

Curriculum vitae

● PERSONAL INFORMATION

[REDACTED]
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● EDUCATION

- 2015** **PhD in Territorial Government and Design**
Department of Architecture and Urban Studies (DAStU), Politecnico di Milano, Italy
PhD Supervisors: prof. H. van Houtum, prof. M. Bolocan Goldstein, prof. D. Ponzini
Thesis title: *BorderScaping. An explorative study on the Moroccan-Spanish border landscapes*
- 2013** **MA in European Spatial Development Planning Module (attendance only)**
Department of Architecture, Urbanism and Planning (ASRO), KU Leuven, Belgium
Coordinator: prof. Frank Moulaert
- 2009** **MA in Architecture**
School of Architecture and Urban Studies, Politecnico di Milano, Italy
MA Supervisors: prof. Anna Nufrio, prof. Maurizio Vogliazzo

● CURRENT POSITIONS

- Since 2021** **Researcher** (Untenured) - Full time | DAStU, Politecnico di Milano, Italy
Since 2019 **Tutor** for the UPDP PhD Programme | DAStU, Politecnico di Milano, Italy

● PREVIOUS POSITIONS

- 2019-2021** **Postdoctoral Researcher** | DAStU, Politecnico di Milano, Italy
- **2020-2021 (8 months)**: “Urban development policy in the EU 2021-2027 programming cycle: Beyond territorial fragility” | Scientific coordinator: prof. G. Pasqui | Funded by Regione Lombardia
 - **2019-2020 (12+4 months)**: “Boa_ma_nhã, Maputo! A Study for the integrated development of the region BOAne, MoAmba, NamaacHA, Mozambique” | Scientific coordinator: prof. L. Montedoro | Funded by Polisocial Award Programme, Politecnico di Milano
- 2017** **Assistant Curator for the Tallinn Architecture Biennale 2017 (12 months)**
Estonian Architecture Institute (consultancy agreement with the head curator)
- 2016** **Experienced Researcher for the Marie Curie ADAPT-r ITN (12 months)**
Estonian Academy of Arts, Estonia | Scientific coordinator: prof. V. Valk
Funded in the context of the FP7/2007-2013 under REA grant agreement n° 317325

● FELLOWSHIPS & AWARDS

- 2011-2014** 3-year PhD Scholarship | DAStU, Politecnico di Milano, Italy
Funded by the Italian Ministry of Research and University (MIUR)

● TEACHING ACTIVITIES (SELECTION 2015-2021)

- 2020-current** **Professor - Urban Design Thematic Studio** | Master’s Degree in Architecture and Urban Design, School of Architecture Urban Planning Construction Engineering (AUIC), Politecnico di Milano, Italy
- 2020-current** **Professor - Urban Planning Studio** | Bachelor’s Degree in Architecture | AUIC, Politecnico di Milano, Italy
- 2019** **Tutor - Urban Design for Development Studio** | Master’s Degree in Architecture and Urban Design, AUIC, Politecnico di Milano, Italy
- 2018** **Tutor - Contemporary City: Descriptions and Projects Course** | Master’s Degree in

- Urban Planning and Policy Design, AUIC, Politecnico di Milano, Italy
- 2016** **Tutor - Intensive Design Studio** “Urban Protocols and Micro-Landscapes in Tallinn”, Estonian Academy of Arts, Estonia
- 2015** **Professor - Intensive Workshop** “Postales Construidas”, Escuela de Arquitectura de Toledo (UCLM), Spain

● **SUPERVISION OF GRADUATE AND POSTDOCTORAL FELLOWS**

- 2021** 4 Master Students | AUIC, Politecnico di Milano, Italy (Supervisor)
- 2018-2020** 5 Master Students | AUIC, Politecnico di Milano, Italy (Co-supervisor)
- 2016** 30+ Doctoral candidates | ADAPT-r ITN programme (Tutor and trainer)

● **ORGANISATION OF SCIENTIFIC MEETINGS (SELECTION)**

- 2020** International seminar “Urban Sustainability in Africa: Circular and Resilient Cities” | Fondazione Eni Enrico Mattei (FEEM) and DASTU/Poliedra, Milan (Italy)
- 2019** Conference Session “Città divise: nuove forme e pratiche di confinamento alla frontiera Euro-Mediterranea”, National Symposium of the Italian Geographic Society, “Oltre la Globalizzazione”, Trieste University, Trieste (Italy)
- 2019** International seminar “Spatial planning and sustainable development: A research for the Maputo Province”, Eduardo Mondlane University, Maputo (Mozambique)
- 2018** International seminar “Transdisciplinary Talks on Boundaries: Towards a New Lexicon”, Fondazione Giangiacomo Feltrinelli DASTU, Milan (Italy)

