

**LAVINIA MARIA DONDI**  
**CURRICULUM VITAE**

LAVINIA MARIA DONDI / PhD/Arch



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# SHORT PROFILE

LAVINIA MARIA DONDI / **PhD/Arch**

date / borning place  
home address



## EDUCATION

*Lavinia Dondi* graduated with a **Master's Degree in Architecture** at the School of Civil Architecture of Politecnico di Milano Bovisa in 2010 and became a licensed Architect in 2011. She then obtained her **Ph.D. in Interior Architecture and Exhibition Design** at the Department of Architecture and Urban Studies (DASU) of the Politecnico di Milano in 2015. An Erasmus experience at Kingston University in London fueled the Ph.D. research.

## RESEARCH

*Lavinia Dondi* has been conducting research activities since 2011, first at the Department of Architecture (DPA) and then at DASU. She has been a research fellow since 2017 (**5 research fellowships**), and from the end of 2018 until the end of 2021, she has been part of the research group Territorial Fragilities, linked to the DASU Project of Excellence. Over the years, she has participated in **2 research groups** of national relevance and worked on drafting research proposals for funding calls.

Since 2018, *Lavinia Dondi* has participated as a speaker in **15 international and national conferences** and as a speaker or discussant in **14 international and national seminars**. Since 2019, she has curated and organised, sometimes together with other colleagues, **5 seminars**, with national and international guests, at the Politecnico di Milano and a roundtable at Università IUAV di Venezia linked to an international conference.

## topics

The research activity has focused primarily on *landscape design* as an interdisciplinary tool to interpret and transform places in a cross-scalar way. Within the architectural and landscape regeneration framework, the *open space* assumes a pivotal role both for its value as a resizeable and adaptive-reusable in-between area – to design transitions from architectural interiors to urban scenarios or from urban scenarios to peri-urban countryside – and for its environmental and ecological value as an area in which to rebalance natural elements – mainly vegetation and water – and improve biodiversity.

## TEACHING

*Lavinia Dondi* has been an **adjunct professor** at the School of Architecture Urban Planning Construction Engineering (AUC) of Politecnico di Milano since the **2016-2017** academic year and has conducted tutoring and **teaching support activities**, first at the School of Civil Architecture and then at the AUC School, since **2011-2012**.

Since 2014, she has been invited to give some lectures within design studios and participate in teaching seminars as a discussant, promoting them also within her studio activities.

Since the 2013-2014 academic year, she has supervised **10 master's thesis** as a co-supervisor; since the 2017-2018 academic year, she has been the supervisor of **5 bachelor's thesis** and, in 2022, of **1 master's thesis**.

Since 2014, she has participated as a tutor in **5 international and national**

	<b>workshops</b> promoted by Politecnico di Milano, some of which took place in foreign countries.
<u>topics</u>	The common topic of the teaching activities is the regeneration of the built environment: the specific focus is on urban spaces, sometimes involving public or semi-public ground floors surrounding them. A network of people-oriented spatial connections is even more crucial when the work concerns the redefinition of heterogeneous and conflicting parts of the city. The core of the <i>urban design studio</i> is the relationship between urban landscape dynamics and site-specific design, fed by human-scale issues and environmental issues affecting open space and related to vegetation, water, and microclimate.
<u>PUBLISHING</u>	<i>Lavinia Dondi</i> 's academic publishing includes <b>2 authored book</b> and <b>1 edited-by book</b> , <b>10 book chapters</b> , <b>7 journal papers</b> , one of which is under peer-reviewed process and 5 of which are in "classe a"/Scopus-indexed journals, and <b>8 papers proceedings</b> , one of which is upcoming and most of them subject to double-blind peer review. Since 2022 she has been a <i>reviewer</i> within the Editorial Team of the international scientific society Architecture Media Politics Society (AMPS).
<u>topics</u>	The works testify to two research tracks. On the one hand, a track directly linked to the Ph.D. thesis and fueled mainly in the years after the dissertation: it deals with the neighborhood spaces for culture or social activities, focusing on the spatial ideas linked to inclusiveness, permeability towards the city, and interactions between uses. On the other hand, a more recent track deals with <i>landscapes architecture and open spaces</i> , involving territorial or design scales and urban, peri-urban or rural scenarios, investigated in their spatial proximity relationships, fragilities, and care perspectives connected to landscape design as a tool for knowledge, regeneration, and resilience.
<u>PRACTICE</u>	<i>Lavinia Dondi</i> (member of the Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori since <b>2015</b> ) has carried out professional activities as a licensed architect in the field of interior spaces, with <b>3 completed works</b> , but mostly in the field of open spaces, with <b>2 commissioned studies</b> - in collaboration with Politecnico di Milano (DASU) and Consorzio di Bonifica Est Ticino Villoresi - and competition activities.
<u>topics</u>	Private foundations and public institutions funded the two commissioned studies. They represented the opportunity to investigate, through <i>research-by-design</i> experiences, the regeneration of peri-urban and rural open space involving waterlines, even minor ones. Through a <i>landscape design approach</i> , the actions were cross-scalar, from a territorial to a design scale concerning artifacts, infrastructures or leisure places, and constantly fueled by environmental and ecological issues, with in-depth studies on the vegetation to be enhanced.
<u>AWARDS / EXHIBITIONS / EVENTS</u>	Some of the research-by-design solutions that <i>Lavinia Dondi</i> has collaborated on have been exhibited at the Politecnico di Milano. In 2020, with the reBel-la group, she won the <b>first prize</b> in the ReLive 2020 design competition for scholars. The winning project was also selected to represent the Politecnico di Milano at <i>The festival of New European Bauhaus</i> , in Brussels.

# EDUCATION / PH.D.

10-2011 / 07-2015

## **PH.D. IN INTERIOR ARCHITECTURE AND EXHIBITION DESIGN**

Politecnico di Milano, Department of Architecture and Urban Studies  
(DASU)

### scholarship

thesis title

*Intorno alla biblioteca di quartiere. Il progetto degli spazi per la cultura: idee, contesti, architetture / Neighborhood libraries and surroundings. Spaces for culture design solutions: ideas, sites, architectures*

supervisor/co-supervisor

Roberto Rizzi (PoliMi-DASU), Penny Sparke (Kingston University London)

final evaluation

### Merit

abstract

The research topic is the neighborhood centres for culture, or the socio-cultural spaces that spot contemporary cities representing essential tools to oversee urban scenarios, mainly where social problems arise. In particular, the focus is on the neighborhood library and its sequence of equipped places surrounding to polarise cultural and social activities whose articulated programs reflects the complexity of contemporary phenomena. Firstly, the investigation – limited to the European scenario – explores the current meanings of the spaces for culture: a network of active workshops in which multiple identities and urban communities coexist. Secondly, the research highlights some essential historical European experiences that testify to the fruitful relationship between the rise of innovative cultural and social issues and the consequent spatial solutions provided from time to time. A basic premise of the work was analyzing the network of cultural spaces linked to neighborhood libraries within specific districts of four European cities at the forefront of the topic (London, Barcelona, Berlin, and Paris). The architectural investigation underlines spatial devices related to indoor or outdoor areas that strengthen a marked permeability to the surrounding urban places and a renewed relationship of proximity between scheduled activities (training labs, performances, or exhibitions) and spontaneous sharing or sociability situations. In architectural terms, the main result is the persistence of almost rigidly defined spaces related to specific activities – *rooms* – and simultaneously the growing development of halls or open space typology in which weak-edge places for multiple uses coexist – *squares*. Thus, the architecture idea emerging from the analyzed solutions reveals a desire to design *landscapes* moving between interiors – *interno* – and urban spaces – *intorno*. Additionally, they completely redefine the relationship between places without functional purposes, assumed gradually as the core and expanded over time, and bounded areas for specific uses.

06 / 09-2014

## **ERASMUS PH.D.**

**Kingston University London, Kingston School of Art**

tutor

Penny Sparke

# EDUCATION / OTHER QUALIFICATIONS

09-2011

## LICENSED AS A PROFESSION ARCHITECT

10-2007 / 10-2010

### MASTER IN ARCHITECTURE

Faculty of Civil Architecture, Politecnico di Milano Bovisa

thesis title

*Nella città interetnica. Spazi per la cultura e per il culto. Un luogo di riflessione all'interno del campus universitario / In the interethnic city. Spaces for culture and worship. A place for meditation within the university campus*

supervisor

Roberto Rizzi (PoliMi-DAStU)

final evaluation

110/110

award

Premio Mantero 2010-2011 selection

03-2010 / 06-2010

### INTERNSHIP

#### Flores & Prats Arquitectes, Barcelona

[[www.floresprats.com](http://www.floresprats.com)]

10-2004 / 10-2007

### BACHELOR IN ARCHITECTURAL SCIENCES

Faculty of Civil Architecture, Politecnico di Milano Bovisa

10-2006 / 05-2007

### INTERNSHIP

#### Michele Ugolini Architetto, Parma

09-1999 / 07-2004

### LINGUISTIC HIGH SCHOOL

Istituto Contessa Tornielli Bellini, Novara

# EDUCATION / FOREIGN LANGUAGES

#### \* English

C1/C2

#### \* French

B1/B2

#### \* Spanish

B1/B2

\* common European framework for foreign languages

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Since 2018, Lavinia Dondi has participated as a speaker in 15 international and national conferences and as a speaker or discussant in 14 international and national seminars. Since 2019, she has curated and organised, sometimes together with other colleagues, 5 seminars, with national and international guests, at the Politecnico di Milano and a roundtable at Università IUAV di Venezia linked to an international conference.

