

# curriculum vitae Markus Bader



cross-genre collaborations and teamwork in architecture, art,  
urban strategies and performance

## PRACTICE

1999 founding member of  
**raumlabor**berlin

1996-1998 working in Architecture  
Studios in Berlin

## ENGAGEMENTS

since 2020 co-founder and member of  
„Urban Practice Berlin“ association

since 2018 co-founder and member of  
„floating university“ association

since 2016 co-founder and member of  
„zusammenkunft berlin“ development  
cooperative, main project: Haus der  
Statistik

2016-2022 member of the „Council of  
the Arts“, Berlin

2014-2024 member of the comitee  
„Art in Public“, Berlin - Friedrichshain  
Kreuzberg,

## ACADEMIC WORK

since 2016 Professor in Architectural  
Design at the Institute for Architecture  
and Urban Design, University of the  
Arts, Berlin, D

2016 / 17 Practitioner in Residence at  
„Spacial Practices“, Central Saint Mar-  
tins, University of the Arts, London, GB

2015 member of the accreditation jury  
for the interior architecture program-  
mes of Royal Academy - the Hague,  
Sandberg Institute - Amsterdam and  
Art Academy - Arnheim, NL

2013-2015 Guest Professor „Urban  
Practice“, Department of Architecture,  
Urban Planning and Landscape  
Architecture, Universität Kassel, D

2011-2012 Guest Professor Peter  
Behrens School of Architecture, Düs-  
seldorf, D

2009-2010 Guest Professor at VSUP,  
Academy of applied Arts, head of „Ar-  
chitecture Research Studio“, Prague,  
CZ

1998-2004 Assistant Professor at  
BTU Cottbus, department of Architec-  
ture, Entwerfen, Bauen im Bestand

## EDUCATION

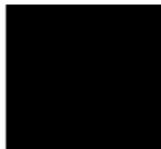
1993 - 1996 Student of Architecture at  
Bartlett School of Architecture,  
University College London, Tutors: Nat  
Chard, Marc Ruthwen, CJ Lim  
Graduation 1996, Diploma in Architec-  
ture, external examiner: Marc Fisher

1993-94 DAAD scholarship - London

1993 Student of Architecture at HdK  
Berlin

1989 - 1992 Student of Architecture at  
Technischen Universität Berlin

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## RESEARCH

### **DESINC LIVE - Designing and Learning in the Context of Migration**

with an international team composed by fourteen educators, researchers and professionals from four universities, three civil society organisations and four European countries, UdK, Politecnico di Milano, London Metropolitan University, KU Leuven, Refugees Welcome Italia, Architecture Sans Frontières UK, S27 – Art and Education - Erasmus plus 2019-2022  
<https://www.desinclive.eu/>

### **Making Futures (Bauhaus +)**

looking for innovations in architectural education through four tracks: resource, practice, education and collectivity, Making futures developed an international platform of experiment and exchange. UdK & raumlaborberlin, with research travels to Palermo, Madrid, Istanbul, Oberweißbach, Chicago, Tel Aviv, 2018-2021  
<https://www.making-futures.com/>

## PUBLICATIONS

**polylemma**, raumlaborberlin, Jovis Verlag, Berlin 2024

**Making Futures**, Bader, M., Kafka, G., Schneider, T., Talevi, R., (2022). , Spec-tor Books.

**Explorations in Urban Practice**, Aßmann, K., Bader, M., Shipwright, F., and Talevi, R., (2017), Urbane Künste Ruhr, dpr-barcelona.

**House of Time on living in the Now**, Bader, M., Gardin, S., Liesegang, J. eds, Published by Triennale Brugge, Belgium 2019

**Building the City Together, the Osthing Project**  
Markus Bader und Jan Liesegang eds., ZK/Upress 2015

**the KNOT**  
Markus Bader, Oliver Baurhenn, Kuba Szreder, Raluca Voinea Hrsg., Jovis 2011

**acting in public**  
raumlaborberlin works 1999-2008, Jovis Verlag, Berlin 2008

**Halle-Neustadt-Führer**  
Markus Bader, Daniel Hermann eds., Mitteldeutscher Verlag, Halle an der Saale 2006

## AWARDS

Roland award für Art in public space / Bremen, 2022

17th International Architecture Exhibition – La Biennale di Venezia – golden lion for the best participant in the exhibition - 2021