● **REVIEWING ACTIVITIES**

- 2021** Reviewer for the edited volume “Border surveillance and control through architecture, infrastructure and landscape”, EdA – Esempi di Architettura, Aracne Editore
- 2020** Reviewer for “Urban Planning”, Cogitatio Press, Portugal (ISSN: 2183-7635) | Vol. 5(2)
- 2018-2020** Reviewer for “Territorio” Franco Angeli Editore, Italy (ISSN 1825-8689) | Vol. 88 and 94
- 2017** Reviewer for “Revista Urbano”, Biobio University, Chile (ISSN 0717-3997)

● **MEMBERSHIP OF SCIENTIFIC SOCIETIES**

- Since 2016** Marie Curie Alumni Association
- Since 2012** AESOP Young Academics
- 2013-2015** Association of Borderlands Studies

● **MAJOR COLLABORATIONS**

- Dr. X. Ferrer Gallardo, prof. A. Albet Mas, prof. N. Ribas Mateos, Department of Geography Universitat Autònoma de Barcelona, Barcelona (Spain) | *PhD Visiting on the Spanish-Moroccan borderlands*
- Prof. A. Planet Contreras, Arab and Islamic Studies Department, Universidad Autónoma de Madrid (Spain) | *Co-writing of a research proposal for the InterTalentum Call 2018*
- Prof. Claudia Pasquero, UCL and Institute of Urban Design at Leopold-Franzens Universität Innsbruck + TAB 2017 network of professionals and researchers from: Institute for Advanced Architecture of Catalonia (Spain), UCL (UK), Newcastle University (UK), RMIT University (Australia) | *Co-design and co-curatorship the main Tallinn Architecture Biennale exhibition “BioTallinn”*
- ADAPT-r ITN network: RMIT Europe University (Spain), Westminster University (UK), Glasgow School of Art (UK), University of Ljubljana (Croatia), KU Leuven (Belgium) | *Organization of training activities on the topic of tacit knowledge and research methods in creative practice research*

● **COVID-19 IMPACT ON SCIENTIFIC PRODUCTIVITY**

- Adaptation to online teaching: difficulties in prioritizing scientific production over the didactic activities (Total amount of online teaching hours in 2021 have been +250 out of 100 by contract).

Early achievements track-record

● **PERSONAL STATEMENT**

My academic and professional experience is situated at the intersection of design disciplines, urban research and border studies, with a focus on the Euro-Mediterranean space, human mobilities and urban dynamics in the Global South. An underlying specificity of my work is the attention towards the interaction between the material and immaterial dimensions related to the transformation of space at different scales, and the potential of multi-cultural and multi-situated design practices. The main contribution to knowledge regards the identification of a design-driven methodological framework to read, describe and intervene in border territories, seen not only as exceptional geo-political scenarios, but as also as the public arenas of everyday practices performed by an array of populations and actors moving and living across boundaries. Along with research activities, I am also involved in editorial and curatorial projects, as currently member of the team of *Planum, the Journal of Urbanism*. Since 2012 I have been lecturing and teaching at: Politecnico di Milano (Italy), Escuela de Arquitectura de Toledo (Spain) and the Estonian Academy of Arts (Tallinn, Estonia).

● **PUBLICATIONS**

Total number of publications: 16

1. **Buoli, A.**, 2014. "Beyond the border: exploring cross-scalar socio-spatial dynamics of conflict, resistance and encounter at the Ceuta-Marocco borderscapes". *Regional Studies, Regional Science* [online], pp. 301-309. DOI:10.1080/2168137 6.2014.977941 | (**Q1 in Social Sciences**)
The paper presents the early outcomes of my doctoral research, as also part of the visiting activities I performed at the Department of Geography Universitat Autònoma de Barcelona and uses direct observations, archive work and interviews with local actors to explore the complex socio-spatial dynamics in Ceuta. The paper also suggests that existing relational spaces and (informal) interactions can be catalysts for new perspectives of socio-spatial integration along and across the border, within the 'cracks' of current border regimes.
2. **Buoli, A.**, 2015. "Borderscaping: design patterns and practices on/across borderlands". *Territorio* 72/2015, pp. 85–94. DOI:10.3280/TR2015-072014 | (**Q1 in Architecture**)
This essay is part of a thematic section I curated for Territorio journal in 2015 and which collects contributions by prominent scholars from the field of borders studies and design studies in dialogue. The paper introduces this conversation, by presenting a critical selection of research experiences and design practices in borderlands, both within and outside the European context. It also intends to provide a common cultural, conceptual and theoretical background to which the other contributions of the Theme are drawn on.
3. **Buoli, A.**, 2015. "Addressing Euro-Mediterranean border imaginations from a project-based perspective". In: Brambilla, B., Lane, J. Scott, J., Bocchi, G. (Eds), *Borderscaping: Imaginations and Practices of Border Making*. Routledge, London - New York, pp. 163-176. ISBN: 9781472451460 (**Peer-reviewed**)
This essay is the result of the participation in the FP7 EUBORDERSCAPES International Conference organized at the University of Bergamo in 2013, and it collects some additional results from my doctoral research. The chapter intends to contribute to the ongoing debate on Euro-Mediterranean borderscapes, by exploring practices of borderscaping, at the intersection between design thinking and border thinking, through a set of research and artistic projects. These are read as the outcomes of the multi-disciplinary work of collectives and networks of designers, artists, activists and individuals working on / across the Mediterranean landscapes.
4. Montedoro, L., **Buoli, A.**, Frigerio, A., 2020. *Towards a Metropolitan Vision for the Maputo Province. An Agenda for an Integrated and Sustainable Territorial Development in the South of Mozambique*, Maggioli Editore / Collana Politecnica, Santarcangelo di Romagna, 143 pages. ISBN 978-88-916-4651-4 (**Peer-reviewed**)
The book presents a selection of the main results of the research project "Boa_Ma_Nhã, Maputo!" funded by Polisocial Award 2018. Through an innovative methodology and a transdisciplinary approach, the book offers a tool-kit for reading and rethinking the Maputo metropolitan region, from the perspective of a more balanced and comprehensive rural-urban relation.

