urban design and planning*, with particular reference to the intersection between urban design, policies, and forms of participation, by working for the DASTU, Politecnico di Milano, with different responsibilities;
- Urban design and planning activities* as a professional in charge and through competitions;
- Design activities*, realized as a founding member of *Gruppo A12*, from 1993 to 2016. *A12* has been a collective of architects with whom she carried out architectural and urban projects, research, and installations in public space in Italy and abroad, with a particular interest in investigating ways of blurring boundaries between art, architecture, and urban design. A selection of four families of projects are listed below: Projects in/for public space; Participatory projects; Architectural and urban projects; Urban description projects.
- Public administration*: since 2016 up to 2021 she has been Town planning District Councilor for Urban Planning (Assessore municipale all'Urbanistica, Verde, Spazio pubblico e Mobilità) at the City of Milano - District 3.

### Consultancy activities in urban design and planning (personal and with Politecnico di Milano work teams)

- 2023 Consultant for Confindustria – Imprese per l'Italia for the national program CiTies, as expert for innovative design and planning of public space.
- 2016-19 Team member of the consultancy for the *Future-e* program. Elaboration of **calls** for ideas expressions of interest for the redevelopment of abandoned thermoelectric plants in Italy. Client: Enel. Work team: A. Balducci, A. Bruzzese, Dastu - G. Azzone, M. Arena, I. Bengo, Dipartimento di Ingegneria Gestionale - Politecnico di Milano.
- 2013-14 Team member of the survey of local contributions aimed at the definition of the **guidelines** for the transformation of the railway yards in Milan, Agreement Municipality of Milan (responsible prof. G.Pasqui)
- 2012-13 Responsible with A.Gritti e A.Longo for the revision of the **PGT** of Castelli Calepio (BG)
- 2009 Team member for the **Masterplan** of the military area in Piacenza. Municipality of Piacenza. Coordinator: F. Infussi
- 2007 Responsible A.Balducci Responsible for the project for the meeting spaces in the Monza prison (Casa circondariale): *Incontrare papà in carcere*. Developed within the program "Working program on prisoners- children meeting points. Project of new intra-prison spaces for family meetings, defined with a **participatory approach**". Contract Diap Politecnico di Milano - Provincia di Milano (work team A. Bruzzese, P.Lembi, R.Manuelli, supervisor A.Balducci)

- 2007 Team member for the **preliminary documents to orient the design process** for Social Housing experimental interventions. Social Housing Foundation. Resp. F. Infussi
- 2007 Collaboration for the **communication and representation** of the Strategic Plan of the Province of Milan *City of Cities* as part of the exhibition *Vivimi City of Cities*, Triennale of Milan, 16 May to 1 July 2007. Province of Milan. Resp. A. Balducci
- 2004-07 Team member in the **Master Plan** definition for the Bovisa areas in Milan, *Science Park*, and the "city for young" in Bovisa. *A Master Plan of the Polytechnic for a proposal of the Integrated Action Plan (Programma Integrato di Intervento)* March 2006. Coordinators A. Balducci and F. Infussi.
- 2006-07 Responsible for the *San Donato Laboratory* (with A. Longo and A. Ali) within the Consultancy of the Polytechnic of Milan (DIAP) to prepare **studies for the PGT** of San Donato. City of San Donato Milanese. Coordinators. A. Balducci and F. Infussi.
- 2004-05 Responsible of *Laboratorio Quartieri*, Politecnico di Milano (DIAP) - City of San Donato for **participatory planning activities in the neighborhoods**. City of San Donato Milanese. Coordinators A. Balducci and F. Infussi.
- 2004 Design consultant for the **Contratti di Quartiere** II proposals of the Municipality of Milan within the Agreement Politecnico di Milano (DIAP) - Municipality of Milan for the definition and submission for funds. Coordinator A. Balducci.
- 2003-04 Design consultant for the transformation of a new space in Via Virle in Turin - Part of the consultancy for the strategic reorientation of the activities of the associations Luci nella città, Progetto Muret, Associazione Arcobaleno - IRS (Istituto per la Ricerca Sociale) with F. Infussi
- 2002-03 Design consultant in the Pre-feasibility study for the re-use of the elementary school in Inzago (MI) IRS (Istituto per la Ricerca Sociale), with F. Infussi and C. Merlini
- 2002 Design consultant for **Pilot Projects**, within the program Healthy Cities, City of Milan - coordinator A. Balducci
- 2001 Design consultant in the *feasibility study for the re-use railway yard* Città di Collecchio. with P. Fareri, F. Infussi, E. Donaggio - Consorzio Metis, Politecnico di Milano