Global Award for Sustainable Architecture, 2018 - - Architecture as an agent of civic empowerment

the Curry Stone Design Prize 2017 - Social Design Circle

the Core77 Design Awards 2017 - Built Environment

Berlin Award for „Haus der Statistik, centre for refugees, art, culture and social action“, 2016

raumlabor is in the collection of the Museum of Modern Art, NY, 2012

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## SPACIAL WORKS

**Sammelstelle**, installation in public space, New Ecologies, Chemnitz, 2024

**zombie, punk, love**, spacial installation, centre beaubourg / george pompidou, Paris, 2022

**deep encounter**, floating pavilion as part of sonsbeek biennale 2022-24, Arnheim, 2022

**soft bones**, installation in public space, Brussels, 2021

**zur kleinen Weile**, installation in public space, Dortmund, Emscherkunst 2016

**fountain house**, installation in public space, cooperation with Goethe Institut, Biennale de Montreal, Montreal, 2014

**default space 01**, installation in public space, design renegade, Hong Kong, 2012

**future one**, installation in the landscape - the word „Zukunft“ = future above Murau, Steiermark; regionale12, 2012

**House of Contamination**, spacial installation housing the curatorial program „Poetry in the Form of a Rose“, Artissima 17, Turin 2010

## URBAN STRATEGIES

**Billhorner Platz**, transformation tactics and urban moments for a traffic driven site, cooperation with projektbüro, Hamburg 2022-23

**urbane Initialräume Freiham**, Landeshauptstadt München, Referat für Stadtplanung und Bauordnung, 2013/14

concept development for an **International Building Exhibition IBA Berlin 2020**, member of the Prae-IBA-Team, Senatsverwaltung für Stadtentwicklung, 2010-11

**Masterplan Dessauer Straße**, cooperation with Studio urban Catalyst - Klaus Overmeyer, München 2009

**Ideenwerkstatt Tempelhof**; process oriented, integrated urban development concept with civic activation for Tempelhof (former) Airport; cooperation with Prof. M. Braum u. Partner & Studio UC - Klaus Overmeyer, Berlin 2007-08

**Kolorado Neustadt**; integrated procedural development strategy for a shrinking city, Halle-Neustadt, 2002-05

## PERFORMATIVE / DISKURSIVE WORKS

**plastische Demokratie**, a public platform to exchange, live-in, workshop on questions of togetherness in diversity, Düsseldorf, 2021

**Urban School Ruhr**, a self initiated school / learning environment addressing urban transformation and civic engagement, Paris, Athen, Marseille, ..., Witten, 2016

**28.06.2013 monuments**, Performance with movable monuments, Voyage a Nantes, Nantes 2013

**The KNOT**, mobile platform for artistic production, presentation and discussion in urban public spaces; Berlin, Warschau, Bukarest, 2009-10

**Spacebuster**, mobile activator, intervention in public space, Storefront for Art and Architecture, New York, 2009

**DolmuschXpress**; applied urban research and imagination, temporary mobility infrastructure for Berlin Kreuzberg, 2006

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## EXHIBITION

**modelling futures**, Haus Coburg, Delmenhorst 2023

**instances of urban practice**, 17. Biennale di Architettura, Venice, 2021

**4563 Enright**, Pulitzer Art Foundation, St. Louis, USA, 2016

**Neocodomousse**, LIFE, St. Nazaire, Frankreich, 2016

Crossing Media: **Good Space - politische, ästhetische und urbane Räume**, Villa Merkel, Esslingen, 2016

contributing to **Biennale di Architettura, Venice**, with:

„instances of urban practice“, 2021

„Allmännabadet“, 2016

„learning urbanism“, 2012

„generator / Küchenmonument“, 2010

„stick on city“, 2008

„raumlaborwelt“, 2006

„Türbauten“, 2004

**9 + 1 Ways of Being Political: 50 Years of Political Stances in Architecture and Urban Design**, MOMA, New York 2012-13