Although the volume is the result of the collaboration and interaction between the authors, my main contribution concerned: the elaboration of the methodological approach to support the dialogue between the different disciplines involved in the project, in particular in the elaboration of the WEF matrix; the research and processing of data with respect to the socio-demographic, economic and urban growth dimensions in the different areas in the region; the elaboration of the WEF repertoire of actions for the territorial system of Maputo Province; Critical sum-up of the main results and contributions of the book.

5. Gaeta, L., **Buoli, A.**, 2020. (Eds). *Transdisciplinary Views on Boundaries: Towards a New Lexicon*, Fondazione Giangiacomo Feltrinelli, Milano, 263 pages. ISBN: 978-88-6835-382-7 (**Scientific committee**)

The book collects the results of two research seminars organized at Fondazione Giangiacomo Feltrinelli in Milano in 2018 and 2019 under the main title “Transdisciplinary Talks on Boundaries”. It presents a selection of 10 words to suggest a possible transdisciplinary lexicon to talk about borders. My contribution – along with the co-curatorship of the volume and the guidance of the selection and refinement of the lexicon – is drawn on my research on the borderscapes/borderscaping perspective, adopted as part of the lexicon as a productive conceptual and methodological lens for urban studies and creative practice research. The essay unfolds the potential of this term through an empirical exploration of the everyday and trans-scalar, networked border conditions of a specific area, the Moroccan- Spanish borderlands constellation, in the context of past and ongoing re-bordering processes at Europe’s borders in the Mediterranean and in North Africa, ideally concluding my long-term research on this specific territory which started almost 10 years ago.

● **INVITED CONFERENCES (SELECTION 2016-2021)**

- 2021** Invited speaker for the session “Borderlands”
Organised in the context of the BiArch Bari Architecture Festival 2021, Bari (Italy)
- 2019** Invited speaker for the lecture "Learning from Grigri Pixel"
Organised in the context of Workshop Grigri Pixel 2019
Medialab Prado, Madrid (Spain)
- 2019** Invited guest for the Workshop New Generations Lab
Organised by Itinerant Office e IED Innovation, funded by AC/E – Acción Cultural Española
European Institute of Design (IED), Madrid (Spain)
- 2019** Invited speaker for the lecture “Costellazioni di Confini tra Spagna e Marocco”,
Seminar “Paesaggi di Confine”, Brescia University and Brescia Architects Association (Italy)
- 2016** Invited speaker for the lecture “BorderScaping. An explorative study on the North
Moroccan/Spanish border landscapes”, Open Guest Lectures Series, Estonian Academy of Arts,
Tallinn (Estonia)

● **PARTICIPATION IN INTERNATIONAL CONFERENCES (SELECTION 2018-2021)**

- 2021** “The key role of integrated territorial reading and envisioning tools as drivers for a sustainable development” | International conference EURA 2021, University of Oslo (online)
- 2020** “Boa_Ma_Nha, Maputo! Investigating strategic planning and design tools to deal with (un)balanced rural-urban development in Maputo Province” | International conference SACSC 2020, Centre for Urbanism and Built Environment Studies, Johannesburg (SA) (online)
- 2019** “Città divise: nuove forme e pratiche di confinamento alla frontiera Euro-Mediterranea”, National Symposium of the Italian Geographic Society, “Oltre la Globalizzazione”, University of Trieste, Trieste (Italy)
- 2019** “Learning from Grigri Pixel. Artistic pluricultural co-productions as assets for public place-making”, International Seminar “Social Innovation In Southern European Cities: Discourses, practices, policies and politics”, GSSI, L'Aquila (Italy)
- 2018** “An Atlas of Creative Practices on Migrations” International conference IMISCOE 2018, Universitat Pompeu Fabra, Barcelona | Nominated as best paper in the panel “Migrants, Politics and Institutions”.