The research activity has focused primarily on landscape design as an interdisciplinary tool to interpret and transform places in a cross-scalar way. Within the architectural and landscape regeneration framework, the open space assumes a pivotal role both for its value as a resizable and adaptive-reusable in-between area – to design transitions from architectural interiors to urban scenarios or from urban scenarios to peri-urban countryside – and for its environmental and ecological value as an area in which to rebalance natural elements – mainly vegetation and water – and improve biodiversity.

## RESEARCH / FELLOWSHIPS

01-2022 / 01-2023

**ECOMUSEUM OF FISHING AND ISOLA SUPERIORE DEI PESCATORI**

**Ecomuseum as a landscape regeneration strategy for Isola Superiore dei Pescatori, Maggiore Lake**

fellowship

Politecnico di Milano, DASU

scientific coordinator

Michele Ugolini (PoliMi-DASU)

project leader

Stresa Municipality

project partner

Politecnico di Milano, DASU

funding

Fondazione Cariplo

goals and specific research activity

The main research goal is the Ecomuseum institution at Isola Pescatori - one of the islands of the Maggiore Lake - as a landscape and environmental regeneration strategy for the island territory as a whole. The study assumes the historical fishing activity and its relative uses as the essential ground for a reactivation perspective aiming at enhancing mainly biodiversity and landscape values and slowing down the tourism dynamics, which are currently aggressive. More specifically, basic premises are: the Lombardy and Piedmont ecomuseum investigation, to in-depth study networks, spacial and environmental connections, and design devices to enjoy landscape specificities; and the online map and contents definition, to disseminate the new Ecomuseum institution and trigger participatory dynamics involving the few inhabitants of the island. The project's final goals are the adaptive reuse of a small building as the Ecomuseum core - involving local architects and engineers - and the identification of the island network of peculiar places through site-specific design devices.

**main outputs**

seminar

**25-07-2022** - Ecomuseo della Pesca e dell'Isola Superiore dei Pescatori. Incontro di condivisione del progetto con la comunità isolana - DASU, Ecomuseum Project, Pro Loco, Isola Pescatori,

Stresa.

12-2020 / 11-2021

**PROJECT OF EXCELLENCE. TERRITORIAL FRAGILITY**

**The regeneration of fragile territories. A landscape research-by-design approach for the knowledge of places / ProLand**

fellowship (third year)

Politecnico di Milano, DASU

**main outputs**

conferences

12 / 15-09-2021 - *Stop and Think* - ECLAS Conference 2020-2021, Uppsala (online).

24 / 26-06-2021 - *Curriculum for Climate Agency: Design (in) Action* - 2021 ACSA/EAAE Teachers Conference, New York City (online).

16 / 18-06-2021 - *Cities in a Changing World: Questions of culture, climate and design* - New York City Tech/Architecture MPS Conference, New York City (online).

seminars

18 / 19-05-2022 - *Trasformaciones y Adaptaciones Ambientales y Socio Espaciales de los Entornos Urbanos y Rurales a Partir del Covid-19* - ITESO 2021/Università Jesuita de Guadalajara (online).

12-01-2021 - *Tor Bella Assai! Riflessioni sulla rigenerazione dei quartieri pubblici a partire da un progetto per Tor Bella Monaca* - DASU, Departement of Excellence, Territorial Fragility, Politecnico di Milano (online).

01-12-2020 - *A che Punto Siamo? Evidenze e Prospettive a Metà del Percorso. Discussione plenaria sull'avanzamento del Progetto di Eccellenza* - DASU, Departement of Excellence, Territorial Fragility, Politecnico di Milano (online).

academic publishing

Dondi L., Fontanella E., Lepratto F., Morganti M., 2022, *Ground Level-scape. Mass-Housing Adaptive Design Strategies in Italy*, ListLab, Barcelona.

Dondi L., 2022, *Transizioni abitabili tra urbano e rurale. Spazi aperti e linee d'acqua come elementi progettuali strategici*, LetteraVentidue, Siracusa.

Dondi L., Morganti M., 2021, "Per una città compatta più resiliente: il ruolo strategico degli isolati a corte" in *Territorio*, n. 97, pp. 85-94.

Dondi L. et al., 2021, "TOR BELLA ASSAI! Sei campi di azione strategica per la rigenerazione di TBM", in Arbibzani E. et al., a eds., *Architettura e Tecnologia per l'abitare. Upcycling degli edifici ERP di Tor Bella Monaca a Roma*, Maggioli Editore, Sant'Arcangelo di Romagna.

De Togni N., Dondi L., D'Uva D., 2021, "Il patrimonio fragile: dall'Italia di mezzo al cuore delle città", in *Giornale TF*, n. 1, pp. 8-9.

12-2019 / 11-2020

**PROJECT OF EXCELLENCE. TERRITORIAL FRAGILITY**

**The regeneration of fragile territories. A landscape research-by-design approach for the knowledge of places / ProLand**

fellowship (second year)

Politecnico di Milano, DASU

**main outputs**

seminars

16-01-2020 - *Pratiche di Interdisciplinarità per la Rigenerazione di Territori Fragili. Il caso di Tor Bella Monaca a Roma* - DASU, Departement of Excellence, Territorial Fragility, Politecnico di Milano, Off Campus San Siro.

03-12-2019 - *Fragilità Territoriali e Progetto di Paesaggio in Ambiti Rurali* - DASU, Department of Excellence, Territorial Fragility, Politecnico di Milano, Auditorium.

02-12-2019 - *Territorial Fragilities and Landscape Design in Rural Areas* - DASU, Depart-

ment of Excellence, Territorial Fragility, Politecnico di Milano, Aula Rogers.

#### academic publishing

Dondi L., 2020, "Ambiti rurali fragili e progetto di paesaggio: quali strategie di azione" in *Territorio*, n. 93, pp. 107-115.

Dondi L., 2020, "Rilettura di paesaggi instabili e costruzione di forme di conoscenza e di progetto", in Morrica M., eds., *Paesaggi instabili 2019-2020. Esplorazioni del disegno urbano contemporaneo nelle aree interne*, Aracne Editrice, Roma, pp. 292-303.

Dondi L., 2020, "Il progetto di paesaggi sostenibili: campi d'azione, scenari di fragilità e modalità operative" in *Atti della XXII Conferenza Nazionale SIU. L'urbanistica italiana di fronte all'Agenda 2030. Portare territori e comunità sulla strada della sostenibilità e della resilienza*, vol. W 3.2 *La visione patrimoniale del territorio come chiave per la sostenibilità*, pp. 1680-1685.

12-2018 / 11-2019

#### **PROJECT OF EXCELLENCE. TERRITORIAL FRAGILITY**

#### **The regeneration of fragile territories. A landscape research-by-design approach for the knowledge of places / ProLand**

fellowship (first year)

Politecnico di Milano, DASTU

scientific coordinator

Michele Ugolini (PoliMi-DASTU)

scientific committee

Andrea Arcidiacono, Alberta Cazzani, Francesco Infussi, Antonio Longo, Laura Montedoro, Andrea Oldani, Alessandro Rocca (PoliMi-DASTU)

funding

Departments of Excellence, Ministry of University and Research(MIUR)

goals and specific research activity

The research involves peri-urban territories, focusing on their complex weakening and fragmentation processes, sometimes investigated together with environmental and hydraulic imbalances linked to waterlines. The aim is to identify possible reconnection strategies concerning the edge between urban and rural scenarios to be reimagined mainly through the architectural redefinition of open spaces and, sometimes, collective ground floors and, where present, the regeneration of water lines. An inclusive, resilient, and biodiverse connective fabric must extend beyond the edge space, involving peri-urban landscapes in their entirety and complexity. The critical reinterpretation of the Milanese area of the San Cristoforo disused railway yard and the design solution for Tor Bella Monaca in Rome, in addition to the investigated European case studies, represent two applications of analytical and design strategies matured during the research path.

#### **main outputs**

conferences

21 / 23-11-2019 - *Il Progetto di Architettura Come Intersezione di Saperi. Per una nozione rinnovata di Patrimonio* - VIII Forum ProArch, Università di Napoli Federico II, Department of Architecture.

10-07-2019 - *Planning in Transition* - AESOP Annual Conference 2019, IUAV, Ex Cotonificio.

05 / 07-06-2019 - *L'urbanistica Italiana di Fronte all'Agenda 2030. Portare territori e comunità sulla strada della sostenibilità e della resilienza* - XXII National Conference SIU, Politecnico di Bari.

26-03-2019 - *Un'agenda di Ricerca sulle Fragilità Territoriali. Il progetto DASTU nel programma MIUR Dipartimenti di Eccellenza 2018-2022* - DASTU, Departement of Excellence, Territorial Fragility, Politecnico di Milano, Auditorium.

seminars

13-03-2019 - *In che Modo il Progetto di Paesaggio Interpreta il Tema delle Fragilità Territoriali in Italia: Quale Ruolo per il Progetto. Riflessione sulle nozioni di paesaggio, progetto di paesaggio*

*e fragilità* - DASU, Departement of Excellence, Territorial Fragility, Politecnico di Milano, Carta Building, Sala Consiglio.

#### academic publishing

Dondi L., 2019, “(fragile) Landscape”, in *Territorio*, n. 91, pp. 35-37.

Dondi L. et al., 2019, “Territorial Fragilities in Italy. Defining a Common Lexicon”, in *Territorio*, n. 91, pp. 22-54.