**Third Landscape**, Tin Sheds Gallery, Sydney, 2012

**Re:Architecture**, Pavillon de l'Arsenale, Paris, 2012

**grated futures** in progress/regress, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, 2011

**Stadtmatratze** in „Communauté - Gemeinschaft“, Kunstverein Wolfsburg & Le Grand Café, St. Nazaire, 2010-11

**Bye Bye Utopia**, Kunsthaus Bregenz, 2010

**Chaise Bordelaise** in „Insiders“, CAPC - Arc en Rêve, Bordeaux, 2009-10

**Freund der Modern - Vordach**, Bauhaus Archiv - Museum für Gestaltung, Berlin, 2009

**P2 residence**, in „Haus der Vorstellung“, Berlin, 2008

**das system**, Soloausstellung, Heidelberger Kunstverein, 2008

**remote control**, Installation im Stadtraum; Krakau - Nowa Huta, 2006

**white spots**; PKW-Performance, Intervention im Stadtraum; Ortstermine 06, München 2006

**Moritzplatzprojekt** in „Glück-Stadtraum“, Akademie der Künste, Berlin, 2003; Museum Folkwang, Essen, 2001; „Children of Berlin“, PS1, New York, 2000

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## CONFERENCES AND SYMPOSIA

**Learning Plays -symposium on radical pedagogy and knowledge without borders**, Impulse Festival, Düsseldorf, 2016

**Art at large**, Contemporary Art Forum, MOMA, New York, USA, 2013

**reART:theURBAN**, Zürich, ETH + Gessnerallee, 2012

**IBA Studio**, curated a series of talks and debates as part of the concept development, 2012

**Bye Bye Utopia, Welcome Today!**, discursive dinners, Kunsthaus Bregenz, 2010

**Sudden City**, Architekturbiennale, Giardini, Venedig, 2010

**Some Ideas for better Cities**, conference on the urban imaginary, cooperation with VSUP and Goethe Institut, NoD Galerie, Prag, 2010

**cultural capital / capital culture**, Architecture Center New York, USA. Teil von Berlin - NY Dialogues, 2008

**OFF-Architektur**, organised by arch+, Nürnberg 2003

## LECTURES

numerous lectures in places contextualised in architecture, art, urbanism in

Berlin, New York, Madrid, Prag, Stockholm, Montreal, Johannesburg, Gran Canaria, London, Bukarest, Iasi, Weimar, Dresden, Houston, Hamburg, Kopenhagen, Münster, Paris, Wien, Kassel, Karlsruhe, Dortmund, Warschau, Ljubljana, Oslo, Venedig, Poznan, Bordeaux, Toulouse, Aalborg, München, Kassel, Aarhus

## WORKSHOPS

**working collectively on spaces of encounter**, Zeppelin Universität, Friedrichshafen, 2015

**new urban commons**, University of Sheffield, 2013

**water and the public realm**, design-and-build workshop bei „Design International 2013“, UQAM, Montreal, Kanada, 2013

**tools for an unknown future**, design-and-build workshop, Place de la Paix, Montreal, Kanada, 2012

## COOPERATIONS

Urbane Künste Ruhr  
Berlinische Galerie / Berlin  
Biennale de Montreal  
Senatsverwaltung für Stadtentwicklung  
Douai' Art  
Baudepartment und Kunstcredit Basel  
Le Voyage a Nantes  
Haus der Kulturen der Welt, Berlin  
HAU / Hebbel Theater am Ufer / Berlin  
e-cart.ro, Bukarest  
transmediale, Berlin  
Schirn Kunsthalle, Frankfurt  
CTM Festival, Berlin  
Goethe Institut New York, Montreal, Johannesburg, Warschau, Prag, Sao Paolo, Athen, München, Berlin  
UQAM, Montreal  
Kuba Szreder, Warschau / London  
FB Europäische Ethnologie, HU Berlin  
Uni Witten / Herdecke  
Kunstraum Kreuzberg, Berlin  
testbedstudio, Stockholm  
Tor Lindstrand, international festival

## AWARDS / AKNOWLEDGEMENTS

Berlin Award for „Haus der Statistik, Zentrum für Geflüchtete, Kunst, Kultur und Soziales“, 2016

part of the collection of Museum of Modern Art, NY, since 2012