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He got a PhD in Interior Architecture and Exhibition Design. He holds the course Interior Design and Preservation Studio and Design and furnishing of Open Spaces.

He is involved in the PAUI PhD program (Architectural, Urban and Interior Design). In the beginning of his researching the focus was the Italian rationalist architecture particularly the Giuseppe Terragni's work, matter of his PhD thesis.

For years he's been dealing with issues related first of all to the architectural design working on interior spaces and urban open spaces, particularly on the historical building and big abandoned industrial areas. About these topics, in several occasion, he guided a project team working on no longer in use railways areas and no more used military zone in Milano, always taking in consideration the relationship between the small and large scale.

His academic researches are funded by important banking foundations and public institutions. They are centered on landscape design linked to the themes of public spaces into the urban fabric and to the issue of ecological connections into the hinterland, growing a specific concern on the water.

He always considers, in all the faced projects, the double scale designing, related to the man and related to the territory.

He is working on projects and researches in non-European countries in particular Iran and Mozambique. Recently he organized, as scientific supervisor, several international workshops. Two times in Iran developing a project regarding the Denhamak renewal, "*Design on the edge of the desert along the Silk road*". One time in Mozambique developing a project regarding on the Inhambane region "*Designing in Mozambique | Mongue 2015*" and one in Dubai on the topic "*Towards Dubai 2020: architecture in a transient city*" working on reconnecting the fragments of the city fabric solving the contradiction generated by the current urban sprawl.

In 2016 he led an international Seminar on Alvar Aalto called "*Alvar Aalto and Italy*" two days devoted to the special link between the Master and our country.

Within his professional activity in the Profugoarchitetture architectural office, he took part, addressing the themes of his academic research, in competition projects (several of them awarded) and the realization of squares and urban spaces, published in trade magazines.