#### Urban design and planning activities (Competitions and Assignments done as a professional under contract)

- 2004- 05 Assignment of the study *POLOD. Strategies for the development and enhancement of the Po River* Lodi with L. Bucci e R. Murgia
- 2002 Competition for the **PRG** and the design of emblematic urban areas City of Sarno (SA). **First Prize**. Project team: Bauenstudio Associates, Studio Boeri, A. Bruzese, A. Conrad, G. Mancusi. Coordinator: S. Boeri
- 2000-01 Collaboration for the Preparatory studies for the Master Plan (**Piano Regolatore**) of the **Port of Trieste**, Technital, Verona - Boeri Studio, Milan
- 1998 Member of the Agency's Plan for the definition of the **Master Plan of the Port of Genoa**
- Collaboration to the definition of the Urban Plan (PRG) of Borghetto Lodi (LO), Boeri Studio, Milan
- 1996-97 Member of the team (Ufficio di Piano) for the preparation of the PRG of Seregno (MI) Responsibilities: A. Balducci, S. Boeri, F. Infussi

#### Design activities (with Gruppo A12 - selection)

##### Projects in/ for public space

- 2015 Project *Piazza de Carlo*, for *Triennale live. A stage for the archive*, curator Paola Nicolini, Triennale di Milano
- 2014-12 Ideation (with A. Ceresoli) of *Giotto*, an interactive game for the **appropriation of public space**. Organized in collaboration with Gallery R. Ciocca in different public squares (Milan, Mexico City, Rome, Naples, Viterbo, Genova, Catania, Livorno)
- 2011 Competition by invitation for the expansion of the Groot Vijversburg park in Tytsjerk (NL), sponsored by the Foundation Vijversburg
- 2008 *Deep Garden*, installation in public space, Enel Contemporanea, Venezia
- 2007 Project for the redevelopment of public space in the neighborhood of San Donato in Bologna. "Bella Fuori" Competition (shortlisted to the second phase of the design competition).

- 2006 Project for the artistic and technical redevelopment of Buondelmonti square in Impruneta (FI) (shortlisted to the second phase of the design competition)
- Invitation to participate in the IX Art Biennale in Istanbul, with the project of **public communication in public spaces** *Istanbul/Magenta*
- Invitation to participate in the 1<sup>st</sup> Beijing Biennale of Architecture, Pechino, China, with the project *Green Room, temporary Pavilion* on the river banks.

*Projects that have experienced forms of citizen's participation*

- 2005 Installation *The Lack project 2005* (curated by Rodrigo Mallea Lira), Tensta Konsthall, Spanga, Sweden, temporary Pavilion made with the **involvement of the inhabitants** of the suburb Tensta where the Tensta Konsthall, center for art and the community is located.
- 2003 Project *Temporary library*. Invitation to the exhibition *Public Art. Lo spazio delle relazioni* (curated by Anna Detheridge), Fondazione Pistoletto, Biella
- 2003 Participation in the initiative *Artitecture, Art Interventions in Urban Space*, Roman Forum, Zadar, Croatia with the project *"measurement"*, happening about the **perception and use of the main square** in Zadar

*Architectural and urban projects*

- 2014 International design competition for the construction of the Pavilion Childhood. Promoted by the City of Milan.
- 2009 **Explorative projects** in support of Urban Plan (PAT) in Eraclea Mare (VE)
- 2004 Renewal of the entrance spaces, Museum Witte de With in Rotterdam, Holland.
- 2002-03 Renewal of the entrance spaces of Theatre Teatro Studio, Scandicci (FI)
- 2002 Participation in the international architectural competition *"Seaside Francavilla."* Redevelopment of the coastal system of Francavilla, Italy. Municipality of Francavilla. **Project mentioned.**
- 2000 International architecture competition *European 6*. New residential district in Hogvliet, Netherlands. European Association.
- 2000 International architecture competition *European 5*. New residential district in Biel, Switzerland. **First prize**

*Projects dealing with the urban description*

- 2008 Project "Small spaces to be treated with kindness" **mapping project of the public spaces** of the city of Milan presented at the exhibition *Junkbuilding*, Triennale di Milano
- 2005 *Greetings from Pelago*, project done in collaboration with Fondazione Lanfranco Baldi, Pelago, Italy (curated by Pierluigi Tazzi). Display, event, and photo contest open to residents, aiming to convey the image of Pelago as a center for art and to make known its identity characteristics
- 2000 Project *Quartieri Milano*, research and installation research/installation about the features of public housing estates in Milan, S. Waddell, Open Space, Milan, Italy City of Milan-sector Youth
- *11.12.1972* Project (research and installation about the change of leisure places in Genoa through photographic analysis of closed cinemas) Pinksummer Gallery, Genoa, Italy
- 2001 Participation at the Special Project with the project *parole* (a web site that collects a dynamic dictionary of terms that describe the contemporary city), PS1 Museum, New York

**Public administration**

The experience gained as a Town councilor (Assessore Municipale a Urbanistica, Spazio Pubblico, Verde del Municipio 3) has been articulated around some work areas.