Dondi L., 2019, “Architettura e paesaggio: il progetto come forma di conoscenza e di regia per i contesti fragili”, in Calderoni A., Di Palma B., Nitti A., Oliva G., eds., *Il progetto di architettura come intersezione di saperi. Per una nozione rinnovata di patrimonio*, pp. 1404-1407.

11-2017 | 10-2018

#### **Mo.N.G.U.E. MOZAMBIQUE. NATURE. GROWTH. UNIVERSITY. EDUCATION.**

##### fellowship

Politecnico di Milano, DASU

scientific coordinators

Michele Ugolini (PoliMi-DASU), Ezio Lorenzo Bono (UP Maxixe)

project leader

Politecnico di Milano, DASU

project partners

Universidade Pedagogica Delegação de Maxixe (UP Maxixe), Congregazione Sacra Famiglia

funding

Polisocial Award 2015-2016

goals and specific research activity

The regeneration project for the Mongue settlement is primarily fuelled by interdisciplinary analytical investigations concerning the site potential and issues, followed by the identification of the new Ecological Park protection areas. Preliminary activities, such as fieldwork and literature research, represent essential steps for the in-depth study of the Mongue peninsula's landscape and, more specifically, the Mongue settlement's built environment. One of the final objectives is the definition of a masterplan involving the New and Old Catholic Mission areas and focusing on the adaptive reuse of the existing buildings, among which some colonial heritage spaces. Additionally, the solution provides ecotourism-related accommodation facilities within the New Mission, a kindergarten in the Old Mission, and a research centre between the two settlements and linked to the University of Maxixe (UP Maxixe) and the new Ecological Park.

#### **main outputs**

##### exhibition

05 / 19-04-2019 - *Mo.N.G.U.E. Mozambique. Nature. Growth. University. Education.* - DASU, Mo.N.G.U.E., Polisocial Award 2015-2016, Politecnico di Milano, Project Gallery/Exhibition Space Guido Nardi.

##### conferences

28 / 30-09-2020 - *Metrópolis en Recomposición. Prospectivas Proyectuales en el Siglo XXI: Forma Urbis y Territorios Metropolitanos* - IV Conference ISUF-H, Barcelona (online).

01 / 05-06-2020 - *5th World Multidisciplinary Civil Engineering-Architecture-Urban Planning Symposium* – WMCAUS - Prague (online).

27 / 29-03-2019 - *African Perspectives +12. African Perspectives on Design, Planning and Construction: Research and Practice for Inclusive, Fair and Sustainable Urbanisation* - TU Delft, Faculty of Architecture and Built Environment.

##### seminars

21-10-2019 - *Fragile Mozambique. Between Urban and Rural. The challenge of sustainable development in a country in search of new tool for territorial governance and planning* - DASU, Boa\_Ma\_Nhā, Maputo, Polisocial Award 2018, Politecnico di Milano, Aula Gamma.

**05-04-2019** - Mo.N.G.U.E. Mozambique.Nature.Growth.University.Education. Giornata di studi e apertura della mostra - DASU, Mo.N.G.U.E., Polisocial Award 2015-2016, Politecnico di Milano, Aula Gamma.

**20-02-2019** - Mo.N.G.U.E. Mozambique.Nature.Growth.University.Education. Presentazione del progetto di ricerca - DASU, Mo.N.G.U.E., Polisocial Award 2015-2016, Universidade Pedagógica di Maxixe, Aula magna.

**28-08-2018** - Mo.N.G.U.E. Mozambique.Nature.Growth.University.Education. Presentazione dello stato di avanzamento della ricerca - DASU, Mo.N.G.U.E., Polisocial Award 2015-2016, Universidade Pedagógica di Maxixe, Aula magna.

#### academic publishing

Dondi L., Ripamonti F., Ugolini M., Varvaro S., 2020, "Mo.N.G.U.E. Mozambique.Nature. Growth.University.Education." in Llop C., Cervera M., Peremiquel F., eds., *IV Congreso ISUF-H. Metrópolis en recomposición: prospectivas proyectuales en el Siglo XXI: Forma urbís y territorios metropolitanos*, pp. 1-26.

Dondi L., Ripamonti F., Ugolini M., Varvaro S., 2020, "A Multidisciplinary Approach as an Assumption for Design Sustainability in Developing Countries", in *IOP Conference Series: Materials Science and Engineering*, vol. 690, pp. 1-11.

## RESEARCH / RESEARCH GROUP / PARTICIPATION

11-2018 / 11-2021

### **TERRITORIAL FRAGILITIES**

#### DASU, Department of Excellence, MIUR, 2018-2022

scientific coordinators

Alessandro Balducci, Gabriele Pasqui

advisory board

Aldo Bonomi, Andrew Copus, Fabrizio Curcio, Mauro Dolce, Thilo Lang, Sabrina Lucatelli, Gianfranco Viesti, Paola Viganò

working group (research fellows)

Carlotta Caciagli, Valentina Cinieri, Matteo Del Fabbro, Catherine Dezio, Nicole De Togni, Dante Di Matteo, Lavinia Dondi, Domenico D'Uva, Marika Fior, Elena Fontanella, Agim Kérçuku, Fabio Lepratto, Cristiana Mattioli, Giacomo Menini, Michele Morganti, Giulia Setti, Gloria Pessina, Alisia Tognon, Bruna Vendemmia

goals and specific research activity

The research involves peri-urban territories, focusing on their complex weakening and fragmentation processes, sometimes investigated together with environmental and hydraulic imbalances linked to waterlines. The aim is to identify possible reconnection strategies concerning the edge between urban and rural scenarios to be reimagined mainly through the architectural redefinition of open spaces and, sometimes, collective ground floors and, where present, the regeneration of water lines. An inclusive, resilient, and biodiverse connective fabric must extend beyond the edge space, involving peri-urban landscapes in their entirety and complexity. The critical reinterpretation of the Milanese area of the San Cristoforo disused railway yard and the design solution for Tor Bella Monaca in Rome, in addition to the investigated European case studies, represent two applications of analytical and design strategies matured during the research path.

### **main outputs**

#### exhibition

**22 / 27-11-2022** - Ricerca, progetti e politiche per affrontare le fragilità territoriali - DASU, Departement of Excellence, Territorial Fragility, Politecnico di Milano, Aula Rogers Entrance.

#### conferences

**10-07-2019** - *Planning in Transition* - AESOP Annual Conference 2019, IUAV, Ex Cotonificio.

seminars

**22 -11-2022** - *Ricerca, progetti e politiche per affrontare le fragilità territoriali* - DASU, Department of Excellence, Territorial Fragility, Politecnico di Milano, Aula Rogers.

**01-12-2020** - *A che Punto Siamo? Evidenze e Prospettive a Metà del Percorso. Discussione plenaria sull'avanzamento del Progetto di Eccellenza* - DASU, DASU, Department of Excellence, Territorial Fragility, Politecnico di Milano (online).

**26-03-2019** - *Un'agenda di Ricerca sulle Fragilità Territoriali. Il progetto DASU nel programma MIUR Dipartimenti di Eccellenza 2018-2022* - DASU, Department of Excellence, Territorial Fragility, Politecnico di Milano, Auditorium.

academic publishing

De Togni N., Dondi L., D'Uva D., 2021, "Il patrimonio fragile: dall'Italia di mezzo al cuore delle città", in *Giornale TF*, n. 1, pp. 8-9.

Dondi L., 2019, "(fragile) Landscape", in *Territorio*, n. 91, pp. 35-37.

Dondi L. et al., 2019, "Territorial Fragilities in Italy. Defining a Common Lexicon", in *Territorio*, n. 91, pp. 22-54.

10-2015 / 02-2017

**INCLUSIVE INTERIORS**

**Spaces in the age of global nomadism**

DASU, FARB Program, 2015

scientific coordinator

Luca Basso Peressut

working group

Anna Barbara, Simona Chiodo, Lavinia Dondi, Elena Elgani, Imma Forino, Francesca Lanz, Jacopo Leveratto, Antonio Longo, Pierluigi Salvadeo/*PoliMi*; Jacqueline Ceresoli/*Accademia di Brera*; Chiara Rabbiosi/*Università di Bologna Alma Mater Studiorum*

goals and specific research activity

Spaces for culture, particularly neighborhood libraries, have undergone a profound renewal concerning the evolution of cultural factors and, as a consequence, places involved. The radical changes affected the buildings, their indoor areas, and also the outdoor spaces surrounding them: the redefinition concerned their level of permeability and inclusiveness. Bibliographic research and the collection of case studies are primary operations for analyzing spatial phenomena.

**main outputs**

academic publishing

Dondi L., 2017, "Prospettive culturali inclusive. Esempi di biblioteche locali a confronto", in Longo A., Rabbiosi C., Salvadeo P., eds., *Forme dell'inclusività. Pratiche spazi progetti*, Maggioli Editore, Sant'Arcangelo di Romagna, pp. 171-184.

Dondi L., 2016, "The Network of Local Libraries", in Basso Peressut L., Forino I., Leveratto J., eds., *Wandering in Knowledge. Inclusive Spaces for Culture in an Age of Global Nomadism*, Maggioli Editore, Sant'Arcangelo di Romagna, pp. 131-166.

# RESEARCH

## / INTERNATIONAL AND NATIONAL CONFERENCES / SPEAKER

17 / 19-11-2022

**TRANSIZIONI**

**L'avvenire della didattica e della ricerca per il progetto di architettura**

**IX Forum ProArch**

Università degli Studi di Cagliari, Department of Civil, Environmental Engineering and Architecture

speech title (selected abstract)

Dondi L., *Approssimare e rimisurare i margini urbani.*

12 / 15-09-2021

**STOP AND THINK**

ECLAS Conference 2020-2021

Uppsala (online)

speech title (selected abstract)

Dondi L., *Territorial Fragilities and Design Tools: A Case Study in a Peri-Urban Area of the Lombardy Region.*

24 / 26-06-2021

**CURRICULUM FOR CLIMATE AGENCY: DESIGN (IN) ACTION**

2021 ACSA/EAAE Teachers Conference

New York City (online)

speech title (selected abstract)

Dondi L., *The Transition Between Rural and Urban Spaces in Fragile Peri-Urban Fringes: Water as a Primary Design Tool.*

16 / 18-06-2021

**CITIES IN A CHANGING WORLD**

**Questions of culture, climate and design**

New York City Tech/Architecture MPS Conference

New York City (online)

speech title (selected abstract)

Dondi L., *Rural Open Space Perspectives for Fragile Peri-Urban Landscapes.*

28 / 30-09-2020

**METRÓPOLIS EN RECOMPOSICIÓN**

**Prospectivas Proyectuales en el Siglo xxi: Forma Urbis y Territorios Metropolitanos**

IV Conference ISUF-H

Barcelona (online)

speech title (selected abstract)

Dondi L., Ripamonti F., Ugolini M., Varvaro S., *Mo.N.G.U.E. Mozambique. Nature.Growth.University.Education.*

01 / 05-06-2020

**5TH WORLD MULTIDISCIPLINARY CIVIL ENGINEERING-ARCHITECTURE-URBAN PLANNING SYMPOSIUM – WMCAUS**

Praga (online)

speech title (selected abstract)

Dondi L., Ripamonti F., Ugolini M., Varvaro S., *A Multidisciplinary Approach as an Assumption for Design Sustainability in Developing Countries.*

17 / 18-01-2020

**COSTRUIRE L'ABITARE CONTEMPORANEO**

**Nuovi temi e metodi per il progetto**

III National Conference of Architecture  
Università di Napoli Federico II, Department of Architecture  
speech title (selected abstract)  
Dondi L., *Internità e paesaggio. Una riflessione attraverso il lavoro dello studio catalano RCR Arquitectes.*

21 / 23-11-2019

**IL PROGETTO DI ARCHITETTURA COME INTERSEZIONE DI SAPERI  
Per una nozione rinnovata di Patrimonio**

VIII Forum ProArch  
Università di Napoli Federico II, Department of Architecture  
speech title (selected abstract)  
Dondi L., *Architettura e paesaggio: il progetto come forma di conoscenza e di regia per i contesti fragili.*

10-07-2019

**PLANNING IN TRANSITION**

AESOP Annual Conference 2019  
IUAV, Ex Cotonificio

roundtable title (selected abstract)  
De Togni N., Dezio C., Dondi L., D'Uva D., Fontanella E., Kérçuku A., Lepratto F., Pessina G., Setti G., Vendemmia B., *Territorial Fragilities in Italy. Defining a common lexicon.*

05 / 07-06-2019

**L'URBANISTICA ITALIANA DI FRONTE ALL'AGENDA 2030  
Portare territori e comunità sulla strada della sostenibilità e della resilienza**

XXII National Conference SIU  
Politecnico di Bari  
speech title (selected abstract)  
Dondi L., *Il progetto di paesaggi sostenibili: campi d'azione, scenari di fragilità e modalità operative.*

27 / 29-03-2019

**AFRICAN PERSPECTIVES +12  
African Perspectives on Design, Planning and Construction:  
Research and Practice for Inclusive, Fair and Sustainable Urbanisation**

TU Delft, Faculty of Architecture and Built Environment  
speech title (selected abstract)  
Dondi L., Ugolini M., Varvaro S., *Mo.N.G.U.E. Mozambique. Nature. Growth. University. Education.*

26-03-2019

**UN'AGENDA DI RICERCA SULLE FRAGILITÀ TERRITORIALI  
Il progetto DASU nel programma MIUR Dipartimenti di Eccellenza 2018-2022**

DASU, Department of Excellence, Territorial Fragility  
Politecnico di Milano, Auditorium

speech title

De Togni N., Dezio C., Dondi L., D'Uva D., Fontanella E., Kérçuku A.,

Lepratto F., Menini G., Morganti M., Setti G., Vendemmia B., *Le linee di ricerca e il programma di lavoro degli assegnisti di ricerca sulle fragilità territoriali.*

14 / 15-12-2018

**INTERRUZIONI, INTERSEZIONI, CONDIVISIONI, SOVRAPPOSIZIONI  
Nuove prospettive per il territorio**

XI Conference INU

Università di Napoli Federico II, Department of Architecture

speech title (selected abstract)

Dondi L., *Isola Superiore dei Pescatori: Ecomuseo della Pesca e dell'Isola. Strategie per il recupero di un'identità lacuale.*

16 / 17-11-2018

**IMPARARE ARCHITETTURA**

**I laboratori di progettazione e le pratiche d'insegnamento**

VII Forum ProArch

Politecnico di Milano, Campus Leonardo

speech title (selected abstract)

Dondi L., *Radicarsi a realtà prossime e allo stesso tempo a istanze reali.*

06 / 08-06-2018

**HEALTHY LANDSCAPES: GREEN, REGENERATION, SAFETY**

UNISCAPE

Università di Bologna, Aula Giorgio Prodi/Imola

speech title (selected abstract)

Dondi L., Gallizioli C., Ugolini M., Varvaro S., *Dardo Working Waterline. A New Ecological, Hydraulic, Inhabitable Connection.*

**RESEARCH / INTERNATIONAL AND NATIONAL SEMINARS / SPEAKER OR DISCUSSANT**

25-07-2022

**ECOMUSEO DELLA PESCA E DELL'ISOLA SUPERIORE DEI PESCATORI**

**Incontro di condivisione del progetto con la comunità isolana**

DASU, Ecomuseum Project

Pro Loco, Isola Pescatori, Stresa

discussant

18 / 19-05-2022

**TRASFORMACIONES Y ADAPTACIONES AMBIENTALES Y SOCIO ESPACIALES DE LOS ENTORNOS URBANOS Y RURALES A PARTIR DEL COVID-19**

International Seminar

ITESO 2021/Università Jesuita de Guadalajara (online)

speech title (by invitation)

Dondi L., Morganti M., *Courtyard Blocks' Strategic Role in Making Compact Cities More Resilient.*

15-11-2021

**DICHIARAZIONI DI INTERNI**

**La didattica nelle scuole di architettura e design**

National Seminar (online)

speech title (selected abstract)

Dondi L., *Uno sguardo sulla città dall'interno.*

12-01-2021

**TOR BELLA ASSAI!**

**Riflessioni sulla rigenerazione dei quartieri pubblici a partire da un progetto per Tor Bella Monaca**

DASU, Department of Excellence, Territorial Fragility

Politecnico di Milano (online)

speech title

De Togni N., Dondi L., Fontanella E., Kercuk A., Lepratto F., Morganti M., *Presentazione del progetto Tor Bella Assai!*

01-12-2020

**A CHE PUNTO SIAMO? EVIDENZE E PROSPETTIVE A METÀ DEL PERCORSO**

**Discussione plenaria sull'avanzamento del Progetto di Eccellenza**

DASU, Department of Excellence, Territorial Fragility

Politecnico di Milano (online)

speech title

Cinieri V., Dezio C., De Togni N., Dondi L., D'Uva D., Tognon A., *Paesaggi, patrimoni, narrazioni: letture, strategie e progetti.*

16-01-2020

**PRATICHE DI INTERDISCIPLINARITÀ PER LA RIGENERAZIONE DI TERRITORI FRAGILI**

**Il caso di Tor Bella Monaca a Roma**

DASU, Department of Excellence, Territorial Fragility

Politecnico di Milano, Off Campus San Siro

discussant

03-12-2019

**FRAGILITÀ TERRITORIALI E PROGETTO DI PAESAGGIO IN AMBITI RURALI**

DASU, Department of Excellence, Territorial Fragility

Politecnico di Milano, Auditorium

speech title

Dondi L., *Fragilità territoriali e progetto di paesaggio in ambiti rurali.*

02-12-2019

**TERRITORIAL FRAGILITIES AND LANDSCAPE DESIGN IN RURAL AREAS**

DASU, Department of Excellence, Territorial Fragility

Politecnico di Milano, Aula Rogers

speech title

Dondi L., *Territorial Fragilities and Landscape Design in Rural Areas.*

21-10-2019

**FRAGILE MOZAMBIQUE. BETWEEN URBAN AND RURAL**

**The challenge of sustainable development in a country in search of new tool for territorial governance and planning**

DASU, Boa\_Ma\_Nhã, Maputo, Polisocial Award 2018

Politecnico di Milano, Aula Gamma

speech title (by invitation)

Dondi L., Ugolini M., Varvaro S., Mo.N.G.U.E. *Mozambique.Nature.Growth. University.Education.*

05-04-2019

**Mo.N.G.U.E. MOZAMBIQUE.NATURE.GROWTH.UNIVERSITY.EDUCATION.  
Giornata di studi e apertura della mostra**

DASU, Mo.N.G.U.E., Polisocial Award 2015-2016

Politecnico di Milano, Aula Gamma

speech title

Dondi L., *Paesaggi fragili: analisi e mappature, un parco per la penisola di Mongue.*

13-03-2019

**IN CHE MODO IL PROGETTO DI PAESAGGIO INTERPRETA IL TEMA DELLE FRAGILITÀ TERRITORIALI IN ITALIA: QUALE RUOLO PER IL PROGETTO  
Riflessione sulle nozioni di paesaggio, progetto di paesaggio e fragilità**