1. The management of greenery and public space at the neighborhood scale. That meant, for instance, managing processes and procedures for the assignment and the administration of community gardens and kitchen gardens on a neighborhood scale (San Faustino Garden, municipal orchards. Or practicing co-design to intervene in the public space in temporary and permanent terms (*Participatory Budget*, public bid *Piazze Aperte*). Or involving citizens and associations in the care and management of greenery (Adopt the Green and Collaboration Agreements/Patti di Collaborazione). The online book *Verde e Spazio Pubblico nel Municipio 3, Dotazioni e interventi 2017-2020* (Green and Public space in District 3. 2017-2020) illustrates the

work carried out [https://issuu.com/verde.municipio3/docs/green\\_and\\_public\\_space\\_in\\_the\\_town\\_3\\_04](https://issuu.com/verde.municipio3/docs/green_and_public_space_in_the_town_3_04) Also the movie *Verde in Comune. Storie di verde condiviso nel Municipio 3* (Green in Common. Stories of shared green in District 3 (by the ZIE association and District 3 - Milan) tells the main experiences <https://youtu.be/chhfrBrf3YA>

2. Active listening to citizens to test effective forms of participation, for example, for the drafting of design guidelines in significant urban transformation processes (Resolutions for the transformation of the railway yards in Milano, Lambrate, for the international bid *Reinventing cities* in Loreto, Crescenzago, etc., for the Great Urban Function in Rubartino neighborhood).

3. Experimentation with procedures and reflection on potential and critical issues regarding the forms of administrative decentralization in urban planning management.

## PUBLICATIONS

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### Books (as author and as editor)

- Bruzzese A. (2024) *Spazio pubblico: vitalità e innovazione*, CITIES Confcommercio - Imprese per l'Italia - Roma
- Fisker J., Chiappini L., Pugalis L., Bruzzese A. (2019), (eds.) *Enabling Urban Alternatives. Crises, Contestation, and Cooperation*. Palgrave Macmillan, Singapore.
- Fisker J., Chiappini L., Pugalis L., Bruzzese A. (2019), (eds.) *The Production of Alternative Urban Spaces: An International Dialogue* Routledge, London - New York.
- Bruzzese A. Lapenna A. (2017) (eds) *Linking Territories*. Planum publisher, Milano.
- Bruzzese A., Gerosa G., Tamini L. (2016), *Spazio pubblico e attrattività urbana. L'isola e le sue piazze*, Bruno Mondadori, Milano.
- Arcidiacono A., Bruzzese A., Gaeta L., Pogliani L. (2015), *Governare i territori della dismissione in Lombardia*, Maggioli editore, Santarcangelo di Romagna.
- Bruzzese A. (2015), *Addensamenti creativi, trasformazioni urbane e Fuorisalone*, Maggioli editore, Santarcangelo di Romagna.
- Bruzzese A., Tamini L. (2014), *Servizi commerciali e produzioni creative. Sei itinerari nella Milano che cambia*. Bruno Mondadori, Milano.
- Balducci A., Bruzzese A., Dorigati R., Spinelli L. (2010), (eds.) *Brasilia. Un'utopia realizzata. 1960-2010*, Triennale Electa, Milano.
- gruppo a12 (N. Artuso, A. Balestrero, G. Barreca, A. Bruzzese, M. De Ferrari, F. Gallanti, M. Marchica), S. Waddell (2003), *Quartieri Milano*. Comune di Milano, Milano.

### Chapters in books

- Bruzzese A., Coppola A. (2024) "Questioning Proximity in a Fragmented, Disorderly, and Complex Urban Region. The Limits of the 15-Min City Discourse and Frame for a More Realistic Understanding" in Pucci P., Vecchio G. (2024) *Questioning proximity. Opportunities and Challenges for urban planning and mobility policies*. PoliMI SpringerBriefs Series, (forthcoming)
- Bruzzese A. (2022) "Changing uses in public spaces: dehors' supporting measures in Italy in COVID times" in Armondi S., Balducci A., Bovo M., Galimberti B., (eds.) *Cities Learning from Pandemic. Toward Preparedness*, Routledge, London - New York pp.153-167
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- Bruzzese A., Marani B., Pogliani L. (2020), "La socialità nel carcere: pratiche e luoghi", in Di Franco A., Bozzuto P. (a cura di) (2020) *Lo spazio di relazione nel carcere*, Lettera Ventidue, Siracusa pp.116-143

- Bruzzese A. (2019), "The Spatial Features and Temporality of Urban Alternatives" in Fisker J., Chiappini L. Pugalìs L., Bruzzese A. (2019) (eds.) *Enabling Urban Alternatives. Crises, Contestation, and Cooperation*. Palgrave Macmillan, Singapore. pp.201-222
- Fisker J., Chiappini L. Pugalìs L., Bruzzese A. (2019), "Conceptualising the production of alternative urban spaces" in Fisker J., Chiappini L. Pugalìs L., Bruzzese A. (2018) (eds.) *The Production of Alternative Urban Spaces: An International Dialogue*, Routledge, London - New York pp.1-21
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- Bruzzese A. (2018), "Shared space/spazio pubblico condiviso" in Montedoro L. (ed.) *Lo spazio pubblico come palinsesto*, Maggioli editore, Santarcangelo di Romagna pp. 25-30
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