DASU, Department of Excellence, Territorial Fragility

Politecnico di Milano, Carta Building, Sala Consiglio

discussant

20-02-2019

**Mo.N.G.U.E. MOZAMBIQUE.NATURE.GROWTH.UNIVERSITY.EDUCATION.  
Presentazione del progetto di ricerca**

DASU, Mo.N.G.U.E., Polisocial Award 2015-2016

Universidade Pedagógica di Maxixe, Aula magna

speech title

Dondi L., Montedoro L., Ugolini M., Varvaro S., *Mo.N.G.U.E. Mozambique. Nature.Growth.University.Education.*

28-08-2018

**Mo.N.G.U.E. MOZAMBIQUE.NATURE.GROWTH.UNIVERSITY.EDUCATION.  
Presentazione dello stato di avanzamento della ricerca**

DASU, Mo.N.G.U.E., Polisocial Award 2015-2016

Universidade Pedagógica di Maxixe, Aula magna

speech title

Dondi L., Ugolini M., Varvaro S., *Mo.N.G.U.E. Mozambique.Nature.Growth. University.Education.*

23-01-2018

**PROGETTO DARDO WORKING WATERLINES**

**Presentazione dello studio di fattibilità con esposizione degli elaborati**

DASU, Dardo Working Waterlines Project

Politecnico di Milano, Aula Gamma

discussant

## **TOR BELLA ASSAI!**

### **Riflessioni sulla rigenerazione dei quartieri pubblici a partire da un progetto per Tor Bella Monaca**

DASU, Department of Excellence, Territorial Fragility

Politecnico di Milano (online)

national seminar organization

(with De Togni N., Fontanella E., Kérçuku A., Lepratto F., Morganti M.)

Speakers: Gabriele Pasqui, Paolo Carli, Pierre-Alain Croset, Massimo Bricocoli, Ilaria Valente, Sara Protasoni / *PoliMi*; Carlo Cellamare, Bruno Bonomo, Marta Calzolaretti / *Università degli Studi Roma La Sapienza*; Elena Marchigiani / *Università degli Studi di Trieste*; Luca Montuori / *Assessore all'Urbanistica di Roma Capitale*; Maria Giuseppina Ruggeri / *ATER Roma*; Laura Peretti / *Laura Peretti Architects*; Gianfranco Minotti / *WOBI-IPES Bolzano*; Roberto Pauro, Andrea Fregoni / *Area Architetti Associati*; Luca Talluri / *Presidente Federcasa*.

16-01-2020

### **PRATICHE DI INTERDISCIPLINARITÀ PER LA RIGENERAZIONE DI TERRITORI FRAGILI Il caso di Tor Bella Monaca a Roma**

DASU, Department of Excellence, Territorial Fragility

Politecnico di Milano, Off Campus San Siro

national seminar organization

(with De Togni N., Fontanella E., Kérçuku A., Lepratto F., Morganti M.)

Speakers: Paolo Carli, Anna Delera, Marco Bovati, Elena Maranghi / *DASU*; Carlo Cellamare, Francesco Montillo, Carlo Cecere / *Università degli Studi Roma La Sapienza*; Maria Vittoria Molinari / *ASIA USB*; Lorenzo Diana / *Università degli Studi di Napoli Federico II*.

Discussants: Paolo Carli, Anna Delera, Nicole De Togni, Lavinia Dondi, Elena Fontanella, Agim Kerçuku, Fabio Lepratto, Michele Morganti, Alessandro Rogora / *DASU*; Ludovico Conte, Luciana Mastrolonardo, Manuela Romano / *Università degli Studi "G. d'Annunzio" Chieti-Pescara*.

03-12-2019

### **FRAGILITÀ TERRITORIALI E PROGETTO DI PAESAGGIO IN AMBITI RURALI**

DASU, Department of Excellence, Territorial Fragility

Politecnico di Milano, Auditorium

national seminar organization

Speakers: Francesco Curci, Lavinia Dondi / *DASU*; Renato Ferlinghetti / *Università degli Studi di Bergamo*; Riccardo Palma / *Politecnico di Torino*; Marco Navarra / *Università degli Studi di Catania*; Paolo Pileri / *DASU*; Stefano Bocchi / *Università degli Studi di Milano*; Cristina Imbroglini / *Università degli Studi Roma La Sapienza*.

Discussants: Antonio Longo, Andrea Oldani, Michele Ugolini / *DASU*.

02-12-2019

### **TERRITORIAL FRAGILITIES AND LANDSCAPE DESIGN IN RURAL AREAS**

DASU, Department of Excellence, Territorial Fragility

Politecnico di Milano, Aula Rogers

international seminar organization

Speakers: Gabriele Pasqui, Lavinia Dondi / *DASU*; Pablo Georgieff / *co-loci, Parigi*; Rens Wijnakker / *FABRICations, Amsterdam*; Paul Plambeck / *Buro Sant en Co, L'Aia*; Mario Suñer / *Battle i Roig Arquitectes, Barcellona*.

Discussants: Alberta Cazzani, Antonio Longo, Andrea Oldani, Alessandro

Rocca, Michele Ugolini/*DASlU*.

10-07-2019

**PLANNING IN TRANSITION**

AESOP Annual Conference 2019

IUAV, Ex Cotonificio

roundtable organization

(with De Togni N., Dezio C., D'Uva D., Fontanella E., Kërçuku A., Lepratto F., Pessina G., Setti G., Vendemmia B.)

Speakers: Nicole De Togni, Catherine Dezio, Lavinia Dondi, Domenico D'Uva, Elena Fontanella, Agim Kërçuku, Fabio Lepratto, Gloria Pessina, Giulia Setti, Bruna Vendemmia/*DASlU*.

Discussants: Marco Bovati/*DASlU*, Giovanni Carrosio/*Università di Trieste*.

13-03-2019

**IN CHE MODO IL PROGETTO DI PAESAGGIO INTERPRETA IL TEMA DELLE FRAGILITÀ TERRITORIALI IN ITALIA: QUALE RUOLO PER IL PROGETTO**

**Riflessione sulle nozioni di paesaggio, progetto di paesaggio e fragilità**

DASlU, Department of Excellence, Territorial Fragility  
Politecnico di Milano, Carta Building, Sala Consiglio

roundtable organization

Speakers: Andrea Arcidiacono, Alberta Cazzani, Francesco Infussi, Antonio Longo, Laura Montedoro, Andrea Oldani, Alessandro Rocca, Michele Ugolini/*DASlU*.

Discussants: Arturo Lanzani/*DASlU*.

TEACHING  
*short profile*

Lavinia Dondi has been an adjunct professor at the School of Architecture Urban Planning Construction Engineering (AUIC) of Politecnico di Milano since the **2016-2017** academic year and has conducted tutoring and teaching support activities, first at the School of Civil Architecture and then at the AUIC School, since **2011-2012**.

Since 2014, she has been invited to give some lectures within design studios and participate in teaching seminars as a discussant, promoting them also within her studio activities.

Since the 2013-2014 academic year, she has supervised **10** master's thesis as a co-supervisor; since the 2017-2018 academic year, she has been the supervisor of **5** bachelor's thesis and, in 2022, of **1** master's thesis.

Since 2014, she has participated as a tutor in **5** international and national workshops promoted by Politecnico di Milano, some of which took place in foreign countries.

The common topic of the teaching activities is the regeneration of the built environment: the specific focus is on urban spaces, sometimes involving public or semi-public ground floors surrounding them. A network of people-oriented spatial connections is even more crucial when the work concerns the redefinition of heterogeneous and conflicting parts of the city. The core of the urban design studio is the relationship between urban landscape dynamics and site-specific design, fed by human-scale issues and environmental issues affecting open space and related to vegetation, water, and microclimate.

## TEACHING / ADJUNCT PROFESSOR

**FROM** a.y. 2022-2023

**FINAL DESIGN STUDIO**

Valentina Dessì/Lavinia Dondi/Ilaria Mariotti

topic

*The surroundings of Porta Romana rail yard in Milan. Reconnections between urban-regeneration areas and existing fabric through open space design*  
study track

Bachelor in Architectural Design /3° year

School of Architecture Urban Planning Construction Engineering  
Politecnico di Milano

**FROM** a.y. 2019-2020 **TO** a.y. 2021-2022

**FINAL DESIGN STUDIO**

Valentina Dessì/Lavinia Dondi/Ilaria Mariotti-Mina Akhavan

topic

*The surroundings of Farini rail yard in Milan. Reconnections between urban-regeneration areas and existing fabric through open space design*  
study track

Bachelor in Architectural Design /3° year

School of Architecture Urban Planning Construction Engineering  
Politecnico di Milano

**FROM** a.y. 2016-2017 **TO** a.y. 2018-2019

**FINAL DESIGN STUDIO**

Valentina Dessì/Lavinia Dondi/Ilaria Mariotti

topic

*Navigli reopening in Milan. Regeneration of open spaces connected to the Melchiorre Gioia urban axis*

study track

# TEACHING / TEACHING TUTOR

a.y. 2018-2019

## **INTERIOR DESIGN STUDIO II**

Roberto Rizzi/Stefania Sabatinelli/Barbara Piga

topic

*The network of municipal market halls in Milan*

study track

Master in Architectural Design/5° year

School of Architecture Urban Planning Construction Engineering  
Politecnico di Milano

**FROM** a.y. 2016-2017 **TO** a.y. 2017-2018

## **INTERIOR DESIGN STUDIO I/II**

Roberto Rizzi/Luisa Gatti

topic

*Socio-cultural neighbourhood spaces and dwellings for fragile people*

study track

Master in Architectural Design/4°-5° years

School of Architecture Urban Planning Construction Engineering  
Politecnico di Milano

a.y. 2015-2016

## **OPEN SPACE DESIGN STUDIO**

Michele Ugolini/Francesco Occhiuto

topic

*Isola Superiore dei Pescatori. A network of open spaces overlooking the water*

study track

Master in Architectural Design/4°-5° years

Bachelor in Architectural Design/3° year

School of Civil Architecture

Politecnico di Milano Bovisa

**FROM** a.y. 2014-2015 **TO** a.y. 2015-2016

## **INTERIOR DESIGN STUDIO I/II**

Roberto Rizzi/Luisa Gatti

topic

*The disused cinemas in Milan. New opportunities, redevelopment strategies and urban reconnection*

study track

Master in Architectural Design/4°-5° years

School of Civil Architecture

Politecnico di Milano Bovisa

**FROM** a.y. 2012-2013 **TO** a.y. 2013-2014

## **INTERIOR DESIGN STUDIO I/II**

Roberto Rizzi/Luisa Gatti

topic

*Neighbourhood libraries, C.A.M. and C.A.G. The network of socio-cultural spaces in Milan*

study track

Master in Architectural Design/4°-5° years

School of Civil Architecture

Politecnico di Milano Bovisa

a.y. 2011-2012

## **INTERIOR DESIGN STUDIO**

Marta Averna

topic

*Dwellings for students in Bovisa*

study track

Bachelor in Architectural Design/1° year

School of Civil Architecture

Politecnico di Milano Bovisa

# TEACHING / LECTURES BY INVITATION

29-03-2022

## **TOR BELLA ASSAI!**

### **Six design strategies for the regeration of Tor Bella Monaca**

Architecture of Interiors Design Studio

/Marta Averna, Valentina Dessì

Politecnico di Milano, Campus Leonardo

11-05-2021

## **DARDO WORKING WATERLINES PROJECT**

### **An ecological, hydraulic and landscape connection between the Villoresi Canal and the Naviglio Grande**

with Michele Ugolini

Research Seminar

/Valentina Dessì, Renzo Rosso

Politecnico di Milano (online)

13-10-2020

## **WITHIN THE NEIGHBORHOOD**

### **Spaces for socio-cultural activities and market halls**

Interiors Design Studio

/Roberto Rizzi, Silvia Cattiodoro

Politecnico di Milano (online)

21-11-2017

## **NEIGHBORHOOD LIBRARIES AND SURROUNDINGS**

### **Spaces for culture design solutions: ideas, sites, architectures**

Interiors Design Studio II

/Roberto Rizzi, Luisa Gatti  
Politecnico di Milano, Campus Leonardo

15-11-2016

**NEIGHBORHOOD LIBRARIES AND SURROUNDINGS**  
**Spaces for culture design solutions: ideas, sites, architectures**

Interiors Design Studio I  
/Roberto Rizzi, Luisa Gatti  
Politecnico di Milano, Campus Bovisa

19-01-2015

**The Luigi Einaudi library in Dogliani by Bruno Zevi and Studio A/Z**

Interiors Design Studio II  
/Roberto Rizzi, Luisa Gatti  
Politecnico di Milano, Campus Bovisa

09-12-2014

**The spaces for culture design as a tool for urban and social regeneration**

Design Studio III  
/Imma Forino  
Politecnico di Milano, Campus Leonardo

## TEACHING /MASTER THESIS / SUPERVISOR

a.y. 2021-2022

Marta Annunzi, *Ri-Scalo. Un progetto di riconnessione transcalare per lo Scalo di San Cristoforo a Milano/‘Ri-Scalo’*. A cross-scalar reconnection solution for the San Cristoforo rail yard in Milan. Master in Architecture and Urban Design, School of Architecture Urban Planning Construction Engineering, Politecnico di Milano.

## TEACHING /BACHELOR THESIS / SUPERVISOR

a.y. 2021-2022

Elisa Montani, *Spazi aperti e compagini residenziali periurbane: strategie progettuali di rigenerazione/Open spaces and peri-urban housing areas: design strategies for regeneration*. Bachelor in Architectural Design, School of Architecture Urban Planning Construction Engineering, Politecnico di Milano.

Alessandra Palmieri, *Gli ecomusei urbani nei percorsi di rigenerazione/Urban ecomuseums and regeneration processes*. Bachelor in Architectural Design, School of Architecture Urban Planning Construction Engineering, Politecnico di Milano.

a.y. 2018-2019

Chiara Maspero, *Ecoquartieri europei: definizione della forma urbana e degli*

*spazi aperti / European eco-neighbourhoods: defining urban form and open spaces.* Bachelor in Architectural Design, School of Architecture Urban Planning Construction Engineering, Politecnico di Milano.

a.y. 2017-2018

Margherita Ghini, Chiara Flora, *L'enigma della percezione come strumento di lettura dello spazio architettonico. Indagine di alcuni progetti dedicati a categorie fragili / The enigma of perception as a tool for reading architectural space. Investigation of design solutions for fragile categories.* Bachelor in Architectural Design, School of Architecture Urban Planning Construction Engineering, Politecnico di Milano.

Margherita Bolgiani, *Ritagli di spazio. Il progetto degli spazi residuali all'aperto quale strategia per la rigenerazione urbana / Cutout spaces. The design of residual open spaces as a strategy for urban regeneration.* Bachelor in Architectural Design, School of Architecture Urban Planning Construction Engineering, Politecnico di Milano.

## TEACHING / MASTER THESIS / CO-SUPERVISOR

a.y. 2018-2019

Francesca Giacco, Elisa Gibin, *Il nuovo centro Bassi / The new Bassi Centre*, supervisor Roberto Rizzi, co-supervisor Lavinia Dondi. Master in Architecture, School of Architecture Urban Planning Construction Engineering, Politecnico di Milano.

Alberto Bassani, Mariachiara Solinas, *I magazzini raccordati riprendono vita. Riqualificazione della massicciata della Stazione Centrale come occasione di ricommissione tra parti di città / New life for Stazione Centrale warehouses. Renewal of the under-platforms spaces as an opportunity for urban reconnection,* supervisor Roberto Rizzi, co-supervisor Lavinia Dondi. Master in Architecture, School of Architecture Urban Planning Construction Engineering, Politecnico di Milano.

a.y. 2015-2016

Ileana Belloni, Romina Valderrama Tamburrino, *Centro Arti. Hub per la cultura e l'ospitalità / Arti Centre. Culture and hospitality hub*, supervisor Roberto Rizzi, co-supervisor Lavinia Dondi. Master in Architecture, School of Architecture Urban Planning Construction Engineering, Politecnico di Milano.

Claudia Azzalini, Federica Banfi, Sarà Billò, *Milan Ciak: ideazione, produzione, visione / Milan Ciak: conception, production, vision*, supervisor Roberto Rizzi, co-supervisor Lavinia Dondi. Master in Architecture, School of Architecture Urban Planning Construction Engineering, Politecnico di Milano.

Sara Bergamin, Stefania Discacciati, *Cine Hub Ventidue. Un nuovo modo di fare cinema: studiare, guardare, produrre / Cine Hub Ventidue. A new way of filmmaking: studing, watching, producing*, supervisor Roberto Rizzi, co-supervisor Lavinia Dondi. Master in Architecture, School of Architecture

Urban Planning Construction Engineering, Politecnico di Milano.

Beatrice Calini, Flavia Ferrini, *Cinema Splendor: un'opportunità dimenticata per Città Studi a Milano/Cinema Splendor: a forgotten opportunity for Città Studi in Milan*, supervisor Roberto Rizzi, co-supervisor Lavinia Dondi. Master in Architecture, School of Architecture Urban Planning Construction Engineering, Politecnico di Milano.

a.y. 2013-2014

Nina Gerosa, Chiara Meli, Arianna Visconti, *Centro di coordinamento per un ecomuseo nel triangolo lariano: nuove prospettive per l'ex-fabbrica Gajum a Canzo/Coordination centre for an eco-museum in the Larian triangle: new perspectives for the Gajum factory in Canzo*, supervisor Roberto Rizzi, co-supervisor Lavinia Dondi. Master in Architecture, School of Civil Architecture, Politecnico di Milano.

Stefano Bon, Lucilla Latorraca, Marta Lavezzari, *Un luogo per l'incontro. Nuovo disegno dell'area intorno all'ex-stabilimento Gajum a Canzo. Progetto di un sistema di spazi per il vivere collettivo/A meeting place. New design of the Gajum factory surroundings in Canzo and solution for collective living spaces*, supervisor Roberto Rizzi, co-supervisor Lavinia Dondi. Master in Architecture, School of Civil Architecture, Politecnico di Milano.

Davide Gratteri, Clelia Mandaglio, Riccardo Veronesi Brunner, *MusiCube. Un modo completo di vivere la musica a Milano/MusiCube. A comprehensive way of experiencing music in Milan*, supervisor Roberto Rizzi, co-supervisor Lavinia Dondi. Master in Architecture, School of Civil Architecture, Politecnico di Milano.

Stefania Colombo, Francesca Tognocchi, Stefania Ubiglia, *Accademia Maestoso. Una scuola per il sistema della moda in Piazzale Lodi a Milano/Maestoso Academy. A fashion school in Piazzale Lodi, Milan*, supervisor Roberto Rizzi, co-supervisor Lavinia Dondi. Master in Architecture, School of Civil Architecture, Politecnico di Milano.

## TEACHING / INTERNATIONAL AND NATIONAL WORKSHOPS / TUTOR

10 / 15-06-2019

### **UNSTABLE LANDSCAPES**

### **Experiences of contemporary urban design in inner areas**

Pescocostanzo e Rivisondoli, L'Aquila

institutions

Politecnico di Milano, Università degli Studi dell'Aquila, Università degli Studi "G. d'Annunzio" Chieti-Pescara

professors

Guya Bertelli, Sara Protasoni, Mario Morrica

03 / 11-11-2017

### **TOWARDS DUBAI 2020. ARCHITECTURE IN A TRANSIENT CITY**

Dubai, Al Ghurair University

institutions  
Al Ghurair University Dubai, Politecnico di Milano, Roma La Sapienza  
professors  
Tiziano Aglieri Rinella, Rubén García with Filippo Lambertucci, Pisana Posocco, Michele Ugolini, Stefania Varvaro

29-02 / 05-03-2016

**REDISCOVERING THE UNDERGROUND MILAN  
Designing a new collective use for the Torre delle Sirene and  
the Prefecture Bunker**

Politecnico di Milano

institutions  
Politecnico di Milano, Città Metropolitana di Milano  
professors  
Maria Antonietta Breda, Maria Fianchini with Roberto Felicetti, Gianluca Padovan, Michele Ugolini

22-09 / 12-10-2015

**DESIGNING IN MOZAMBIQUE. MONGUE 015.  
Mission reactivation project and new research centre for the  
Universidade Pedagógica de Moçambique**

Mongue, Mozambique

institutions  
Politecnico di Milano, Universidade Pedagógica de Moçambique  
professors  
Michele Ugolini, Stefania Varvaro

13 / 21-03-2014

**MODERN INTERIOR ARCHITECTURE. CASE STUDIES AND HISTORIOGRAPHY**

Athens Course 2014, Politecnico di Milano

institutions  
Politecnico di Milano  
professors  
Luca Basso Peressut, Imma Forino, Gianni Ottolini, Gennaro Postiglione, Roberto Rizzi, Michele Ugolini

PUBLISHING  
*short profile*

Lavinia Dondi's academic publishing includes **2** authored book and **1** edited-by book, **10** book chapters, **7** journal papers, one of which is under peer-reviewed process and **5** of which are in "classe a"/Scopus-indexed journals, and **8** papers proceedings, one of which is upcoming and most of them subject to double-blind peer review. Since 2022 she has been a reviewer within the Editorial Team of the international scientific society Architecture Media Politics Society (AMPS).

The works testify to two research tracks. On the one hand, a track directly linked to the Ph.D. thesis and fueled mainly in the years after the dissertation: it deals with the neighborhood spaces for culture or social activities, focusing on the spatial ideas linked to inclusiveness, permeability towards the city, and interactions between uses. On the other hand, a more recent track deals with landscapes architecture and open spaces, involving territorial or design scales and urban, peri-urban or rural scenarios, investigated in their spatial proximity relationships, fragilities, and care perspectives connected to landscape design as a tool for knowledge, regeneration, and resilience.

## PUBLISHING / AUTHORED BOOKS

Dondi L., 2022, *Transizioni abitabili tra urbano e rurale. Spazi aperti e linee d'acqua come elementi progettuali strategici*, LetteraVentidue, Siracusa. ISBN: 978-88-6264-740-1.

Dondi L., Fontanella E., Lepratto F., Morganti M., 2022, *Ground Level-scape. Mass-Housing Adaptive Design Strategies in Italy*, ListLab, Barcelona. ISBN: 978-88-6264-740-1.

## PUBLISHING / EDITED-BY BOOKS

Carminati S., Dondi L., Parati M., eds., 2012, *Oggetti Spazi Azioni*, Maggioli Editore, Sant'Arcangelo di Romagna. ISBN: 88-387-6179-5.

## PUBLISHING / BOOK CHAPTERS

IN PROGRESS

Dondi L., 2023, "Pratiche 'ecomuseali' e percorsi di rigenerazione (peri) urbana", in *Fragility Archives*.

Dondi L., 2022, "Prossimità", in Borrelli M., Galofaro L., Valenti A., eds., *Dichiarazione di Interni*, Thymos Books, Napoli, pp. 86-87. ISBN: 978-88-32072-28-0.

Dondi L., 2022, "Rural Open Space Perspectives for Fragile Peri-Urban Scenarios: Watercourses as Crucial Design Tool for 'Rejoining' and 'Resizing' Actions", in Montgomery J., eds., *Placed-Based Sustainability. Research and Design Extending Pathways for Stewardship of Ecological Balance*, Cambridge Scholar Publishing, Newcastle upon Tyne, pp. 6-28. ISBN: 978-1-5275-9081-6.

Dondi L. et al., 2021, "TOR BELLA ASSAI! Sei campi di azione strategica per la rigenerazione di TBM", in Arbizzani E. et al., eds., *Architettura e Tecnologia per l'abitare. Upcycling degli edifici ERP di Tor Bella Monaca a Roma*, Maggioli Editore, Sant'Arcangelo di Romagna, pp. 125-135. ISBN:

978-88-916-4639-2.

Dondi L., 2020, "Rilettura di paesaggi instabili e costruzione di forme di conoscenza e di progetto", in Morrica M., eds., *Paesaggi instabili 2019-2020. Esplorazioni del disegno urbano contemporaneo nelle aree interne*, Aracne Editrice, Roma, pp. 292-303. ISBN: 978-88-255-3362-0.

Dondi L., 2020, "Internità e paesaggio. Una riflessione attraverso il lavoro dello studio catalano RCR Arquitectes", in Cafiero G., Flora N., Giardiello P., eds., *Costruire l'abitare contemporaneo. Nuovi temi e metodi del progetto*, Il Poligrafo, Padova, pp. 182-186. ISBN: 978-88-9387-113-6.

Dondi L., 2020, "The Idea of the Publicness in the Post City", in Aglieri Rinella T., Rubio R.G., eds., *Dubai Forward. Architecture in a Transient City*, Maggioli Editore, Sant'Arcangelo di Romagna, pp. 44-47. ISBN: 978-88-916-3623-2.

Averna M., Buoli A., Dondi L., Rizzi R., 2020, "Habitar los mercados cubiertos en Milán. Una red de arquitecturas y espacios abiertos para la ciudad", in Delgadillo V., Niglio O., eds., *Mercados de abasto. Patrimonio turismo gentrificación*, Aracne Editrice, Roma, pp. 256-289. ISBN: 978-88-255-3075-9.

Dondi L., 2017, "Prospettive culturali inclusive. Esempi di biblioteche locali a confronto", in Longo A., Rabbiosi C., Salvadeo P., eds., *Forme dell'inclusività. Pratiche spazi progetti*, Maggioli Editore, Sant'Arcangelo di Romagna, pp. 171-184. ISBN: 978-88-916-2240-2.

Dondi L., 2016, "The Network of Local Libraries", in Basso Peressut L., Forino I., Leveratto J., eds., *Wandering in Knowledge. Inclusive Spaces for Culture in an Age of Global Nomadism*, Maggioli Editore, Sant'Arcangelo di Romagna, pp. 131-166. ISBN: 978-88-916-1505-3.

Dondi L., 2012, "L'ipotesi della (post)città e la risposta decostruttivista", in Carminati S., Dondi L., Parati M., eds., *Oggetti Spazi Azioni*, Maggioli Editore, Sant'Arcangelo di Romagna, pp. 66-77. ISBN: 88-387-6179-5.

## PUBLISHING / JOURNAL PAPERS

UNDER PEER-REVIEW PROCESS

Dondi L., 2023, "Fare spazio ai margini tra città e campagna. Dal Parco delle Risaie allo scalo dismesso di San Cristoforo a Milano", in *Territorio*. [classe A/Scopus-indexed journal]

Dondi L., Morganti M., 2021, "Per una città compatta più resiliente: il ruolo strategico degli isolati a corte", in *Territorio*, n. 97, pp. 85-94. ISSN: 1825-8689.

[classe A/Scopus-indexed journal]

Dondi L., 2020, "Ambiti rurali fragili e progetto di paesaggio: quali strategie di azione", in *Territorio*, n. 93, pp. 107-115. ISSN: 1825-8689.

[classe A/Scopus-indexed journal]

Dondi L., 2019, “(fragile) Landscape”, in *Territorio*, n. 91, pp. 35-37. ISSN: 1825-8689.

[classe A/Scopus-indexed journal]

Dondi L. et al., eds., 2019, “Territorial Fragilities in Italy. Defining a Common Lexicon”, in *Territorio*, n. 91, pp. 22-54. ISSN: 1825-8689.

[classe A/Scopus-indexed journal]

Dondi L., 2018, “Isola Superiore dei Pescatori: Ecomuseo della Pesca e dell’Isola. Strategie per il recupero di un’identità lacuale”, in *Urbanistica Informazioni*, n. 278, pp. 111-116. ISSN: 0392-5005.

Dondi L., 2018, “Un’idea di cultura, un’idea di spazio. La biblioteca Luigi Einaudi a Dogliani”, in *Esempi di Architettura*, n. 1, vol. 5, pp. 108-117. ISSN: 2384-9576.

## PUBLISHING / PROCEEDINGS

### UPCOMING

Dondi L., 2021, “The Transition Between Rural and Urban Spaces in Fragile Peri-Urban Fringes: Water as a Primary Design Tool” in *2021 ACSA/EAAE Teachers Conference: Curriculum for Climate Agency: Design (in)Action*.

Dondi L., “Approssimare e rimisurare i margini urbani”, in Bartocci S., Biddau G.M., Cabras L., Dessì A., Pujia L., eds., *Transizioni. L'avvenire della didattica e della ricerca per il progetto di architettura*, pp. 739-745. ISBN: 9791280379023.

Dondi L., Ripamonti F., Ugolini M., Varvaro S., 2020, “Mo.N.G.U.E. Mozambique.Nature.Growth.University.Education.” in Llop C., Cervera M., Peremiquel F., eds., *IV Congreso ISUF-H. Metrópolis en recomposición: prospectivas proyectuales en el Siglo XXI: Forma urbis y territorios metropolitanos*, pp. 1-26. ISBN: 978-84-9880-841-4.

Dondi L., 2020, “Il progetto di paesaggi sostenibili: campi d’azione, scenari di fragilità e modalità operative” in *Atti della XXII Conferenza Nazionale SIU. L’urbanistica italiana di fronte all’Agenda 2030. Portare territori e comunità sulla strada della sostenibilità e della resilienza*, vol. W 3.2 *La visione patrimoniale del territorio come chiave per la sostenibilità*, pp. 1680-1685. ISBN: 978-88-9923-721-9.

Dondi L., Ripamonti F., Ugolini M., Varvaro S., 2020, “A Multidisciplinary Approach as an Assumption for Design Sustainability in Developing Countries”, in *IOP Conference Series: Materials Science and Engineering*, vol. 690, pp. 1-11. DOI: 10.1088/1757-899X/960/3/032102.

Dondi L., 2019, “Paesaggi urbani milanesi tra realtà in divenire e istanze reali”, in Leveratto J., eds., *Imparare architettura VII Forum ProArch. I Laboratori di progettazione e le pratiche di insegnamento*, pp. 590-593. ISBN: 978-88-909054-7-6.

Dondi L., 2019, “Architettura e paesaggio: il progetto come forma di conoscenza e di regia per i contesti fragili”, in Calderoni A., Di Palma B.,

Nitti A., Oliva G., eds., *Il progetto di architettura come intersezione di saperi. Per una nozione rinnovata di patrimonio*, pp. 1404-1407. ISBN: 978-88-909054-9-0.

Dondi L., Gallizioli C., Ugolini M., Varvaro S., 2018, “Dardo Working Waterline: A New Ecological, Hydraulic, Inhabitable Connection” in Tasinari P., Torregiani D., eds., *Healthy Landscape: Green, Regeneration, Safety*, Firenze, Lorenzo de' Medici Press, pp. 778-798. ISBN: 978-88-99838-52-2.

## PUBLISHING / RESEARCH DISSEMINATION

Dondi L., 2021, “Un ruolo strategico per gli spazi aperti di prossimità”, in *ibidem/covidem. Planum Readings*, n. 14, pp. 45-46. ISSN: 1723-0993.

De Togni N., Dondi L., D’Uva D., 2021, “Il patrimonio fragile: dall’Italia di mezzo al cuore delle città”, in *Giornale TF*, n. 1, pp. 8-9.

Colzani S., Dondi L., 2012, “Nella città interetnica. Spazi per il culto e la cultura. Un luogo di riflessione all’interno del campus universitario”, in *Premio Mantero 2009-2010. Inaugurazione dell’anno accademico 2011-2012*, n. 5, p. 31. ISSN: 2281-5996.

## PUBLISHING / EDITORIAL TEAM

**Architecture Media Politics Society (AMPS) Research Group**  
Editorial Team member as *reviewer*

PRACTICE  
*short profile*

Lavinia Dondi (*member of the Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori since 2015*) has carried out professional activities as a licensed architect in the field of interior spaces, with **3** completed works, and in the field of open spaces, with **2** commissioned studies in collaboration with Politecnico di Milano (DASTU) and competition activities.

Private foundations and public institutions funded the two commissioned studies. They represented the opportunity to investigate, through research-by-design processes, the regeneration of peri-urban and rural open space involving waterlines, even minor ones. Through a landscape design approach, the actions were cross-scalar, from a territorial to a design scale concerning artifacts, infrastructures or leisure places, and constantly fueled by environmental and ecological issues, with in-depth studies on the vegetation to be enhanced.

## PRACTICE / COMPLETED WORKS

12-2017 | 07-2018

**Building renovation, interior design and construction supervision**  
Private dwelling, via Melzo, Milan

06-2017 | 09-2017

**Design of a living and dining room**  
Private dwelling, via Solari, Milan

11-2016 | 07-2017

**Building renovation, interior design and construction supervision**  
Private dwelling, via Luigi Pasteur, Milan

## PRACTICE / COMMISSIONED STUDIES

01-2017 | 01-2018

**DARDO WORKING WATERLINES PROJECT**  
**Feasibility study for the an ecological, hydraulic and landscape connection between Villoresi Canal and Naviglio Grande within the multifunctional green system of V'Arco Villoresi (West Milan)**

landscape architecture professional assignment

Consorzio di Bonifica Est Ticino Villoresi

project leader

Consorzio di Bonifica Est Ticino Villoresi

project partner

Politecnico di Milano, DASTU

scientific coordinator

Michele Ugolini (PoliMi-DASTU)

funding

Fondazione Cariplo

goals and specific activity

A crucial premise of the work consists of the landscape, environmental and spatial analysis of the territory between the Villoresi Canal and Naviglio Grande, primarily aiming at deciding where the new infrastructure will be inserted or which of the existing canals will be redesigned. Additionally, the work mainly focuses on the landscape and environ-

mental design solutions for specific sites along the new Dardo Waterline: places or paths strictly close to the water and defined in their layout, materials, and vegetation, pursuing the general aim of repopulating native flora and fauna.

01-2017 / 03-2017

#### **Design of interior spaces**

Private dwelling, via Pietro Micca, Milan

10-2015 / 12-2016

#### **BETWEEN SPRINGS AND VALLEYS**

#### **Landscape regeneration masterplan for the Fossato Watercourse: a reconnection strategy for Lurate Caccivio and Villa Guardia Municipalities (Como). ‘Preliminary’ and ‘definitive’ projects.**

landscape architecture professional assignment

Politecnico di Milano, DASU

project client

Lurate Caccivio Municipality (CO)

scientific coordinator

Michele Ugolini (PoliMi-DASU)

funding

Lombardy Region, Lurate Caccivio Municipality

goals and specific activity

A crucial premise of the work consists of the landscape, environmental and spatial analysis of the territory along the Fossato Watercourse within Lurate Caccivio and Villa Guardia Municipalities. Additionally, the work mainly focuses on bioswales definition and a general watercourse landscape improvement through the leisure spaces and paths redesign and local vegetation enhancement. Concerning urban drainage, the study also involves problematic areas not strictly close to the watercourse.

## PRACTICE / COMPETITIONS

04 / 05-2013

#### **TICINO RIVER PARK, LEISURE PLACES**

#### **Design and realisation of a visitor reception space at the Ticino River Park headquarters in Magenta (Milan)**

project client

Lombardy Park of the Ticino River Valley

project title

*Parco del Ticino, invito al viaggio. Due radure tra gli alberi del parco/ Ticino River Park, an invitation to discover. Two clearings among the park's trees*

01 / 03-2011

#### **FERDINANDO DI SAVOIA SQUARE RENEWAL**

project client

Peschiera del Garda Municipality (Verona)

project title

*Uno spazio urbano in discesa verso l'acqua/ An urban space descending towards the water*

# AWARDS / RESEARCH BY DESIGN

06-2020

## **SITdA GIOVANI ReLIVE 2020 AWARD**

### **Design competition ReLive 2020 Architecture and Technology. Upcycling of social housing buildings in Tor Bella Monaca, Rome**

Italian Society of Architectural Technology (SITdA)

working group reBel-la

Paolo Carli, Anna Delera, Nicole De Togni, Lavinia Dondi, Elena Fontanella, Agim Kërçuku, Fabio Lepratto, Michele Morganti, Alessandro Rogora con Chiara Battini, Riccardo Bondioni/*PoliMi*; Luciana Mastronardo, Manuela Romano, Alberto Ulisse con Ludovico Conte/*Università degli Studi "G. d'Annunzio" Chieti-Pescara*

#### **project title/first prize winning**

*Tor Bella Assai! Sei campi di azione strategica per la rigenerazione di TBM/ Tor Bella Assai! Six strategies for TBM regeneration*

# EXHIBITIONS EVENTS

## / RESEARCH BY DESIGN

22 / 27-11-2022

### **RICERCA, PROGETTI E POLITICHE PER AFFRONTARE LE FRAGILITÀ TERRITORIALI**

Exhibition of the Territorial Fragilities working group

DASU, Department of Excellence, Territorial Fragility  
Politecnico di Milano, Aula Rogers Entrance Hall

09 / 12-06-2022

### **THE FESTIVAL OF THE NEW EUROPEAN BAUHAUS Polimi @ New European Bauhaus Festival**

*Tor Bella Assai!* among the projects selected for the event

DASU, Department of Excellence, Territorial Fragility  
Bruxelles, Fair Gare Maritime

05 / 19-04-2019

### **Mo.N.G.U.E. MOZAMBIQUE.NATURE.GROWTH.UNIVERSITY.EDUCATION.**

Exhibition of the research-by-design solution

DASU, Mo.N.G.U.E., Polisocial Award 2015-2016

Politecnico di Milano, Project Gallery/Exhibition Space Guido Nardi

23-01-2018

### **PROGETTO DARDO WORKING WATERLINES**

Exhibition of the research-by-design solution

DASU, Dardo Working Waterlines Project

Politecnico di Milano, Aula Gamma